

THE SIGNAL

Vol. 90 Issue 1

President Junn clarifies “Finish-in-four”



Stockton center lacks resources in comparison to Turlock



Pho Americana: Stan States new neighbor



Stan State, Students Mourn the death of Mexican icon Juan Gabriel

Para leer esta historia en español continúa a la página 12 y 13

Legendary Mexican singer Juan Gabriel (JuanGa) passed away on Aug. 28 at age 66 due to a heart attack in his house in Santa Monica, CA. The Mexican singer was beloved by millions of individuals within the Latin American community, and our students of California State University, Stanislaus (Stan State) are also mourning the artist's death.

JuanGa was best known for his outgoing style and his romantic lyrics, which gave his audience hopes of finding true love and through it being healed of any emotional ache they find themselves going through.

The iconic Mexican singer was someone very flamboyant, elegant and unapologetic of being himself on stage in front of the eye of the public. Publicly, he never spoke about his sexuality. He was never married, however, he did conceive four children through artificial insemination thanks to a female friend of his.

Further, questions about JuanGa's sexuality kept rising even after he had children. In fact, in 2002, “Primer Impacto”, a Spanish news program, televised an interview with JuanGa and reporter Fernando del Rincón. Del Rincón bluntly asked JuanGa if he was gay.



Illustration by Elizabeth Vasquez

Vaguely, yet very assertive, the Mexican singer replied to del Rincón: “They say that what you can see you don't ask...” Making it implicitly clear that he did not have to talk about his sexuality when it was something people did not have to know or was not in their interest.

Stephanie Landeros (senior, Sociology), a student who identifies with the LGBTQ+ community, expresses her thoughts on JuanGa and how he impacted her life.

“He impacted my life as a Latinx LGBTQ+ person in the sense that he wasn't afraid of people knowing he was LGBTQ,” said Landeros. “It helped me personally come to terms with accepting my sexuality, knowing that a popular person from my cultural background could relate to me on such a deep level.”

JuanGa might have not known it, but he was an inspiration to many LGBTQ+ adolescents within the Latin American community.

Continued on pages 12 & 13

#Finishinfour and new leadership:

President Junn kicks off the year encouraging collaboration with administration, faculty and students



Dorothy & Bill Bizzini Hall (also known as the classroom building), is one of the mostly used building for classroom instruction.

Photos taken by: Gracie Carrillo



State State light pole banner reflects the rich colors of the campus.

There are beyond hundreds of variables on producing a movie. We can recognize at first that before casting, filming and editing begin--an idea is brought forth. Once the idea takes production, the process often takes months to years to finish the film.

Relate on making a movie to committing yourself as an undergraduate student on attaining a bachelor's degree at a four-year institution.

As current college students at California State University, Stanislaus (Stan State), we can anticipate our graduation date will be in four years as an entering freshman.

According to U.S. News: Higher Education, Stan States four-year graduation rate sits at 15 percent.

Variables to a low graduation rate among various colleges are brought forth in many sizes and shapes.

Reasons for not graduating in four years include, but not limited to, the following:

- Dropping out and enrolling again
- Failing courses
- Majors with high unit requirements
- Change of major
- Working full/part-time jobs
- Financial hardships

- Medical and mental illness
- Balancing extra activities entailed with majors (e.g. music performances, sport events for athletics)

A Freshmen Convocation was held on August 22 welcoming freshmen to anticipate their graduation date in four years. Among many welcoming remarks, President Ellen Junn encouraged students to get to know the campus a little further, including introducing finish-in-four.

Finish-in-four or as twitter trends #finishinfour, is a prospective idea for students to implement in their undergraduate roadmap to complete their studies in four years. The key to do so is to take a minimum of fifteen units per semester.

"It's not a plan. We are trying to generate a plan right now," Junn said.

President Junn explained that finish-in-four is not an official plan to implement into Stan State, but rather an idea to improve the graduation rate.

"We have some tentative ideas and this initiative to improve the four-year rate," Junn said.

According to Junn, all California State Universities (CSU's) report through the Chancellor to reach the Governor of California. Soon after,

the Board of Trustees and Legislature will give guidance and direction on improvement in the CSU's.

Since the Governor presides over the State of California, he has requested all CSU's to significantly increase graduation rates.

Junn continued to explain the requests made in the past, "This emphasis or focus on graduation rate--- about five or six years ago--- started looking at two: the six-year rate and closing the achievement gap. Now, the Board of Trustees has given us six goals."

Students at Stan State have a concern over ways of increasing the graduation rate when heavy unit majors, such as in the sciences and music, require students to enroll in time-consuming courses required for their degree.

"As a music major you're going to be here for a little bit longer than the four years," Cory Welch (senior, Music education) said.

"That's just because of rotations, classes and also the unit sizes, because as a music major you take up to ten classes for about nine units. That bogs us down. We have to be concurrently enrolled in [music] theory (3 unit*), ear training (1 unit), lessons (1 unit)

a major ensemble (1 unit), and by the time you get to that, you're already at 6 or 7 units, and that's just four or five classes [each week]."

Similarly, students involved in a science major encounter a reoccurring circumstance.

"I personally believe as a freshman, you want to go by those four years, but to be honest it's a little more pressure on the students," Destiny Diaz (sophomore, Biology pre-med) said.

"For me, as a bio major, 5 units has three classes in them. That pretty much takes up your whole schedule. For me, personally, I still have to work, I still have to pay bills. So it's a real heavy load. People always say to take your time and not to rush it, because GPA is more important than the years," Diaz said.

A request of achieving a 4-year-freshmen graduation rate at 37 percent by 2025 seems achievable, but by the guidance of strong leadership, administration and academic support.

"A lot of my initial work was working with underserved students, economically disadvantaged, under-represented student groups, women and so forth and figuring different programs to help support them. Both academic support and social support," Junn said.

Throughout her professional and personal life, Junns' mother and father, among other professional encounters have influenced, supported and guided her to becoming where she currently resides as a professional; however, Junn did not always know she would be a president for an institution.

"Many of us, in some way, have had different experiences that then led to more people noticing and encouraging particularly women, in particularly women of color, to consider to moving into leadership roles. For me, I never thought about being a president. It was just not in my vocabulary, really," Junn said.

President Junn served as a faculty member, later attaining an administration position and establishing a Faculty Development Center about twenty-five years ago at CSU Fullerton.

Climbing the latter for President Junn continued as she reached the Associate Dean of college of health and human development position.

At one point, Junn began to be recommended for positions such as by the Provost at Fresno state to apply for the associate provost position.

"What I did noticed that, as you move up, you have greater capacity to allocate resources and support programs to help students and faculty succeed."

The presidency being a stronger position of authority to set the tone and push for the needs of the students and faculty.

"For me it's never been about the title or it's never been about the position. It really is how to effect positive change and promote education," Junn said.

President Junn emphasized that she projects her support through her students and professionals as how many others did for her, "I intentionally try to do give back, to do the same for students and for other professionals who might climb the latter."

Initial support from faculty and staff to the students provide a phenomenal way to improve graduation rates. Others include, but not limited to:

- ◉ Improvements in advising/counseling services
- ◉ Attending tutoring sessions
- ◉ Improving retention rates
- ◉ Balancing work and academic responsibilities through time management workshops
- ◉ Freshmen department tours/orientations. A way to be fully aware of the major requirements

There is a great opportunity to recruit students to an institution, but there is a greater opportunity to retain students away from dropping out of school. In doing so, collaborating with students, faculty and administration to improve the significant facets of building bridges across the State of California.

Stan State offers a number of majors and opportunities

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Photo taken by: Gracie Carrillo

In this photo, President Ellen Junn after a discussion of graduation rates and her dedication to higher education.

Stockton Center: Lack of Resources in Comparison to Turlock Center

Article by Stockton Center Correspondent - Timothy Alvarez



Photo taken by: Timothy Alvarez

Stan State Stockton Center, Acacia Court

STOCKTON, CA- Working towards the goal of higher education is no simple task and requires time, money, patience, sweat, resources and tears, definitely tears.

The question is what happens when campus resources get slashed in half and the students are reduced to very little in terms of services provided? This is the life of the students who attend the California State University, Stanislaus (Stan State), Stockton Center.

Just like the physical distance between Stockton and Turlock, the gap in the resources provided is just as wide.

“My hope is that we can get new information systems such as more computers and larger access to textbooks for the students at the Stockton campus,” Ty Shanholtzer (senior, Psychology) said.

Many of the students who attend the Stockton Center are often confused by the lack of resources provided and often times students will ask the question, “Where is the bookstore?”, “Is there a health services center here?”, to which the answer is always “I’m sorry we don’t have one.”

With limited resources in Stockton, it’s hard not to make comparisons to its Turlock counterpart.

“I’m happy to be here but the balance between Stockton and Turlock is so different,” Jaimi Wisner (sophomore, Business Administration) said.

The students who transfer from a two-year college have to learn to adapt to the different environment, which isn’t an easy process.

Dr. Faimous Harrison, Dean of the Stockton Center, wants to focus on addressing these concerns.

“My primary goal is to focus on student needs and

concerns,” Dr. Harrison said.

One of the ways Harrison plans to shape the culture and improve the overall experience at the Stockton Center is by working closely with others who have a great interest in the needs of students in both the Stockton and Turlock campuses.

Among the several people Harrison is working with are the Associated Students Inc. (ASI) and University Student Union (USU).

The goal of ASI is to be the official voice of the students—one of the ways this is done is through services and events offered to our diverse population.

On April 19 ASI donated several new computers to the Library Access Center at the Stockton Center, a small but very welcomed addition to the campus.

ASI’s involvement in student advocacy is vital to students that attend Stan State and it is important that they are aware of the concerns from the Stockton campus.

“A lot of the concerns and issues that students are expressing are being discussed as we speak, it is very important for the students to continue to share those concerns with me and ASI,” Harrison said.

Janelle Maiwald, Bookstore manager at the Stan State Turlock campus, has been working with Harrison, and she believes that the biggest hurdle in providing an adequate bookstore on the Stockton campus is cost.

“There was a bookstore on the campus in Stockton years ago, but it was closed due to lack of revenue,” Maiwald said.

The issue of cost is definitely not an easy thing to manage, but Maiwald believes there are solutions.

“The goal is to look at what other satellite campuses are doing and what works for them so that we might find a way to implement that for the Stockton campus,” Maiwald said.

Harrison cautioned that the Stockton Center will undoubtedly have less resources than the Turlock campus.

“Students should work with ASI, so they are aware of what life is like for the Stockton students,” Harrison said.

By creating awareness it allows for advocates like ASI and Maiwald to continue to work towards improving the experience for students at the Stockton Center.

The strongest advocates for a campus like the Stockton Center are the students themselves. Student voices need to be heard for advocates like ASI, Maiwald and Harrison to accomplish their collective goals.

The gap between the Stan State Stockton Center and Turlock campus exists, but in order to bridge the opening, awareness is important and the student voices need be heard.

Stay tuned for more news from our Stockton Center Correspondent Timothy Alvarez

KCSS

Open mic night at Cafe La Mo

Thursday, September 22, 2016

6:30pm-8:00pm

Signups start at 6:00 p.m.

Show starts at 6:30 p.m.

For more information please visit:

www.kcss.net



The Voice of California State University, Stanislaus



Economy Parking Permit Strikes Rich

If you bought a parking permit for Fall 2016 or have seen the parking spots with diamonds on them, you know about the new option students have when purchasing their ticket to on-campus parking.

This new, more affordable option is “economy parking”, which allows students to buy a \$61 parking permit designated for specific parking around Stan State. Of course with the price being so low, and there only being four parking lots to accommodate the student economy parking, the amount of permits are limited and have sold out.

The permit’s visual is also different from that of a normal student parking permit. It’s diamond-shaped sticker verifies the car is eligible to park in a diamond marked spot.

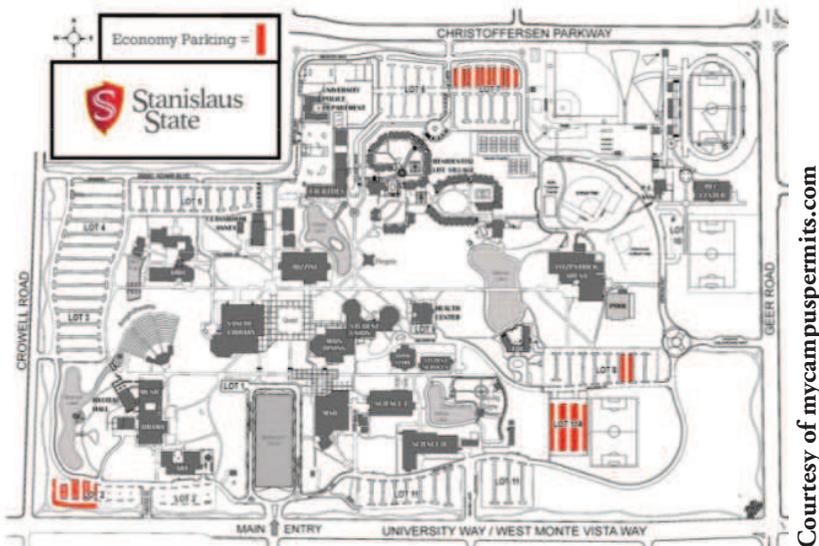
The lots include the outer corner of Lot 2, gravel-based Lot 11A, a small section of Lot 8 and half of Lot 7. To summarize these lots, they are all located on the outskirts of Stan State’s campus and not actually located near the popular classroom buildings.

“I’m a theater major so the theater building is right over there,” an anonymous Stan State student said.



Photos taken by: Olivia Soto

Noriel Mostajo (junior, Business) posing next to his economy parked car in Lot 11A, next to Warrior Arena.



Map of indicated economy parking lots.

Courtesy of mycampuspermits.com

“So when I saw the parking lot over here is available, I thought ‘Oh I just have to park a little bit further but it’s cheaper’. Last year my financial aid covered my parking permit and this year was way different so I had to pay out of pocket, but it was enough to buy this,” one of the few to buy the special permit said.

But is it worth buying if you might be rushing to class because of the distance from popular buildings like Demergasso-Bava Hall or Bizzini?

“Yeah I’d definitely buy it again!,” said Noriel Mostajo (junior, Business).

“This is pretty far out compared to the other parking spaces but that’s the only downside. Besides that, as long as it remains available in the mornings for me to park, it’s perfect.”

Mostajo usually parks in the gravel parking lot in Lot 11A.

Students also have another option when purchasing permits, called the “Student Evening” permit. This allows any

Warrior to park after 4pm anywhere students are permitted to park.

Evidently it goes to show that you do get what you pay for, but if it is worth making a longer walk to class is up to the student.

“I feel like the ones who struggle more with this are the commuters because the lots get fuller faster and they have less options [to park],” said Luis Lopez (sophomore, Undeclared).

Lopez lives on-campus and uses his economy permit to park mostly in Lot 7, near the student housing.

Stay alert next semester if the economy permit sounds of interest to you and your wallet. You may score a bank for your buck!



Olivia Soto - Editor

Meet the Signal Staff

The Stan State Signal is a student-run newspaper. Print publications are distributed throughout the campus community once a month during the semester. The Signal publishes weekly online content throughout the school year to keep the campus informed daily. To access us online, check out csusignal.com. If you are interested in joining The Signal team or becoming a guest writer, contact Oscar Copland at editor@csusignal.com. For advertising inquiries contact Brittany Valadez at signal_ads@csustan.edu. Don't forget to follow us on social media on Twitter, Snapchat, Facebook at username: csusignal and Instagram at username: csu_signal.

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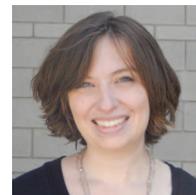


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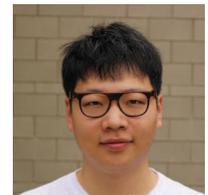


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(not pictured)

The Signal team visits the Turlock Animal Services Shelter

With old newspapers flying out of every nook and cranny, The Signal team at California State University, Stanislaus (Stan State), decided to make a donation of old newspapers to the Turlock Animal Services Shelter.

As The Signal team unloaded the donations, the whimpering of cats and dogs could be heard echoing throughout the facility.

The donated newspapers will be used as liner for the cat cages and will be shredded for feral cats to use as comfort bedding.

There are volunteer opportunities for Stan State Warriors who are 18 years old and older.

You can apply as a full-time volunteer through the Turlock Human Resources department or you can volunteer through a school-related temporary assignment. the 100 mark.

With the summer heat still in full swing in Turlock, Animal Services Supervisor Officer Glenna Jackson, believes it is important to keep our furry companions in mind.

“Never leave an animal in a vehicle, it is 20 degrees hotter in car than it is outside,” Officer Jackson said.

Animal Services Shelter’s “Make sure your pet enjoys the summer” handout informs pet owners to “remember on really hot days that your pet’s paws may be burned while walking on cement, pavement or dirt.” Students at Stan State have their own summer routines that help their four-legged friends survive the hot weather.



Photo taken by: Brittany Valadez

The Signal newspaper donation drop off.

Erika Gonzalez (junior, Sociology) spends most of her summer finding ways to cool off her Alaskan Husky, Zooney, who is not meant for this kind of weather.

“I put Zooney inside in the afternoons since it’s cooler inside in my house than it is outside in the hot sun,” Gonzalez said. “When she’s outside I change her water very often to keep it from heating up and I also make sure her weekly shower is longer so she can cool off.”



Photo taken by: Brittany Valadez

Turlock Animal Services Shelter



Photo taken by: Brittany Valadez

The inside of Turlock Animal Services Shelter

Dog owners need to know their dog breed's needs and what kind of environment is suitable for the dog.

For many dog owners like Marlen Contreras (senior, Criminal Justice), their dogs require special grooming during the hot summer months to help them cool off. Contreras finds herself taking her Poodle, Estrella, to get groomed more often in the summer to keep her fur short and cool.

"I take Estrella to the grooming salon a lot during the summer since she is a poodle and too much fur makes her overheat," Contreras said.

Miranda Perry (junior, Psychology), a self-proclaimed cat lover, takes extra measures to make sure her cat and the outdoor cats in her neighborhood are cool during the summer.

"If we go out for like a whole day we make sure to keep the AC on inside the house to keep it cooler for my cat," Perry said. "I also put ice cubes in water bowls outside my house for the outdoor cats that come by."

Along with animal care education, Turlock Animal Services Shelter provides protection and the human treatment for animals.

For serious emergencies, Turlock residents can call (209) 668-1200. Turlock Animal Services Shelter ask that calls are only made for sick or injured animals.

Looking to help out the four-legged friends at the Animal Services Shelter? Pet food, pet toys, towels, blankets and money are needed and welcomed as donations.

For more information, visit www.ci.turlock.ca.us/animalservices/



Photo taken by: Brittany Valadez

Kitten available for adoption as of August 3rd.



Photo taken by: Brittany Valadez

Dogs available for adoption as of August 3rd.



Brittany Valadez - Editor



Oscar Copland
Reporter + Editor

I walked into a busy but not crowded bustle of hungry lunchtime goers seeking a non-traditional twist to Vietnamese cuisine.

Lovers of this tasty food will need to look no further with the recent opening of Pho Americana.

“Word is getting around and drawing more people in,” said Isaac Robles (fourth year, Liberal Studies) about this new hot spot conveniently located across the street from California State University, Stanislaus (Stan State).

As a newly converted pho enthusiast, I looked up at the menu and decided on trying their crispy pork belly pho noodle bowl.

I was pleasantly satisfied with my choice from the moment I tasted a spoonful of the warm, soupy delight.

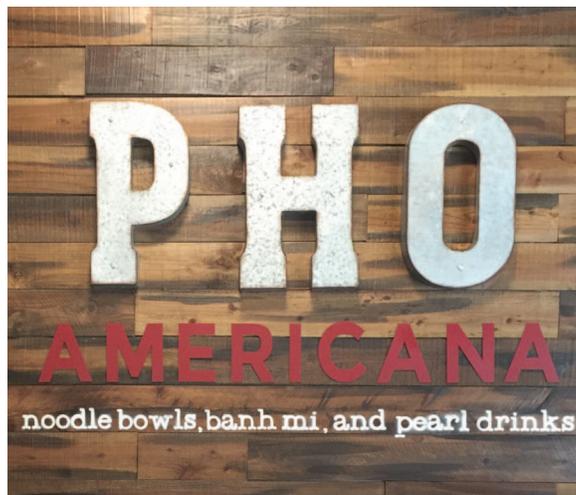
The crispy pork belly sandwich is a fan favorite along with the rare steak pho and cold noodle bowls according to owner and executive chef, Brett Kee.



Honeydew pearl drink.

Picture taken by Brittany Valadez

COMMUNITY SPOTLIGHT:



Picture taken by Brittany Valadez

A NON-TRADITIONAL TWIST TO VIETNAMESE CUISINE

Part of what makes Pho Americana unique is that although the food preparation is traditional, the ingredients are far from it such as the incorporation of crisp pork belly.

The menu is also nontraditional because it was intentionally designed to be fairly simple and user-friendly so that “people who are new can ease into it” Kee said.

As if this wasn’t enough of a reason to cross the street, Pho Americana offers a variety of budget friendly items topped with some seriously sweet discounts.

Leroy Coles (third year, Economics), heads over to Pho Americana with his fraternity brothers regularly because of its appealing atmosphere and inexpensive pricing.

“It’s a good hangout spot, especially for lunch, and the food is pretty cheap,” Coles said.

Pho Americana offers a 10 percent student discount with presentation of student identification.

The student discount includes Stan State, surrounding high schools and surrounding junior colleges. This discount is also extended to faculty and staff.

On top of the discount, coming during their “Happy Hour” would be the best bang for your buck.

Their “Happy Hour” is every day from 3p.m. to 7p.m. and includes one dollar off beer, wine small plates, “Americana fries”, pearl drinks and all other drinks.

“Coming during their happy hour is awesome,” said Anissa Torres (fourth year, Business Administration). “I just grab a pearl drink while getting a mini study session in before my evening class starts.”

Having experienced their honeydew pearl drink first hand, I can easily picture myself indulging in the heavenly nectar as a way to reward myself for studying.

The positive relationship that Pho Americana is establishing with the campus community has not gone unnoticed.

“They are doing a great job of showing how much they want to be involved with the college,” Coles said.



Student, faculty and staff discount sign

Picture taken by Brittany Valadez

Neighborhood

One way they are becoming involved is by partnering up with the Stan State Asian American club.

“During the month of September, the Asian American club will be handing out flyers,” Kee said. “And when someone brings in that flyer, 15 percent of the bill will be donated back to the club every Monday during this month”.

Kee expressed his willingness to run this promotion for any on campus club as long as they do not take place concurrently.

This “awesome place with great broth and servings that fill you up,” Robles said, has its roots tied to Stan State.

Kee was a chef for about a year at Stan State and he knew this market area would be successful because “whenever I made pho, it always sold out”.

For menu, contact information, directions and hours go to www.phoamericana.com.

Whether you say pho or pha, you will not be corrected by easy-going Pho Americana staff.

When asked if it bothered him when people mispronounce it as pho instead of pha, Kee said “absolutely not”.



Picture taken by Brittany Valadez

(Above) Pho Americana team members Gabriel Goncalves, Michael Goncalves, Brett Kee (owner/executive chef) and Amy Powers.



Picture taken by Brittany Valadez

Crispy pork belly pho noodle bowl.



Brittany Valadez - Editor

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For advertising inquiries contact Brittany Valadez our advertising manager at signal_ads@csustan.edu



(continued from page 1)

In general, JuanGa did not only give an image and a voice to the LGBTQ+ Latinos, but he also gave all Latin America a voice and was passionate about his roots and his background.

Emily Rodriguez (senior, Sociology) and Sintia Muñoz (junior, Biology) explain how JuanGa played a huge role within their household and throughout their lives.

“Juan Gabriel, in my opinion, definitely gave a voice to the Latino community because he was unique. There was no one like him in our culture and he was an advocate for many causes. His music spoke to my mom on an intimate level, and that’s why it was always playing at home,” said Rodriguez with sadness in her voice.

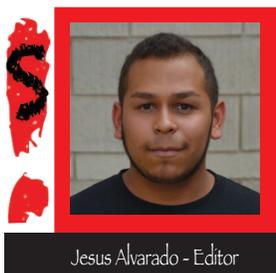
“Juan Gabriel has made a huge impact in my life as a Latina. Growing up my mother and I would listen to his music while cleaning, on our way to get groceries and even in family parties. He is not only a singer and songwriter, Juan Gabriel touched many people’s hearts with his greatest hits and unique personality,” said Muñoz. “He strongly believed in personal freedom and lived up to it throughout his life. He truly earned my respect the time I saw him on ‘Primer Impacto’ and a reporter asked him if he was gay. His response was sincere and admiring.”

Roger Vazquez (senior, Communication Studies) and Alejandro Garcia (senior, Business) also express their deep emotions about the iconic JuanGa.

“I feel saddened that someone who challenged men’s standards in the Hispanic community has died because he brought so much visibility to self-expression,” said Vazquez nostalgically. “Juan Gabriel was that one artist my grandmother or dad would sing to because of his great lyrics, but at the same time he wasn’t your average ranchero—he was flamboyant and didn’t fit Mexican male standards in regards of how to dress or how to act.”

“Juan Gabriel...who has made the world a better place with his art and influential personality can never be replaced,” said Garcia. “He made Saturdays fun days to do chores with the family at home. My father who composes songs himself, wrote songs of true love to my mom, and one of his biggest inspirations was Juan Gabriel.”

Without a doubt, Juan Gabriel was – and will continue to be – a Mexican icon. His legacy will continue to flourish and live throughout his music and throughout the influence he had among the Latino community, the Latinos of the LGBTQ+ community, and the family unity he would provoke through his lyrics.



Jesus Alvarado - Editor

Estudiantes de la universidad lamentan la muerte del gran ícono mexicano Juan Gabriel

Juan Gabriel (JuanGa), el cantante legendario de México, fallece el 28 de agosto en su casa en Santa Monica, California. El cantante mexicano fue querido por millones de personas de la comunidad latina, al igual que por los estudiantes de la universidad estatal de California, Stanislaus.

JuanGa era reconocido por su estilo único y por sus letras románticas cuales daban al público esperanzas de encontrar el amor verdadero, porque para él, el amor verdadero es la cura hacia todo tipo de dolor y sufrimiento.

“El Divo de Juárez” era una persona muy extravagante, elegante y honesto hacia quien era ante el ojo público.

Públicamente, él nunca habló de su sexualidad. JuanGa nunca se casó, pero aún tuvo cuatro hijos con su amiga cercana a través de una inseminación artificial.

Después de tener hijos, el ícono mexicano aún continuó recibiendo cuestiones sobre su sexualidad. De hecho, en el 2002 salió al aire, por Primer Impacto, una entrevista hecha por Fernando del Rincón hacia Juan Gabriel. En la entrevista, del Rincón directamente le pregunta a Juan Gabriel si es gay. Con sinceridad, el cantante mexicano le responde a del Rincón: “Dicen que lo que se ve no se pregunta...” Dejando claro que él no le debe explicación sobre su sexualidad a nadie, especialmente cuando no es de interés de nadie.

Estudiante de sociología Stephanie Landeros, quien se identifica como alguien de la comunidad LGBT, expresa sus

(continuado de la página 12)

sentimientos sobre JuanGa y cómo él tuvo un impacto positivo en su vida.

“Él tuvo un impacto positivo en mi vida como latina y alguien de la comunidad LGBT, en el sentido de que él nunca tuvo miedo expresar su lado LGBT,” dijo Landeros. “Eso me ayudó mucho cuando aprendí a aceptar mi sexualidad, el saber que una persona muy popular de mi propia cultura se podría relacionar conmigo en un nivel íntimo.”

JuanGa probablemente no lo sabía, pero él llegó a ser un inspiración grande para muchos adolescentes latinoamericanos de la comunidad LGBT. De manera implícita, JuanGa inspiró a los de la comunidad LGBT a cómo quererse a sí mismos, aceptarse a sí mismos y a veces hasta “salir del closet” y vivir una vida única y honesta.

De manera general, “el Divo de Juárez” no solamente fue la imagen y voz para los latinos/as de la comunidad LGBT, sino que también fue la voz e imagen para el pueblo latinoamericano y siempre demostró una pasión hacia sus raíces.

Estudiante de sociología Emily Rodríguez y estudiante de biología Sintia Muñoz explican cómo dicho ícono mexicano ha hecho un impacto en sus vidas personales a través de sus crecimientos. “Juan Gabriel, en mi opinión, definitivamente le dio una voz a la comunidad latina porque él era muy original.

No hay nadie como él en nuestra cultura, y él abogó por varias causas. Su música llega a mi mamá a un nivel muy íntimo y por eso su música siempre estaba presente en casa,” dijo Rodríguez con tristeza. “Juan Gabriel fue una gran influencia en mi vida como la latina que soy. Recuerdo cómo mi mamá y yo escuchábamos su música cuando hacíamos la limpieza, cuando íbamos por el mandado y hasta en reuniones familiares. No solamente fue un cantante y autor de canciones, sino que también es alguien quien llega a varios corazones de muchos individuos con sus grandes éxitos y su personalidad original,” dijo Muñoz. “Él creía mucho en la libertad personal y la practicaba a través de su vida.

En verdad se ganó mi respeto cuando miré su entrevista en Primer Impacto y un reportero le preguntó si era gay. Su respuesta fue muy sincera y admirable.”

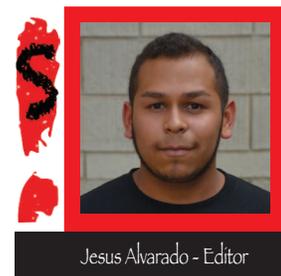
Estudiante de comunicaciones Roger Vázquez y estudiante de negocios Alejandro García también le dan voz a sus sentimientos sobre el ícono.

“Me entristece que alguien, quien le puso diferentes estándares a lo que significa ser hombre en la comunidad hispana, haya fallecido porque él le dio mucha visibilidad a autoexpresión,” dijo Vázquez con un tono nostálgico.

“Mi abuela y papá siempre cantaban una que otra canción de Juan Gabriel porque sus letras eran grandes y significantes, pero al mismo tiempo él nunca fue el típico ranchero—era extravagante y no seguía los estándares sociales que se les implica a los hombres mexicanos en cuanto cómo vestirse y cómo actuar.”

“Juan Gabriel...quien ha hecho el mundo un lugar mejor a través de su arte e influencia personal nunca podrá ser reemplazado,” estresó García. “Es por él que valía la pena los sábados cuando hacíamos la limpieza en familia. Mi padre, quien compone canciones, escribió canciones de amor para mi mamá, y Juan Gabriel fue una gran inspiración para él durante ese proceso.”

Sin duda alguna, Juan Gabriel era – y seguirá siendo – un gran ícono mexicano. Su legado continuará y vivirá a través de su música y a través de las influencias que tuvo hacia la comunidad latina, hacia los latinos/as de la comunidad LGBT y a través de la unidad familiar que sus canciones causaban.



(Continued from page 3)

that entail academic and professional atmospheres. These atmospheres undergo a process of intellectual development and personal exploration.

What matters the most, just like producing a movie, is realizing the time and effort a student will need to accomplish these goals with others.

“Be certain what you want to do,” Welch said, “Because if you honestly change your major you are going to be here longer and graduating in four years doesn’t really apply.”

President Junn’s goal is to work in collaboration with Stan State personnel, including students.

These goals include on identifying the fundamental steps to use on improving the many services and support programs can offer for student success.

Speaking with Representative Jeff Denham, President Junn has begun requesting opportunities for students to engage in. Asking if he’ll allow federal financial aide to apply all year round.

“That will help students, because then they can take some courses in the summer or intersession,” Junn said.

Other ideas President Junn has encourage was exploring options of online instruction and advising software. Such as Smart Planner, that Chancellor White will provide for Stan State soon, according to President Junn.

Smart Planner is an advising software to outline a roadmap for students in declared majors, “If you’re an accounting major and you want to graduate in four years, these are all the courses you take in this sequence.

They [students] can see all the courses, they can drag and drop,” Junn said.

This tool helps students outline their courses over the course of their academic career as an undergraduate student.

This will give information to deans and faculty, as the software aggregates the given information. The information will be shared with departments and notify them in advance on what and how many more sections and courses will be needed in the near future. This paves an opportunity to understand what the schedule and demographic will be for future generations moving through their studies efficiently.

“I knew this campus had enormous potential. We already reached a pretty high plate, now we can soar even higher,” Junn said.

For more information about the Freshmen Convocation, visit www.csustan.edu/president/convocation.

*Unit size retrieved from my.csustan.edu course schedule finder.



Gracie Carrillo - Editor

Upcoming Stan State sports schedule (home games)

Women’s Soccer:

- ◉ Stan State vs Western Oregon - Sept. 9 at 7 p.m.
- ◉ Stan State vs Fresno Pacific vs. Western Oregon - Sept 11 at 2 p.m.
- ◉ Stan State vs Southern Oregon - Sept. 11 at 6 p.m.
- ◉ Stan State vs Humboldt State - Sept. 23 at 7 p.m.
- ◉ Stan State vs Sonoma State - Sept. 25 at 2 p.m.
- ◉ Stan State vs UC Santa Cruz - Oct. 4 at 6 p.m.

Men’s Soccer:

- ◉ Stan State vs Humboldt State - Sept. 23 at 4:30 p.m.
- ◉ Stan State vs Sonoma State - Sept. 25 at 11:30 a.m.
- ◉ Stan State vs UC Santa Cruz - Oct. 2 at 2 p.m.

Volleyball:

- ◉ Stan State vs Hawaii Pacific - Sept. 8 at 7:30 p.m.
- ◉ Stan State vs Alaska - Sept. 9 at 3 p.m.
- ◉ Stan State vs Western Oregon - Sept. 10 at 10:30 a.m.
- ◉ Stan State vs Concordia Irvine - Sept. 10 at 7:30 p.m.
- ◉ Stan State vs Cal State Monterey Bay - Sept. 16 at 7 p.m.
- ◉ Stan State vs Cal State East Bay - Sept. 17 at 7 p.m.
- ◉ Stan State vs Academy of Art - Sept. 20 at 7 p.m.
- ◉ Stan State vs Cal State San Bernardino - Sept. 30 at 7 p.m.
- ◉ Stan State vs Cal Poly Pomona - Oct. 1 at 7 p.m.



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