

Candidacies Disputed

By Nanette E. Foster

Two candidates for student body offices have been disqualified due to a 1972 Chancellor's statewide policy which was discovered by administrative personnel last Wednesday.

Rodney "R.K." Mitchell and Michael Rein did not meet the standard of "reasonable progress toward an educational goal" set out in the "Minimal Criteria for Qualifications for Student Officers" agreed upon by the Chancellor's Council of Presidents in September, 1972. Mitchell and Rein were running for Vice-President and President respectively.

These criteria were sent to both the Administration and the Associated Students of CSCS in 1972. However, they were never incorporated into any subsequent election material, nor were any candidates until this time asked to meet them.

Steve Wampler, A.S. President, stated that the situation was "a stinking shame". Wampler contacted student legislative advocate, Scott Plotkin, for further information. Plotkin said that it

was his understanding that these criteria were "suggestions" arrived at in a "good faith or gentlemen's agreement" between the college presidents. These recommendations are being followed at other colleges, "for the most part," added Plotkin.

Last Tuesday the Student Court ruled unanimously to reject a petition to disqualify Rein on the grounds that he did not meet the requirements of the new Constitution, stating that since the Constitution became effective in mid-semester, to require compliance would be an unconstitutional ex post facto law.

After Wednesday's disclosure of the Chancellor's memorandum, CSCS student Stuart McQuade unsuccessfully attempted to get a Student Court injunction to halt the election on the grounds that there had been an unreasonably brief notification of these criteria for candidacy.

McQuade felt that there could not be a sanctioned election if the two were not allowed to run. He stated that the "pulse" of the campus was such that students, upon learning the news, would

feel that "the administration pulled something out." He added, "Intent is like bias, you just can't prove it. There has to be some evaluations made here."

Rein admitted he was "very bitter" about his disqualification. "The rules kept changing on me." Rein claimed "They were fishing for this. It's no secret that they've been displeased with me. It's the price you pay for fighting the administration all year," alluding to his position as 1976-77 Signal Editor which he resigned to run for office. He added that "many people" have approached him about taking his case to civil court. He said that he is considering it, but that "there's nothing but a protest now."

No members of the administration were available for comment at press time. The Signal attempted to contact College President Walter Olson, but he was unavailable. The Signal then tried to interview Dr. Dick Sebok, Dean of Students, but he was not in. Patty Taylor, Director of Activities, told her secretary to refer the Signal to Bennie Hamilton, chairman of the Elections Board, and did not return the call.

Elections Draw Near

By Bennie Hamilton

Chairman of Elections Commission

The election of student body officers for the school year 1977-78 will be held on Wednesday and Thursday. Polls are located at the campus cafeteria and in the CSCS office at Delta College.

The regular candidacy filing deadline was April 13, but you can still file as a write-in candidate until noon on Friday.

The offices to be filled in the election are President, Vice-President, Financial Officer, one seat each for the Athletics, Publications, Radio Station, and Election Commissions, and three seats on the Finance Commission.

Elected officers will begin their terms of office May 14, as stated in the new A.S. Constitution. This will allow the Associated Students to function during the summer.

Every student is urged to vote.

Volume 17 Issue 20 April 18, 1977

Special Elections Issue

SIGNAL 77

Ray Bradbury to land at CSCS

By Jean King

Disciplining oneself to set down the first few words of a story and letting the creative energy flow from that beginning characterizes a confident, highly imaginative and trusting talent. Ray Bradbury, writer of science fiction par excellence, is exactly that kind of an author. It will be the privilege of Cal State Stanislaus to play host to him on April 26 when he appears on campus.

The concept of 'trust' is strongly interwoven in Bradbury's own remarks about writers and their writing. He counsels the young writer to "trust your intuition" and especially to trust your character to write the story for you. "...you have a character who wants something with all his heart...Only the character knows where he is going...on his way to getting what he wants, be it love, survival, destruction, he will write your story for you...It is up to the writer

Mike Rein is no longer Editor of the Signal. He has resigned for political reasons. This issue has been edited by acting Editor Calvin Van Ourkerk. All complaints, correspondence, and invective should be addressed to him.



Author Ray Bradbury

to let him have his head."

Bradbury's fictional world is one of expectancy: the unexpected is always possible and the pivotal new turn suddenly appears as the characters stand transfixed on the crossroads of time. He maneuvers this with a sense of bounce and wit that allows his writings to transcend the limited world of science fiction (for not all his efforts are in this genre). Literary critics claim him a far better talent than most writers of science fiction, an assessment most readers of science fiction share.

At a time in their lives when many college students are still trying to find their goals, Ray Bradbury sold newspapers and took other odd jobs which allowed him time to pursue his writing. He tried acting for a little over a year,

Continued on page 2

Budget work goes on

By J. W. Whigham

The 1977-78 Associated Students budget is currently under consideration by the Student Senate.

In a meeting last Thursday, the budget was read and discussed. The meeting lasted two hours and covered only the first five of fifteen major budget items. Most of the time was spent discussing continued membership in the California State University and College Presidents' Association, and funding for the Child Development Center.

No votes were taken concerning any part of the budget. The Senate reconvenes this Thursday at 8 am and 2 pm for continued discussion of all budget items. The 2 pm session will last until the budget is approved. The College President is supposed to sign it by May 15. Both morning and afternoon meetings are public and all students are invited. The meetings will be held in the Student Union.

By Mark Kile

The Finance Committee meeting opened with an announcement that an additional \$1,000 could be added to the budget. The money came from the interest made by moving from capital reserves to \$30,000 of security stock.

The money was almost immediately placed into funding for I.C.C. Les Hester felt that there was a bad error in judgment when the board cut ICC to nothing because as Hester said, "To assume that clubs will have a carry over next year is non-logical...Fluctuations in the ICC budget could be \$1,000 or more...We cannot accurately assess total expenditures of the club because we are only half way through the semester." He then added that the \$1,000 should be placed in the hands of ICC officers for special events and per capita needs.

The second motion from Steve Wampler was that \$2000 be cut from CDC and

Continued on page 2

Presidential Debates

There will be a debate today at noon at the Rock between all Associated Student Presidential candidates. Students are urged to attend and quiz the prospective officers for 1977-78.

Kappa Alpha Psi Prospers

By Lorna Swegles

In the last issue we introduced what was thought to have been the first fraternity at CSCS. However, it has since been drawn to our attention that another social fraternity exists on campus.

That fraternity is Kappa Alpha Psi, which currently has seven pledges in the fifth of what is to be a ten-week pledge period here at Stanislaus.

George Lucas, who began organizing the fraternity in the Fall of 1976 and is now Dean of Pledges, is responsible for

bringing Kappa Alpha Psi to Stanislaus. Lucas was a member of the fraternity while attending U.C. Riverside and after transferring to Stanislaus, began working on a Stanislaus chapter.

Although open to any male of any age and race, Kappa Alpha Psi places a special emphasis on Black male membership. A few of Kappa Alpha Psi's more prominent members include Wilt Chamberlain, Arthur Ashe, Bill Russell, Mervyn Dymally, and Tom Bradley (who also happens to be past President of the National Chapter).

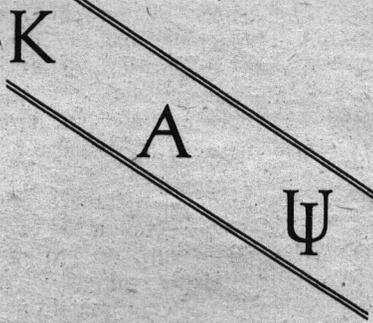
Lucas explained that Kappa Alpha Psi offers "a special fraternal atmosphere for Black students." Because Turlock itself does not have a large Black community, and according to Lucas is lacking in social atmosphere for Blacks, he feels that the fraternity will help "better

the pledges as "hard-working and enthusiastic." He added, "Our pledges learn the governmental structure, history, and traditions of the Scrollers club and fraternity."

The Stanislaus Scrollers are busy with a major social project for the community and working toward their \$72 initiation fee. Fees include \$9 to pledge, \$72 initiation (which the pledges earn), \$2.50 province initiation, and monthly national dues which vary from undergraduate to alumni.

Lucas complained that Stanislaus has proven to be one of the most difficult colleges to deal with in terms of 'red tape'. However, he emphasized that after the fraternity has had a chance to prove what it can do for the school, the situation should change. Lucas said he hoped the fraternity would "improve relations among the students at Stanislaus."

The Scrollers sponsored a pot luck dinner and dance in the Student Union on March 25. Upcoming events are a car wash on April 16 and possibly a Black and White Ball where everyone dresses formally in black and white.



relations for a Black person within the community, and will make the social atmosphere better."

Pledges to Kappa Alpha Psi automatically become members of the Scrollers, a special club for pledges, and must attend meetings daily. Lucas described

Calfad HiFi AM-FM Tuner receiver and speaker, excellent condition. \$35 or best offer. 634-3202.

This is for Paty and Jerry who wanted to see their names in the paper. —MEA

Continued from page 1
that \$250 should go to administrative travels, \$786 should go to the leisure time program, \$300 should go to Warrior Day and \$700 should be left unallocated. He felt that CDC had not gone to all possible sources for money.

Complaints in this area were that if CDC is cut \$2000 it should be cut to zero because the organization would not be able to function. Also, it was said, 13 per cent of the student population were in favor of CDC, while only eight per cent were involved in sports. The motion was divided. The committee decided that \$786 for leisure time would come from CDC, all other requests by Wampler were voted down.

The motion was then made for a cut of \$500 from Athletics, \$480 from CSUCSPA, and \$250 from administrative travel. Of this money, \$300 should go to Warrior Day, \$230 back into CDC, and the rest would be left unallocated. This motion was also divided with the result that \$500 be cut from athletics and \$250 from travel. Of this money, \$250 went back to CDC, \$300 went to Warrior Day and \$200 be left unallocated.

Their final recommendation of the budget is as follows:

Administration	\$12,270
Stipends	3,150
Special Events	2,350
CDC	3,964
Cultural Climate	8,250
Cheerleaders (with carry over)	0
ICC	1,000
Intramurals	1,100
Stockton/Merced	100
Summer School	150
Warrior Day	2,300
Radio Station	3,380
Publications Board	6,736
Athletics (& recommendation for gate)	14,500
Unallocated	750

Total \$60,000

Another engagement?? Well Herb, Vicki finally caught you. 3rd of Sept. Huh!! Best Wishes & God Bless. —D & S/C

Dear Ernest T., Roses are red, violets are blue. I have a kiss here especially for you. Love ya much. Teri Lyn

Steve W. — I love you. I love your body. I love your mind. I love your... Patty



Cal State Stanislaus' entry in the annual University of Nevada (Reno) Business Games competition are, seated left to right, J. Michael Foree, Charles Lester, Jim Devenport, Heather Jackson and Dan Fitzgerald. Standing are Faculty Advisor Dr. Cherukuri Rao and Mike Luis.

Continued from page 1

only to discover that it was not for him. During World War II he wrote radio appeals for the Red Cross and dramas soliciting volunteers for blood donor drives. His writing reputation grew after the publication of *Dark Carnival* in 1947, a collection of 27 of his stories. Three years later, *The Martian Chronicles* catapulted him into national recognition. *The Illustrated Man* followed and in 1953 *Fahrenheit 451* was published and subsequently filmed. His screenplays include *It Came From*

Outer Space, *Moby Dick*, *Picasso Summer* and a short film nominated for the Academy Awards in 1963, *Icarus Montgolfier Wright*.

Science fiction, Bradbury believes, is a sociological study done in the future tense, a projection, a definite possibility. He feels science fiction very definitely has literary value when writers pass up the space operas and seriously concentrate their talents on real human problems.

Anyone interested in staffing the 1977-78 Signal is requested to contact Calvin Van Ourkerk. He may be reached by leaving a note with your name and phone number in the Signal box in the Student Union, or by leaving a message for him at the Women's Center.

No previous experience in journalism is required or even desired. All types of writers and photographers are needed, and anyone with experience in graphic art would be particularly valued.

Signal 77 is an independent student publication written, edited, and produced by and for the students of Cal State Stanislaus, Turlock, California. We welcome all college community input, and reserve the right to edit any material submitted. We do not accept untyped (double-spaced) or unsigned contributions, however a writer's desire for anonymity will be respected. Columns, cartoons, advertising, letters to the editor, and other editorial page material does not necessarily reflect the opinion or position of the Signal. Phone number 633-2410.

Calvin Van Ourkerk, Acting Editor; Nanette Foster, Business Manager; Zane Furlong, Sports Editor; Edward Ashcraft, Production Manager; Debbie Hall, Ads Manager.

Sue Champlin, Peggy Deegan, Ron Gray, Ruth Hennessey, Mark Kile, Jean King, Lynda Medeiros, Ron Nordfelt, Jerry Rickenbacker, Larry Risser, Lorna Swegles, Reporters; Debi Brown, Jean Francois Lanson, Tom Oedy, Rob Marjerison, Photographers.

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Current Calendar

WEEK OF APRIL 18-24

- Monday**
 2:30 pm Bellydancing Workshop in D-40 (Studio Theater) 'til 5:30. Free
- Tuesday**
 11:15 am Chemistry Seminar S-148 "Coal Liquefaction" —Dr. David Ross. Free
 8:00 pm Senior Student Recital, Mezzo-Soprano Marilyn Phillips. Mainstage, Free
- Wednesday**
 7:30 pm "Solar Energy, the Inexhaustible and Clean Source of Energy" —Bill Wilson, S-148. Free.
 8:00 pm "Asymmetry and Enzyme Action" —Dr. John W. Comforth, joint Nobel Prize winner; Cal State Dining Hall. Free.
 8:00 pm "Abortion: Pros & Cons" Art buildingroom 40. Free.
- Thursday**
 8:00 am & 2 pm — Student Senate meetings, student union
 7:30 pm "Christianity & History" —Dr. James Daane, C-102. Free
 7:30 pm "Nuclear Fusion Power, One Hope of the Future Energy Options" —Dr. Duncan Watson, S-146. Free
 8:00 pm Saxophone Recital by Raymond L. Souza, Mainstage. Free
- Friday**
 Newman Community Retreat (thru 24th) at Lake Tahoe. Contact Dr. Worsley, Engl. Dept. \$30
 1:00 pm Ecology Symposium (watch for signs)
 2:30 pm Belly dancing workshop in D-40, 'til 5:30. Free
 7:30 pm Birute Galdikas-Brindamour — "Orangutans: Indonesia's 'People of the Forest'" C-102, \$75 students.
 8:00 pm "Wild Strawberries" by Ingmar Bergman. Champagne Gala & Reception, lobby and Mainstage. \$5
- Saturday**
EARTHDAY '77 on Quad 11-5
 10:00 am Film Conference — "Vanishing Worlds" C-203. 'til 12 & again 1:30-3:30 pm. More info 633-2127. Free

NEXT WEEK is Woman's Awareness Week

April 25-30

Women's Awareness Week stresses individual needs

By Loma Swegles

A Women's Awareness Week sponsored by CSCS Women's Center is coming to Stanislaus the week of April 25-30.

Plans for the week include speakers, workshops, films, and other special activities. Although emphasis will be on topics of interest especially to women, the events are open to all interested persons.

Kicking off the week will be a Brown Bag Special at 12:20 p.m. on Monday in Mom's. Sterling Wood from the Employment Development Department will speak about the various avenues for finding

On Wednesday, Barbara Foster from San Francisco will give a slide presentation entitled, "Bay Area Women Artists". This event will take place at 7:30 p.m. in A-40. Sigrid Christensen from CSCS Art Department will assist in the presentation

Then at 7:30 p.m. on Thursday "An evening of poetry and song" will be presented in C-102. Local women will read and share their own work and the work of other women.

The highlight of Friday will be a presentation by a dance troupe from University of Fresno. The troupe will be dancing in a portable inflatable on the lawn. The inflatable was designed and constructed by CSCS's own Art Department.

ment. This unique entertainment will begin at 1 p.m.

The climax of the week will be a Women's Symposium which is slated for Saturday. Three workshops will be offered and will run concurrently from 10:30 to 12:30 in the morning and again from 2 to 4 in the afternoon. Workshops include:

Assertiveness Training with Margaret Murdock and Emela McLaren of Stanislaus County Mental Health Department; and **Ronnie Starbow** of Head Rest. Two different workshops in effective communication skills for men and women will be available.

Self-Health / Self-Help presented by Women's Health Collective in Berkeley. Self-health techniques will be discussed.

Beyond Ruffles and Restraints presented by the National Organization for Women, Stanislaus Chapter-Education Task Force. There will be a slide presentation and discussion dealing with sexism in textbooks.

Registration for the workshops will begin at 9:30 a.m. and will cost one dollar. Child care will be provided.

At 5 p.m. on Saturday an evening's entertainment will be provided and sponsored by the Mountain Moving Society. Both the workshops and the evening entertainment will be held at the Art Department.



Appearing Friday night at Mom's from 9 to 1 p.m. will be Quarter Moon. It will be an evening of acoustical music by a few members of the Silver Moon Band.

Gong Show lacks talent

Performers are needed for the second bi-annual CSCS Gong Show, to be held April 29. Entrance is open to any student, administrator, or staff member of the college. This is an amateur hour, so those who perform regularly on a professional basis are not eligible. The top three acts will receive awards of \$50, \$25 and \$15, respectively. Applications are available in Student Services, the Student Services and the Music, Drama, and P. E. Departments.

★★★★★

There will be a Brown Bag Special today at 12:30 in Mom's. The featured topic is "Job Opportunities in Stanislaus County". A representative from Stanislaus County will discuss the topic and answer questions. Bring your lunch and join us.

★★★★★

Cal State's Newman Community will take to the hills this weekend, April 22-24, for a retreat to be held in a cabin at Lake Tahoe.

The retreat is open to any Cal State student, faculty and staff and will cost approximately \$30.

Anyone interested in participating should contact Dr. Worsley in the English Department.

★★★★★

Applications are now being accepted for positions of 1977-78 Signal Editor and Business Manager. The position of Editor involves coordinating production of paper, editing, supervising layout, and assigning articles. Stipend is \$100 a month.

The position of Business Manager involves bookkeeping, securing ads, supervising ad layout, and coordinating all financial aspects of the paper. Stipend is \$30 a month.

Application forms are available in the Student Union and Student Services and are due by 5 p.m. Monday, April 25.



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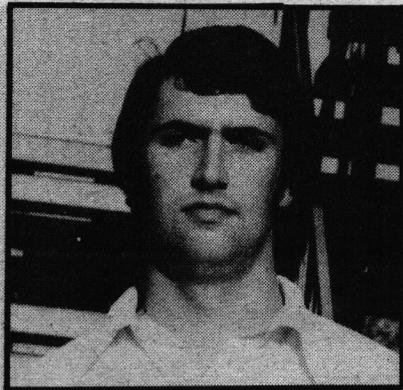
needs your help to become
Vice President

He's worked in the past:
 ● Managing Editor of the Signal
 ● A. S. Senator
 ● Warrior Day Committee member
 ● Student-at-large rep. to College Union Board.
 ● Senate rep. to student Ad-hoc committee for IRA
 And he'll work in the future.

**He wants your input,
 he wants your ideas, but
 first he wants your vote.**

A.S. Candidates' Statements

President



Ron Edwards

I have been involved in politics all my life. I have always believed that elected representatives should serve the people who vote for them. I believe all candidates for offices should always be truthful about their intentions—before, during, and after the elections.

Unfortunately, there are both good and bad representatives. Bad representatives are incompetent, immature, irresponsible, and inefficient. Good representatives are able to perceive all facets of complex questions; they examine the possible alternatives, and select the most feasible answer.

The real issues which confront us include: jobs and internships, support for athletics, S.A.G.A., C.D.C., how to make student government function, how to communicate. I have dealt with such issues in my campaign material.

I am planning a career as an elected representative. I will always have to understand the needs and wants of my constituents. As a person, I won't let you down; as a representative, I can't let you down.



June Robertson

Last year, as vice-president of our student body, my work brought me in contact with many issues of concern to you as students. Several of these are problems which I feel are as yet unsolved or have not been dealt with effectively. Among these are issues such as tenants' rights, unifying the efforts of student government and campus clubs into a positive force of change, and increasing the student voice in campus policies and affairs (ie. through more accessible student representatives).

I see additional areas of concern in establishing free legal aid for all students, developing a student-operated book buy back service, enlisting local merchants in a discount coupon booklet program, and the establishment of a

child care center.

As student body president, I would bring the services of my office to bear upon the above areas and help bring this campus closer to a more dynamic force in the educational community.



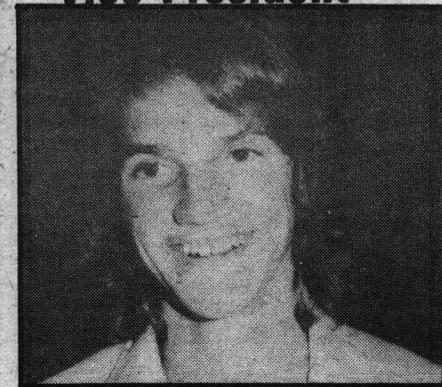
Eric Larsen

In the coming year, there are many issues which require proper resolution. Restoring state I.R.A. funding to athletics, making the Child Development Center a functional reality, acquiring free legal aid for CSCS students, and maintaining the current level of student fees are but a few I will strive for if elected.

Being a Vietnam-era veteran, I gained valuable experience in successfully dealing with bureaucratic systems. Last year as first manager of KCSS, I became well acquainted with the administration. This fall, as President of the Veterans Conspiracy, I discovered the improper implementation of the administration's beer policy. For the Homecoming Dance though, I obtained the first beer license to sell beer. This year as a KCSS DJ, Signal writer, and Associate Editor of the Vet's Footlocker I have observed the bungleings of student government.

If you feel it's time some backbone should be installed at the helm of active, responsive student government, then vote Eric Larsen for president.

Vice President



Mark Miller

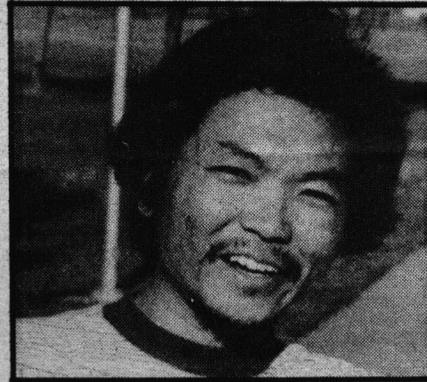
The biggest problem that faces student government is not lack of involvement, but lack of good representation. Often student officers handle problems and vote on issues on the basis of their own "better judgment", rather than on how the students feel. Take the issue of stipends for Associate Student officers: there are good arguments for both sides, but obviously those involved have inherent biases. That's why the issue should be voted on by the general student body; after all it's our money!

To represent the students, I worked

towards and succeeded in having this question brought to them in the upcoming election.

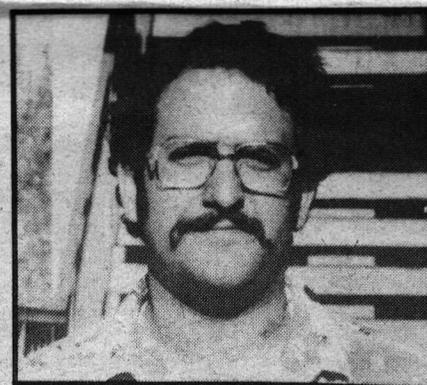
During the past year I have been an A.S. senator, actively involved on many boards and committees, along with other organizations including the Signal. I feel the knowledge and experience I have gained will help me to best serve as A.S. Vice-President.

Financial Officer



Gary Iba

If elected I promise to move the mountains and the ocean closer to this campus, 15 cent beer all the time, use of the computer for a dating service, and free tutoring for sex education classes. The list goes on and on, this partial list includes those popular goals that I feel are realistically attainable. I also think the fight song SUCKS.



Greg Simvoulakis

Having had the experience of dealing with the Administration, Students and Faculty for one year and seeing and learning how our procedure works in dealing with the budget and controlling the budget I feel that I, Greg Simvoulakis, am the best qualified for this position. In dealing with the budget this year, I have acquired an extra \$3000 from our capital reserve accounts interest and applied it to our allocation so we have a \$60,000 working budget instead of a \$57,000 one. Hopefully I will be elected for a second term in the Financial Officer's position so I can work with the budget I had dealings with. With your support in voting, I can make this commitment — Thank you and I urge everyone to get out and participate in voting.

Finance Commission

The Finance Commissioners at C.S.C.S. are needed to represent a large majority of the student population. It is through the finance commissioners that much of Stanislaus's activities are



Vicki Zabala

claimed.

As I run for Student Commissioner my attitude, if elected, will be towards balancing the improvement expansion progress of I.C.C., C.D.C., and the Athletic funds.

In my opinion the ability to communicate with students involved in these groups is a basic qualification of a Finance Commissioner. In order for the feelings of the students to be heard, the commissioner must be available to them and their requests. I feel that acting with an open mind is the key to being a strong commissioner for C.S.C.S. As a business major my ability to comprehend finance problems is an asset.

I sincerely hope you will consider me as your representative when you cast your vote.



Paul Fanelli

As I see it, the Finance Commission is designed to assist on matters pertaining to the A.S. budget and the allocation of it.

I believe that I am qualified to represent a broad spectrum of students due to the diversity of my personal interests. Therefore I can be objective and as fair as possible, with regards to different demands of the students.

I have served in student government this semester as a representative to the Faculty Senate. This has made me familiar with the various types of issues to face the commission. Finally, I am a Business Administration major with two semesters of accounting and one of bookkeeping to serve as a strong background to understand the fiscal policy and problems the commission will face.

I wish to be elected as a Finance Commission Representative on the Board of Directors of the Associated Students. My attendance at Finance Committee meetings this quarter has convinced me that not all student interests are adequately reflected in the proposed budget. It would be my inten-

A.S. Candidates' Statements



Joni Leonard

tion to represent the real needs and interests of the entire student body.

I would advocate changes in the financial code concerning the acceptance of improperly filed requests for Associated Student funding. I wish to see a Child Development Center receive adequate funding. I would work toward changing the existing policies relating to Instructionally Related Activities monies and allocations. And an important factor is to equalize expenditures for men's and women's related activities.



Heidi McNally

I strongly feel that student input is essential to any successful college. I can promise my time and dedication to all regarding the Financial Commission.



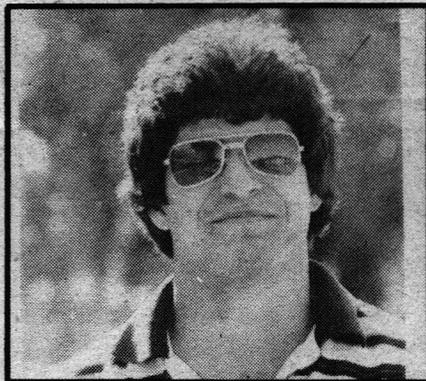
Michael Cromartie

My name is Michael Cromartie. I am an accounting major running for a Board of Directors seat on the Finance Commission. My reasons for seeking this office are as follows: I am interested in the inner workings of student government. Having been involved with government in high school and after attending a number of Senate and committee meetings, I wish to become involved again.

I have been a student at Cal State for the past two years, in which time I have played on two intercollegiate teams, worked as a disc jockey at the campus radio station, am currently employed at Mom's and hold one of the Resident Ad-

visor positions in the dormitory. With the amount of time I have been a student at this campus, I feel that I have come to know the desires of a substantial segment of the student population. I would like a chance to implement these wants. I do not promise immediate results, just my time and sincere effort.

Isidor Camarillo



Radio Station Commission

Bill Cox

For those of you who know the work I have accomplished concerning KCSS-FM in the past two years, I believe that my past record can and should speak for itself. I would like to continue improving and developing our campus radio station in the best interests of the Associated Students of CSCS. Your support on election day would be greatly appreciated.

Publications Commission

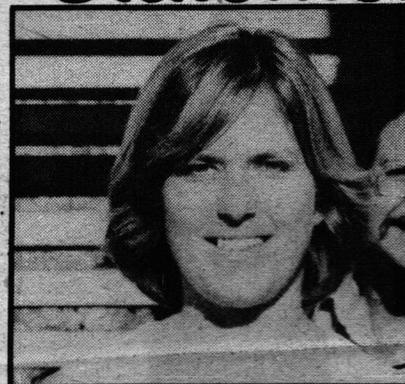


Janet Weaver

As has been announced, I am running for the Publications Commission. I feel that this is an important position because it will serve to keep the Signal away from the major influences of the administration and bring it to the students, as their voice on matters instead of that of how the administration feels. Even though some members of this commission won't be students, students should be heading the board.

Elections Commission

Why does someone run for election commission? My reasons are to see much greater student participation in elections. I have heard students complaining during the last couple of years

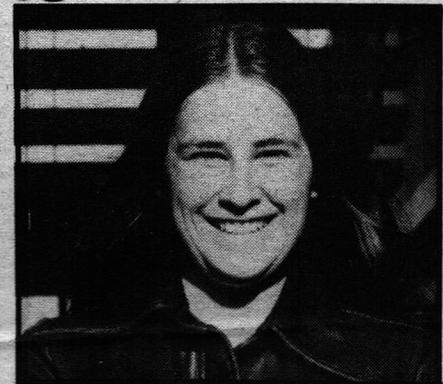


Vicki Lindquist

that there is no response from student government concerning student needs. Yet, in the last election less than eight percent of the students voted. They don't make use of their voting privileges so how can they expect responsive government? I'm hoping to see elections become something which we will all want to participate in expressing our opinions and our student vote. I also want to see a responsible person on the board of directors, and I believe I can be that person.

Athletics Commission

Associated Student expenditures for athletics have recently caused an emotional upheaval on this campus. The Athletic Commission is responsible for "approving all proposed intercollegiate agreements and schedules involving the expenditure of Association funds." As a member of the Commission, I would weigh my decisions with the belief that other programs such as a Child Development Center and the Inter-Club Council also deserve funding considera-



Chris Barbeta

tion. I organized the Women's Softball Team and am active in their Intramural program; I am committed to the value of sports for everyone, but Intercollegiate Athletics is for the few. We need to re-direct the existing funds over which the Athletic Commission has control, instead of increasing Intercollegiate budgets. I will use my vote to serve the interests of all students and not only those of a chosen few.

Activities Commission

Get it together people, for those trusted may leave us with our "cal-sones" down, send us stumbling along forfeiting our rights, our bread and our integrity to dictatorial minds of self-interest. The spirit of unity must integrate our common interests of which we cannot take no for an answer. To be enrolled in college is not enough, to elect student officers is not enough; liberalization and political power on campus comes from one dynamic force: the students. It is we, the students, that must pursue our common goals with passion,
Continued on page 6

R_x

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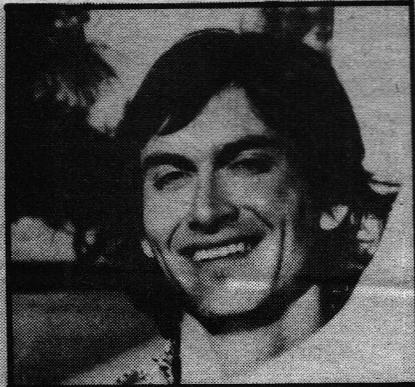
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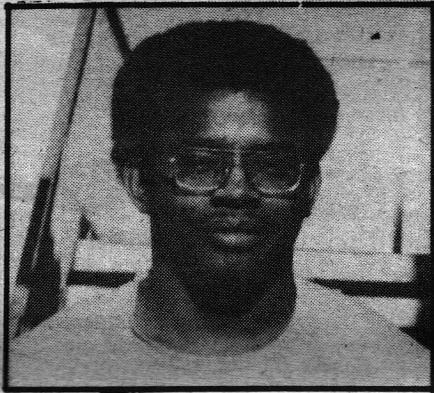


Continued...

Tino Guevara



intellect, and sweat if we are to achieve the maximum out of college education. Vote for a student who will formulate, unify and promote the interests of the student body. Vote Tino 'Che' Guevara.



Rupert Cooper

I am Rupert Cooper, and I am running for Commission office of Activities. This is important because in this position I would have the opportunity to affect the social environment which all students come in contact with at one time or another during the year. If you feel that there are not enough social and events activities on campus and that a majority of the total student population is dissatisfied. I as a member of the activities commission, would be in a position where any meaningful change in the social environment *Head* upus could be felt. Please remember me on April 20 or 21 and vote yes for Rupert Cooper for Activities Commissioner.

Marcos Garcia

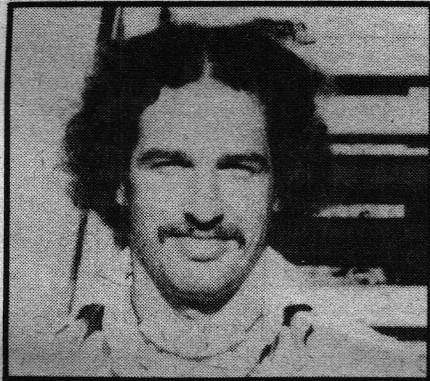
I'm Marcos Garcia and I'm running for Commission of Activities as a write-in candidate. This is my first year at Stanislaus and from what I've seen it needs a couple of things to liven it up.

My reason for running is to have some voice as to what new "happenings" we want to see on campus or happenings at all. In my opinion, it has been pretty dead this year and we need more social activities on campus. These could be picnics, outdoor concerts, or school get-togethers.

School cannot be all work and no play.

I'm sure that all of us, at times, need to just "let loose" and go to a dance or a happening on campus, but unfortunately we didn't have them this year.

It's up to us as students if we want changes, and if elected happenings are what I'll strive for.

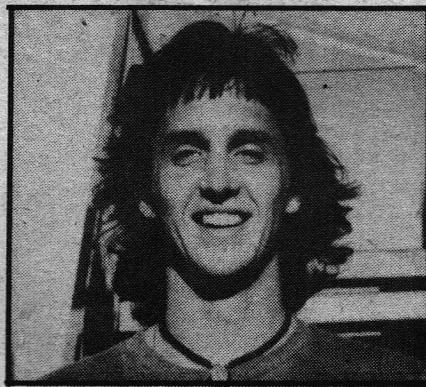


Bill Britten

For those of you who don't know me, my name is Bill Britten and I'm running for an Intramurals and Athletics Commission seat on the Board of Directors.

As far as qualifications go, I'm just finishing up my first year as a member of the Board of Directors (formerly the Student Senate). With this year of experience I feel that I can serve the student body as a whole a little better. Secondly, as student senator I served on the Intramurals Committee and I have some definite ideas on how to improve the program.

In closing I would like to make one campaign promise, and that is that I will give my best effort in representing you the students of Cal State Stanislaus.



Kevin Windsor

In order for activities to become more efficient, not only must the planning be of high quality, but the students', administrators', and faculties' attitudes must be focused toward these events. We must get people tuned-in and turned-on about this school and this area.

I feel that I would be able to do an efficient job in both areas, getting the planning done on time, and helping to spread the excitement around. I would appreciate your vote.

The following candidates are write-in candidates. No photographs were available.

Margo Hanlon

I'm Margo Hanlon, a junior Political Science and Computer Science student. I am pursuing the office of A.S. Vice-President.

I am well qualified for the seat as far as holding previous leadership seats such as Vice-President of my high school, various club presidencies, various chairs on academic and activity committees, and state representative of college student governments. Thus this experience can ensure you that I am able to run a smooth and productive body, even though this is only a small

prerequisite to this office.

I enjoy working with people and being involved in group decision and policy making. I believe that I have a good rapport with both the students and administration of this campus and see it feasible to unite these two bodies on a number of issues including the addition of a new health center and child care center.

My main purpose for running is in fact that I am honest and can guarantee you that I will not go halfway into any issue or matter.

Mohammed Ahmed

Too often in student government we elect people who are looking for their own benefit. I assure you that I am for the Associated Students' benefit.

I would like to introduce my association with the student government. In high school I was the President; I was the Secretary of the World Students Association at CSCS in 1975; later President of W.S.A. and also Financial Officer.

As Secretary I organized the International Week, as Financial Officer I brought the fair distribution policy for per capita allocation. As for my educational background I have a degree in Accounting and am seeking another in Marketing.

Larry Hatfield

In that past year, those of us who have kept abreast of the private wars that have been fought weekly in the Signal must have come away with the feeling that even if half the slurs are accurate on either side, there is something drastically wrong with the machinery of our college government. The use of student funds is important to all of us and no one area has the right to dominate the funds. Hopefully those of us elected will be more conscientious in our efforts to see that the allocations of these funds are more judiciously administered than those who have held office before.

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Recitalists Prepare Performances

By Mark Bennett

Three Senior Recitalists are to appear in the Mainstage Theater this week. For Marilyn Phillips, Leslie Guelker, and Raymond Souza, the recital is a requirement for the completion of their B.A. degree in Music, as well as an acculation of some years of study. Marilyn and Leslie will appear on Tuesday night and Ray on Thursday night. The recitals will begin at 8:00 p.m.

Marilyn Phillips

Marilyn sat comfortably curled up in a chair, sipping some tea as I asked her about her upcoming recital: "I'm not ready!" she laughed. Then she continued, "Actually I'm kind of excited about it, which I never thought I'd be."

Marilyn is originally from Anaheim but moved to Modesto with her family several years ago. She attended Modesto Junior College for three years and then went back to Southern California to study at Fullerton for a year. She has been studying voice now for three years, one year at Fullerton and two years under Ms. Marge Dehning and Ms. Alice Spears here at Stanislaus.

When asked what she planned to do in music, she replied; "I plan to be a minister of music somewhere. My original plan was to give a choral conducting recital." Unfortunately the music department here is not big enough to offer a major in Choral Conducting. She could have stayed at Fullerton and given a conducting recital, but explains, "it was just too large a school. I really came to study with Dr. Unruh because of his reputation with the chorale and Elizabethan singers. I was impressed with the small school because of the individual attention you can get."

Then how does this voice recital relate to your career in conducting? "I've had to make it relate to my field because I have no choice, but it has definite advantages. For one, you as a choral conductor are just as much a performer as in any other area. You're a performer in every rehearsal as well as at the final performance. The reason I say performer is because in a rehearsal, the singers reflect the conductor... His job is to communicate the music, not necessarily his own interpretation, but that of the composer and the idea the composer is trying to convey."

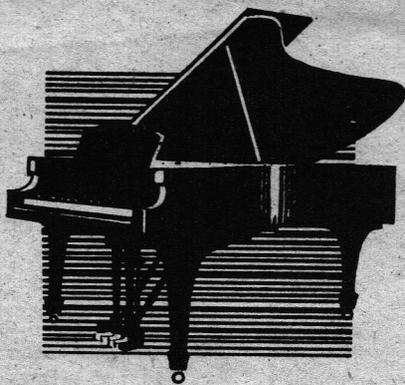
"The reward of singing is to get up in front of people, and really believe that you are the person in that song... the ultimate goal as a singer is to communicate with your listeners the feeling in the music. You as a choral conductor also need to instill those feelings into your choir. So you have to join all those thoughts and minds of ten, or fifty, or however many are in your choir and focus them in on that one musical idea. I believe that Gary Unruh has the God-given talent for choral communication and I admire him for developing this great gift. Communication is the most important thing in a music ministry, you must communicate the message set to music."

Leslie Guelker

"Working with the same people everyday in rehearsals and performances as well as classes really does draw us close together. I really feel comfortable in that kind of atmosphere."

Leslie speaks with quiet conviction and confidence as she talks about her relationship with students in the music department. "I've studied music at CSCS for three years, and I don't think I could have enjoyed being at another school more. I love the small size of the music department— its so great to be able to walk into a teacher's office anytime without having to wait days or weeks for an appointment. There's so much opportunity for individual attention that you just can't find in a large university."

Leslie, who is a student of Ms. Sylvia Ghiglieri, will give her recital on piano. She relates to me that she has been playing for an incredible fifteen years, "mostly of course because my parents wanted me to." Then she says more seriously, "I think the reason I've been at it so long is that somewhere along the way instead of just playing for other people, I've learned to play for myself also. It gives me a feeling of great personal accomplishment."



When asked about her recital, she told me that she was looking forward to it, "but at the same time, I'm looking forward to when it's finally going to be over! But really, as painful as it sometimes seems, I think it's a good experience to go through. I guess part of learning to become a musician involves learning to be a performer—to be able to convey the meaning of the music to your audience. If I can begin to do that, I'll feel like my recital's a success."

Her goals or plans are to teach music and being accepted into the credential program. She expressed her concern with the role of music in public education. "I'm amazed at the number of kids coming into high school and even college who have never had any kind of musical training in the schools... I think there's something really wrong there. I believe that every child has the right to a really thorough education in the arts starting at an early age."



Raymond Souza

As I ask him how he feels about his recital, Ray, who will give his recital in saxophone, talks quietly, in a relaxed and open manner. "I'll never be ready... no matter if its two months away or what. But I feel that I'll do alright."

He explains to me that there is one piece on his program which is quite difficult — a landmark in saxophone literature. "It has been," he relates, "sort of a long range goal that I've always had. Of course, it's the one I'm weakest in right now... it's the one I'm worried about most."

Despite that you seem pretty confident about your recital. "I'm quite nervous actually," he chuckles. "It's something that you go through four years of college and now is the time. You've always known it was there, but now it's going to be happening."

He plans to teach on either the elementary or high school level and has, only a few days ago, received the reassuring news of his acceptance into the credential program. How does his recital relate to teaching? "It's sort of a proving ground, a way to prove yourself. The way that I want to teach is to teach musicality, not just notes. I think the recital will show that I'm capable of playing that way... I think a recital is quite a proving ground, for both performer and listener."

When I asked him how long he had been playing the saxophone, he grinned and replied, "I've been playing sax since the sixth grade but I really haven't been. My senior year in high school was when I started to think of music as a career and that's also when I started taking private lessons. — Then the whole world opened up. It was like a new world, a new thing— music."

"The reason why is my senior year there was a change of teachers in music... that teacher changed my whole views — he really turned me on to music. I hope I can be as effective with my students as he was to me."

Then, he exerted a great influence on you, as far as pursuing a career in music? "Yes, I think so."

Do you feel good teachers have a tendency to do that?

He paused a moment and then he replied, "Well, you know, every day — friends, associates, —you get something from everybody just by knowing them. And I think a teacher has a great deal of influence on the student — he can turn a child off, or he can turn him on... It's really important."

Signal surveyed

By Calvin Van Ourker
Acting Editor

Our readers have spoken—all sixteen of them. That's how many responses we had to last week's Signal Survey. Statistically significant that sample was not, but we did get some interesting results.

No area of campus news was rated by a majority of the respondents to be over-covered, and a clear consensus of demand for more coverage only came for 'Special Majors'. Of our regular features, the editorial features received surprisingly high ratings, while the Veteran's Section received the most negative feedback. 'Current Calendar' was by far the most favorably received regular feature.

Comments made on the survey forms were quite varied. They ranged from the bizarre ("We need a fantasy or science fiction editor... the real world needs it also") to the snide ("Someone should read the canons of journalism"). But there were a good many serious suggestions which are being considered for future coverage by the Signal.

Theologian Thursday

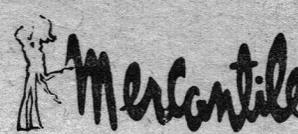
Dr. James Daane, of Fuller Theological Seminary, will be the featured speaker at a colloquium on Thursday at 7:30 p.m. in C-102.

Dr. Daane will speak on the topic, "Christianity and History." His appearance at Cal Sate has been arranged through the Department of History.

Dr. Daane has published books such as "The Anatomy of Anti-Semitism" and "The Freedom of God." He also has contributed many articles to periodicals.

Dr. Britten Dean, chairman of the Department of History, said his talk will be of interest to all who deal with the impact of Christianity on western society, particularly during the contemporary era. Discussion and questions will follow his presentation.

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Athlete talks shop

The success of the Warriors last year and so far this year is a delicate blend of superb coaching and the talent of the entire team. The number one team in the country plays with composure and reflects the attitudes of the personnel involved.

Rusty Kuntz commented on the style of the program and of Coach Bowen last week, "The players are urged to set individual goals and to develop as people with direction. Doing something well on the field gives me the confidence to excel in other areas." Rusty is leading the Warriors with seven home runs and is highly regarded by the pro scouts.

Kuntz played his high school baseball in Paso Robles before transferring to Stanislaus. Other competitive schools courted Kuntz, but his desire to play with consistency and to play in an atmosphere of sincerity led him to Tur-

lock. The 22 year old feels that the baseball program is a positive ingredient in the development of tradition that Stanislaus tries to reflect to other interested students.

Kuntz reflected, "Some people say that too much time and money is spent on the athletic programs. I feel that this campus certainly needs funds for other important areas (child care center) but it would be difficult for everyone in their particular endeavor to compromise and hold back on a goal, whether it be sports or not, and be expected to succeed."

Unfortunately, the season ends too late for the baseball club, because if they repeat as national champions, the campus will be long since vacated by vacationing students. Wouldn't "Warrior Day" be more alive if the Warriors were there to present the World Series Championship flag?

Tracksters lose home meet Remple scores only win

The Stanislaus track squad hosted their only home track meet of the year last Saturday, April 9. Humboldt State won the three-way meet by an 83 to 77 margin over Sacramento State, with the Warriors picking up a mere 22 points.

Vic Remple was the only winner for the Warriors. Remple ran 50.0 flat in the quarter mile, defeating last year's Conference Champion from Sac State, Larry Bolton, who ran 50.1. Dave Karila was fourth in the same race with a flat 51.0. Karila also finished third in the 200 meter with a time of 22.8.

All events were hampered by strong winds. Ian Seale placed second in the 200 meter with a 22.1. Bill Britten and Mark Mirza, who normally runs the 3,000 meter steeplechase or the 5,000 meter,

ran in the 1,500 and the 800 meter events. Bill and Mark placed fourth and fifth respectively in the 1,500 with times of 4:12.6 and 4:24.9. Britten came back to place fourth in the 800 meter in 2:09. Mirza did not place in that event. Paul Sherlock took a third in the 400 meter in 60.5.

The Warriors were unable to run their strong relay quartets due to the absence of Leighton Hope and Russ Nelson. In the field events Stanislaus received a second place for John Christenson in the discus with a 139 foot twirl, and two third-place winners, Chuck Noone with a 95 foot hammer throw, and a 45 foot three inch triple jump effort from Tracy Carpenter. It was Carpenter's first try at the triple jump.

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