

# Senate lowers the boom on Leo

By Dale Parkinson

Administrative Dean Lou Leo will receive a strong letter of censure from the Associated Student government as a result of action taken by the student senate.

In an extended and sometimes angry debate, the student senate finally voted to pass senate resolution 15 which accused Leo of "altering the student budget against their desire"; "violating the student constitution and financial code"; "allegedly violating state law"; and threatening a student during the senate investigation.

Some senators evidently felt the recent removal by President Olson of Leo's student related duties was not enough. Senator Matt Riley said, "the people in my department say Leo should be hung."

Though most opinions were not so extreme, emotion ran deep. Shouting broke out among the senators more than once as AS Vice President Ken Keller tried to keep order.

Financial Officer Stephanie Moreno, a non-voting member of the senate, said, "we're being a bunch of gutless people around here" if the senators did not pass the resolution of reprimand.

Striking a calmer note Senator Bob Didion expressed his view that the senators would be making, "a big big mistake if we don't do this."

Those in favor of the resolution seemed to hold the position that they had to make an example of Leo to show the administration how strongly they felt about the issue of administration abuse of its control over student funds.

The senators opposed to the

resolution appeared to have as their main objection the fact that Leo was being singled out to take the blame when many students were deeply involved in causing the budget mess and were not being reprimanded.

It was pointed out that last year's student senate was largely responsible for the budget mess because it did not insist upon the submission of two budgets; one in case the state decided to fund certain activities and another in case of no state funding.

Kirk Kaas, candidate for AS President, said the senate should not single out Leo if it was not willing to "reprimand everybody involved."

"The most important thing the students can do is clean their own house," said Patty Taylor, another non-voting member of the senate.

Senator Jerry McNown also pointed out that if the Associated Students had a new constitution "a lot of this wouldn't happen."

In one of the more heated exchanges, Senator Greg Simvoulakis (who asked to have his name removed from the resolution as one of its authors) asked, "Do you want to ruin the man's reputation?"

Finally, AS President Eric LaJoure suggested as a compromise the senate might take the less harsh option of censur-

ing Leo instead of reprimanding him.

Senator Cathy Fitzpatrick moved to accept the resolution, substituting the word censure for reprimands. It was seconded by Matt Riley.

During the debate it appeared the vote would be extremely close. At one point, AS Vice President Keller said he was prepared to break a tie vote if necessary.

The "censure compromise" seems to have made the difference in the final vote.

The eight votes in favor were cast by Steve Wampler, Bob Holman, Ron Noble, Rick Restivo, Matt Riley, Bill Wristen, June Robertson and Bob Didion.

Voting against the resolution were, Cathy Fitzpatrick, Jerry McNown, Greg Simvoulakis and Glen Wescombe.

Senator Sue Brashares abstained from voting.

The meeting was adjourned with no attempt to censure those others named in the SIC report as responsible for the budget foul-up, last year's student senate and AS officers.

## THE SIGNAL

The Student Newspaper of California State College, Stanislaus

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## Getting a head at Mom's

To clarify all the conflicting rumors and misleading leaks to the press about the beer situation on campus, the Signal arranged an interview between associate editor Michael Rein and Kenneth Keller, A.S. Vice President and author of a proposal to bring beer to CSCS. Beer is currently being served only at the Wednesday night Coffee House dances.

By Michael Rein

**SIGNAL:** Once and for all, Ken, will we or will we not get beer here?

**KEN KELLER:** Yes, we will. I can't guarantee when, but most likely by the beginning of spring semester, definitely by March 15.

**SIGNAL:** Well, that's good news. Who decided that?

**KEN:** It was a long process but Dr. Olson and his President's Council approved having beer sold on campus a couple of weeks ago. December 1 to be exact.

**SIGNAL:** Many students, no doubt, will be happy to hear about finally getting beer, but what took so long? Seems like I've been hearing complaints

about no beer on campus for an awful long time.

**KEN:** Well, Faculty Senate, Student Affairs Committee, A.S. Senate, and Dr Olson all said they supported the idea of beer of campus, but that's as far as it ever got. Some of us students took the initiative and developed a policy, went through the channels, and it was adopted.

**SIGNAL:** Just what is the beer policy?

**KEN:** In a nutshell, it's a set of recommendations concerning how, where, and when beer will be sold on campus and who will be selling it.

**SIGNAL:** I'm pretty interested in what rules and restrictions you drew up.

**KEN:** O.K., but first, let me give you a little history on the policy: The Student Senate formed an ad hoc committee to explore the beer possibilities here...

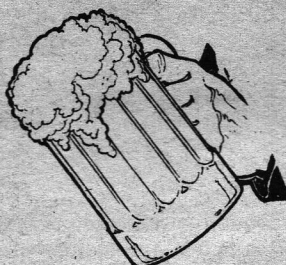
**SIGNAL:** Weren't you executive secretary on that committee?

**KEN:** That's right. The committee came up with a format that I wrote into a policy. We presented it to the entire Student Senate, who changed or added

nothing. From there it went to the Board of Directors, who added some changes and improvements and made it official policy.

**SIGNAL:** How did Dr. Olson get it then?

**KEN:** Dick Sebok and Lou Leo, representing the students, presented it to the President's



Council on December 1 like I said before.

**SIGNAL:** All right, I think I'm ready to hear about just what's in this beer policy.

**KEN:** First, it establishes criteria under which bids will be accepted for beer and food licenses at Mom's. Bids are open to private individuals as well as businesses. One will be chosen that seems best able to enhance and adapt to the atmosphere of the campus community.

**SIGNAL:** Ken, who's doing the choosing here?

**KEN:** Dr. Olson will select a committee to recommend a licensee. The licensee will have to get a beer license approval from ABC (Alcoholic Beverage Control) and an overall approval from the Chancellor's office.

**SIGNAL:** When will the call for bids go out?

**KEN:** Probably before Christmas.

**SIGNAL:** Now Ken, I know that since you're closely involved with these license applications, you may not want to answer this, but as you know, Signal hasn't exactly been friends with Saga this year; they're running the food concessions in Mom's right now. Will they be applying for these beer and food licenses? Are they still interested in Mom's after all the student flak they've received? And if they do apply, do you think they'll get the nod?

**KEN:** Let me just pick my words carefully and say, "Bids are open to any and all individuals or groups, but the final selection of the licensee to operate Mom's, to sell beer and food, will be based on overall quality of food and service, in addition to their being able to adapt prices to fit the college community".

**SIGNAL:** Can I infer then that Saga stands little chance of getting this license?

**KEN:** You may infer what you wish; I didn't say that.

**SIGNAL:** All right Ken, I've heard of other proposals that call for partitions to be put in Mom's to separate 21-and-over beer drinkers from non-drinkers. Is that in the policy?

**KEN:** No. It's up to the licensee if Mom's is partitioned between drinkers and non-drinkers. I can say though that Mom's will remain open to anyone regardless of age.

**SIGNAL:** What changes do you see for a Mom's with suds?

**KEN:** The addition of beer will obviously improve Mom's, but so will the installing of a sound system and "telegames" like Pong that we've got planned. Once beer gets here, it's not as-

sured for staying forever..it's almost an experiment. I hope that students at Stanislaus are mature enough to give it a chance. This is something everyone seems to want; it's something good for the campus. The important thing to remember is that it's only a pilot program, and if there's any problems.. no more beer. I'm asking for your cooperation to make it work.



Meet Peg Videtta, sophomore, a graduate of Stagg High School in Stockton.

Peg is that unlikely combination of physics major and ballet dancer. A dental assistant in the summer and a cross-country skier in the winter, Peg sometimes teaches jazz dancing at Beverly Payne's Studio in Turlock.

She lives in the dorm but finds it "too noisy". She's still undecided on a career after graduation, but probably will settle on something in the field of science or math.

Bob Bell

## New shrink

The Student Services Office announces that Bob Bell, resident director of Yosemite Hall, will become a part-time personal counselor, effective Winter Term. Bell holds a master's degree in counseling from the University of Red-

lands.

He may be reached for counseling assistance in the Students Office complex on the main floor of the Library Building Monday through Friday from 8 a.m. to noon.



# Semester review

**Compiled by Michael Rein**

Letters to the editor are welcome from all members of the college community, and will be published verbatim except for material deemed by the editor to be libelous. All letters must be signed with the author's legal name; however, names will be withheld upon request. Brevity and conciseness are encouraged. Letters should be in the Signal office by the Tuesday before publication.



# How to treat a lady

(Reprinted from the Humboldt State University Lumberjack)

By Paul Herron

In direct response to the increasingly absurd demands of the radical feminist groups in Humboldt County, a band of determined persons has formally organized an organization for the All-American male.

The group, called Macho Organization of Men (MOM), is dedicated to restoring the traditional sexual roles of the male and female members of the human race.

"We're all for the little darlings getting a good shot at life," Lonnie Submann, spokesman for the group, said in an interview. "But we're sick and tired of a bunch of commie butch broads trying to subvert everything that's sacred in America."

For the \$15 a new member is given an 18-hour course in the hows and whys of American manhood. At the end of the course the new MOM is guaranteed to have grown profuse amounts of chest, armpit and facial hair and to have gained a minimum of three muscle-bound inches around the arms and any other dangling extremities.

The Lumberjack reporter met Submann at his home. The house, tastefully decorated to resemble the interior of a Sherman M53 All Weather Tank Retriever, is located next door to the firing range Submann is trying to acquire for use by the local Christian Children's Choir.

"One morning I woke up and said to myself, Lonnie, this has gone far enough," Submann explained. "These dizzy broads are trying to take over the whole mother-loving country."

"And what about those gays in San Francisco?" Submann exclaimed. "They even had one of them save the President. And the President wrote him a letter! In public! Where the hell were the men then? Gays are in the Air Force, even. Look at Manalovich or whatever. Imagine that, a Polish gay..."

"We just want to make men into men again," Lonnie said. "You're not going to find us burning our jock straps, and we refuse to wear French Foo-Foo water. We know what a woman wants, and we want to give it to them."

Lonnie's son came in from play. On his head was a John Wayne authentic cowboy hat. On his back was a set of GI Joe combat fatigues. And around his waist there were three live hand grenades. As he passed Submann he playfully kned him in the groin.

"Me, I'm a man," Lonnie said as he gained his breath. "I been a man for as long as I can remember. I go duck hunting

in the fall and deer hunting in the winter and I go hunting for poon-tang all year around."

Lonnie's wife, LaBelle, is five foot two inches tall. She is 37-9-36. She is blonde, has an adorable smile, and wears authentic horsehair eyelashes. She speaks only when spoken to and spends her time crocheting for the church socials, dallying with her hobbies of gourmet cooking and needlepoint, helping the children with their homework or listening to her Andy Williams records.

She writes weekly letters to her mother, is a member of the PTA, the South Side Bridge Club, and is extremely active in the Humboldt Society to Save the Squirrels.

"You won't find me out running for Congress or trying to drive one of those great big double-clutching trucks," LaBelle said with a slight lisp as she massaged Submann's feet with pasteurized olive oil. "I'm all for women's lib, but I'm as liberated as any Real Woman wants to be."

"Ain't she a dolly?" Submann said as LaBelle left to potty train their matched set of Alsatian guard dogs. "She's a wonderful wife, a wonderful mother, and a little hellcat in the sack."

"Sex is something I don't usually talk about with reporters," Lonnie said quietly. "But I want you to know that a MOM's man is a man's man. You take this course and we'll show you how a woman wants to be treated."

The Submanns practice the four P's: that's a Pucker on the Lips, a Pat on the Head, a Pinch on the Rump, and a Plow through the Love Field.

"Sometimes I'll take my hunting rifle to bed with us for a real thrill," Submann explained, "or we'll turn off the lights and I'll try to zoom in on LaBelle while she blows my duck call. We keep my gun rack out of the pickup hanging right over our heads, and sometimes we listen to police calls over the short wave while the lights are out"

"Our favorite is when I wear my hard hat and logging boots, and LaBelle dresses in her poopsie girl outfit with her hair in braids and braces on her teeth."

"A woman likes to be treated like a woman," Lonnie concluded. "You see a lady somewhere, treat her like a lady. Open the door for her, let her walk in front of you, don't use no four letter words."

"And if she tries to get pushy, give her a quick shot in the ribs."



## Cabaret theatre

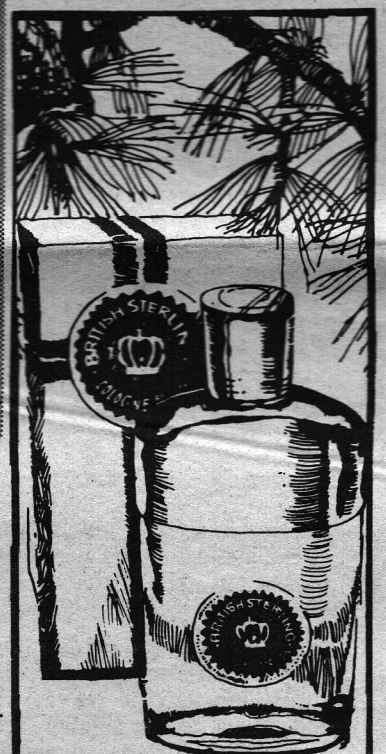
Something new and altogether different is coming up for Spring. Cabaret Theatre.

Auditions are slated for Tuesday of this week at 2 p.m. and 7 p.m. for this troupe which will perform night-club style at Mom's during the Spring semester. Those auditioning will be asked to demonstrate various forms of talent ranging from singing to delivering monologues. Prepared audition pieces are recommended but not required.

Also needed to round out the cabaret company will be a three-to-five-piece back-up combo.

Drama 4953 is a 3-unit course which will supply the talent needed to produce Cabaret Theatre.

For information or special arrangements, contact the Drama department or Harvey Jordan.



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## Publications board running late

By Leslie Wellbaum

The Publications Board will hold a January "workshop" to hammer out a revised Publications Code.

Along with the Finance and Athletic Boards, Publication has been under pressure from the Student Senate to come up with a new working code.

## Oops!

In last week's Signal, Eric LaJoure's name should have been included in the list of students nominated for "Who's Who Among Students in American Universities and Colleges."

His biography was not included in the original list submitted to the Signal, and by the time we got the information, it was too late to include it. Sorry, Eric.

Marilyn E. Weed of Turlock is the fifth freshman at CSCS to be represented in "Who's Who Among American High School Students" chosen from last year's high school students.

Last week Associated Students President Eric LaJoure threatened to freeze publications funds if an acceptable code were not immediately forthcoming.

In response to this ultimatum a tentative revision was hastily adopted and submitted for Senate approval Thursday. Two sections added to a previous document of uncertain vintage, establish the Business Manager as a paid employee and clarify the issue of Winter Term publication of the Signal.

In a burst of self-criticism, the

Board also unanimously passed an attendance requirement for its own meetings in line with a recent Student Senate resolution.

The Publications Board is charged with establishing and administering policies for all Associated Students publications i.e. the weekly Signal and now-defunct annual Legend. Its current code is generally considered by the present Board to be disorganized, repetitious and unduly vague about the duties and responsibilities of Board,

Editor and business personnel.

Several Signal representatives attended the almost two-hour meeting, as did Dr. Robert Anderson (Foreign Language Dept.), newly appointed faculty member of the Publications Board. Other members are: Susan Kellogg (Speech Dept.), Will Keener (Director of College Relations), Student Senators Matt Ri'ey and Jerry McNown, graduate student Kay Yarnovich, and Carol Dodson and Ellen Douglas, students at large.



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# Inside Kiva's Toombs

By Richard Yaranon

When Stanislaus State converted to the semester system in 1973, the bookstore gross income plummeted from \$270,000 to \$240,000 in sales.

"It has taken a while to dig back out of it," says Gary Toombs, KIVA bookstore manager. Last year's income was \$251,000, but the bookstore had a net deficit of \$744.

Toombs believes the self-supporting bookstore could turn a profit, if it were not for the \$1,000 he pays every month in rent. Any profit the bookstore makes ultimately goes to the students via the college foundation.

That's right, the bookstore building is privately owned. And those private owners, said Toombs, have sold the building and will uproot it by March, 1978, when the current lease expires.

Toombs expects to move to the new Student Union building by December, 1977. He welcomes the move but not necessarily the locale. While the rent will be substantially lower, the store will be smaller.



Students pay through the nose at our non-profit bookstore.

"Eventually, as the school enrollment increases, we will have to move again, preferably to a larger building of our own," said Toombs.

The present bookstore building has been leased from private owners since the administration anticipated a considerable enrollment increase by 1975. That full forecast, however, did not materialize, and the college was stuck with a bookstore that was losing money.

"The bookstore has the capacity to handle twice as much business," says Gary. "We have noted an increase in daily sales and traffic through the store over last year."

"For all practical purposes, the bookstore this year is breaking even." Toombs considers that pretty good, considering the high rent and the overhead; he pays heat and light bills plus janitor service.

"Salary expenses are 11 per-

cent of total sales as compared to 15 percent statewide," cites Toombs. The bookstore employs several part-time people, but Toombs is the only full-time employee.

Operational costs are 22.8 percent of total sales.

"Textbooks, which are 80 percent of our sales, carry a 20 percent markup. Non-textbook items have a 40 percent markup." Toombs notes that candy, magazines, and sundry items are not sold for their markup value but as a "service and convenience for the students."

Toombs is especially proud of the bookstore's variety of general and technical books, and its collection of current top-ten paperbacks. "Those things were virtually nonexistent three years ago."

"Sweat shirts, sweat pants and gym shorts are the best sellers. School identification merchandise - decals, emblems, T-shirts - have increased in popularity in the last three years."

A Sacramento State graduate, Toombs was assistant manager at American

River College for five years before coming to Stanislaus in 1972. Besides managing the bookstore, he is in the Master's program of public administration.

"We do well to break even during Winter Term," says Toombs. He cites cancelled courses and unanticipated increases in single class enrollment as the major problems. Textbooks not sold and returned to the publisher costs the bookstore 2 to 3 percent of their markup profit for postage and freight rates.

Toombs encourages suggestions by students and is willing to discuss problems, complaints or questions any student may have. "Without the students, we wouldn't be here."

The KIVA bookstore will buy back books during Dec. 17-19 from 9 to 5 pm. All textbooks being used next semester will be bought at half the new list price. Students who take advantage of the book-buy-back will receive a 10 percent certificate discount.

## fine Arts by Gregory Young

The subject of art need not please but should convey an emotion, thought, or concept.

Some of the most outstanding works of art are far from being pretty but they do convey an idea of one sort or another.

I questioned whether or not all of the exhibit (which was displayed between the Music and Drama depts last Nov. 24) was art because some of it did not convey anything to anybody.

My recent article, Art? has been criticized because most of the people interviewed were music students. It should be noted that music students were the only ones I ever found taking the time to look at the exhibit, mainly because the exhibit was between the Music Department and the nearest bathroom.

In response to Mary Heilman, one of my critics, all I can say is "open your eyes." She stated "They're not doing much that I can see....practically all the performances over there are given by the instructors, except for student recitals that are required."

I could not disagree more. Every Friday the Music students perform recitals at 12:30 in M-22 for experience. These are free and all are invited.

This year not only has there been a concert almost every week but the Wind Ensemble Jazz Band and the Chorale will be going on an extensive tour of Southern California and this summer the Chorale will tour Central Europe.

In Ms. McKeon's article about Ms. Heilman, not only were the music students accused of ripping down gay posters but we were also listed as the "natural enemies" of some of the art students.

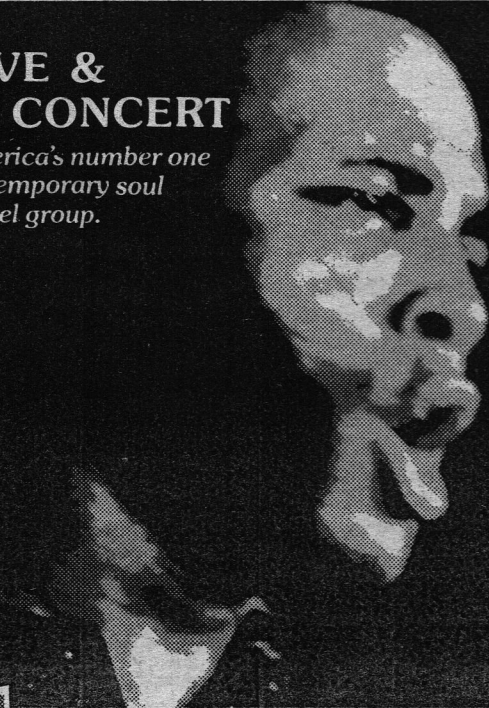
BULL!!!! No one in the Music Dept. sits around and contrives invasion plans, hate mail or goes around burning people at the stake. In fact this "natural enemies" bit was news to everyone in the Department (including the Department chairman.)

In my opinion Ms. Heilman has no room to complain. Not only has she not attended any student musical function but she sits and complains because criticism was given. All true artists always are looking for criticism in an effort to better themselves. Any time Ms. Heilman, or any other art student, wishes to attend any of the Music productions they are welcomed (and so is their criticism, for what it is worth).

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A jungle of knowledge

# Stalking the Stacks



Dean Galloway

By Bradford Drayton

If the saying "knowledge is power" is true, then a library has the capacity to effectively rule the universe...

Like not-so-great white hunters on safari in deepest Africa, many students enter the college library as timidly as they would enter the jungle.

On the outskirts of this jungle, student-hunters readily notice such common animals as *Fear and Loathing on the Campaign Trail '72*, *Cecil B. DeMille*, *A Clutch of Vampires*, and *Jaws*. As the hunters gradually make their way through the seemingly endless thicket, some of the more quiet yet none-the-less impressive animals such as *Who's Who in American Art* and *Secret Memoirs of the Regency* can be seen peering from their hiding places.

Suddenly, out of nowhere, a *Phonons and Phonon Interaction* and an *Examination of McTaggart's Philosophy* (two of the more dreaded species) appear and send the frightened student-hunter running before he has the chance to bag the game he is after.

Many people who have spent considerable time in the jungle (excluding Vietnam, Laos and

Cambodia of course) will tell you that if you know what you're doing, the jungle can be a very beautiful place.

Such is the case with the college library; it can be a beautiful place. Tracking down the prey can provide the student-hunter with the "Thrill of the chase," a common feeling among those who hunt real animals.

If the particular game you're after is listed in the card catalog file, you will never have to suffer the agony of defeat, another common feeling among hunters who miss their prey.

The more one uses the library, the more obvious its many services and secrets become.

One phase of our library which is considered foreign by many students is the Library of Congress filing method, a seemingly senseless system under which philosophy and psychology are filed in the B-BJ category and agriculture is filed under "s".

If this system puzzles you,

then it would behoove you to take the time to read the *Library of Congress Classification Outline*, a 26-page easy-reading pamphlet which breaks down all topics into an understandable sequence of letters and numbers.

If, after going through this pamphlet, you still have questions, the library staff will be more than happy to answer them.

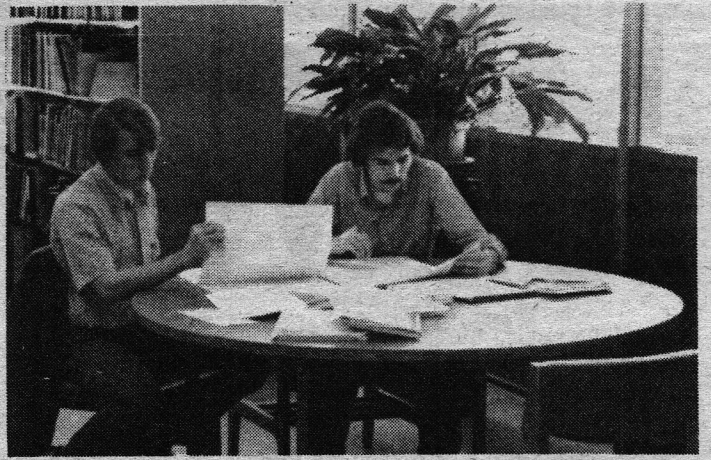
Since Stanislaus is such a small college, many services are provided by the library which are not available at others.

For instance, suppose it's midnight; like a normal college student, you're busy putting the finishing touches on a paper due in eight hours at your 8 a.m. class. Suddenly, in the midst of your studious stupor, you discover you need to know the proper style for a bibliography because your instructor just happens to be a real bitch on bibliographies.



Help is forthcoming from knowledgeable library personnel.

Photos by Richard Brown



Johnny can too read.

After you panic, what do you do?

Well, if you were not familiar with the library and its many services, you'd probably say something like "screw the bibliography" and receive a low grade on your paper.

On the other hand, if you were familiar with the library's Emergency Reference Service, you'd know you could call for help any time the library is closed. By 1:30 a.m. you might still have time to get a little sleep.

What if you wanted to track a federal bill through Congress? How would you go about it?

If you were aware of the bibliography board, you'd casually shuffle up to the library and grab a copy of "Tracking a Federal Bill Through Legislation: A Step-By-Step Guide", which is one of the many publications on this board just waiting to be taken.

On this same board, you probably would notice many other helpful bibliographies, on such current subjects as inflation, municipal incorporation, the food crisis, urban studies, the energy crisis just waiting to be picked up by some interested student.

The library also has a large map collection which would be of great interest to geography majors or even a normal geography buff.

Among the library's other special collections is a collection of Assyrian history and literature, as well as an Americana collection of history and literature.

Nearly all journals and reviews available are on file in the library. For example *Foreign Affairs Quarterly Review* is filed from 1933 to present, and the *American Political Science Review* dates from 1906.

Need information on items pertaining to the state? Did you know that our library is a depository for all state publications?

Even if you need a federal publication, chances are it will be on file in the library, and if it's not, the library staff will order it for you.

As is the case with most libraries, only about 10 percent of the book population is somewhat commonly used, leaving about 90 percent virtually unused.

For this reason, the library makes rules for the majority, which accounts for the fact that almost all books are loaned out for the whole semester.

Speaking of loans, did you realize that the Stanislaus has one of the most highly developed intercollege loan services available?

This means if the book you want is not on file in the library, it will get it for you from another college. If you have ever attended a large college or university in an undergraduate capacity, you're aware that this service is provided only for graduate students and faculty.

We're not afraid to break the little rules, because we're dealing with an entire human being rather than just the part of the person attending school," said Library Director R. Dean Galloway.

The library staff is interested in providing the best possible service to its users, Galloway said. In fact, if you want to see something done, changed, improved, or even if you just have a general comment, the suggestion box located near the entrance to the library is always available.

All the student-hunter need do is use the available resources to bag whatever he wants; in addition, he will have a more beneficial and rewarding college experience.

At the Stanislaus library, the student will come to believe that the entire library staff is there just to say "yes, bwana" for his benefit alone.

Happy hunting.

There is a storey from days of yore,  
that kept Knights "dragon", and crying "More"!....



"Sir Lunalot and his lady faire  
had nary a roof, but great despair.  
Sweete damsel did then loudly proclaim  
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# JAWS

## Rein's Restaurant Review

By Michael Rein

...Coming direct to you from the intensive care ward in my apartment. I'm not sure what put me under, although after this week's JAWS meal, I may be here a lot longer.

I couldn't get out from inside my room to eat out this week but a meal was brought in to me that's still eating my insides out. (Did that go in one ear and out the other?)

Anyway, to be fair to all the Letters to the Editor writers who complained about the Signal having nothing positive to say about everything from rape to cafeteria rip-offs, I've decided to take it upon myself to help these poor people enjoy our fine paper.

I promise to try to find nice things to say about this meal, as revolting as it was, and not blow it all out of proportion, but to just treat it as though nothing awful had happened. (I guess my resulting diarrhea, then, would be "much ado-do about nothing").

The two super-nice girls that live on top of me (!) came downstairs and spent a good part of the day preparing a feast to help me get well. That may explain why it tasted like Kaopectate, but that's something for an underwriter to explore, not me.

When the meal was finally cooked to their satisfaction, the girls came into my bedroom and unhooked the intravenous feeding tubes and respirator and wheeled me out to the dinner table.

It was quite a colorful meal. Everything was black which is, of course, beautiful. The only thing white was the milk, and it was supposed to be chocolate milk at that. I drank a little before realizing it had pits or something in it. I was spitting them out as fast as I could when the girls started yelling at one another: "I told you, Betty, not to clip your fingernails over the milk carton!" "My nails? Ha! They've got pink polish on them..they're yours!"

Unusual for him, my roommate sat tightly pressed against the table, like he couldn't wait to eat. I noticed a lot of nylon kite string wrapped around his body, tying him to the table legs, but I didn't pay it any attention because he's always strung out anyway.

The girls were all smiles spooning out our dinner, really forkin' around and having a good time. I explained that I honestly didn't feel like eating dinner, but when they offered me dessert instead...some kind of attractively frosted pot holder...I decided to nibble on dinner afterall to avoid that delicacy for as long as I could.

I dug in, but it was no use without a pick; I bent three forks trying to get into the potato. It rolled off my plate once and knocked out my dog for over half an hour.

My roommate kept complaining about how he was tied up with other matters and couldn't eat, but the girls would take none of that yarn. They spooned soup into his open mouth because his hands were tied down...and also because they remembered from earlier in the evening that he was all thumbs. His mouth stayed open between spoonfuls of soup to scream obscenities about the scalding broth that was running down his chin and neck towards his stomach.

I decided to get some nice dinner talk going, so I commented on how good the green beans almondine tasted. I couldn't understand their surprise 'til they told me that they hadn't put any almonds in with the beans.

I looked closer and...oh good Lord...they were metal pieces from the can opener opening the can. The girls just laughed and called me a real cut-up. But I didn't get their point; I could already see the report issued upon my death: "The Attorney General warns that eating tin cans may be hazardous to your digestive tract, intestines, liver, spleen, bladder...."

Still keeping with my deal to try to be more positive, I will say that the green beans were delicious...in comparison to the armored potatoes and the bacon.

The lovely girls I've told you so much about set the main course, a crisp, crinkly piece of bacon, on my plate. I protested, "Hey, I can't eat this! Bacon isn't kosher!" "Bacon?, they laughed, "that's steak!"

Well, I'm resting comfortably in my bed rightnow, recovering from my relapse. If you think this week's JAWS humor is sick, then you have a pretty good idea of just how I feel.

It's easier being ill today though. I have company. Every couple of minutes my roommate looks up from the head like he's waiting for something to happen and says, "Are you sure it will be a potato?"

For no apparent reason the CSCS Bookstore takes its name from the Hopi Indian language. KIVA is a pueblo Indian structure used as a lounging room. For men only. (For reasons only too apparent.)

# Boar's head and peacock pie



Playing medieval instruments are Mark Bennett, Dave Sateren, Joni Coolidge and Dawn Rykert.

By Gregory Hunter Young

King Olson will appear in royal raiment at the Feast of Stanislaus, which is being presented to a sell-out crowd by the CSCS Chorale and Elizabethan Singers on Friday, at 8 p.m. at the Dining Commons.

The Feast is based on literary accounts of banquets and feasts from the Middle Ages and Elizabethan England.

Each course and event will be accompanied by appropriate music supplied by court musicians and a concert at the end of the Feast by the Chorale.

The feast will begin with a call to dinner, the procession of the court musicians and a ceremony of the candles. There's a song for that.

After the candles have been lit, the Royal Olsons will enter and be seated. (Hail to the chief, in Latin).

Once the royalty has been seated, the Feast will be served with the presentation of the fish followed by the Peacock Pie procession. (Befitting Peacock music.)

The main course will be presented through the procession of the Boar Head, (Boar music) swiftly followed by the Filling of the Glasses. (Drink, Drink...).

Finally, the Feast will be wrapped up with the presentation of the Holly, the Wassail, a Toast and the Flaming Pudding procession. (Pudding tunes).

At the head of each table will be a host who will help in meeting the needs of each of 508 guests.

The Feast will be served in the style of the time, with each course brought to the table on a large single platter from which everyone will be served.

The host will keep each and everyone's mug filled with the

brew of choice. Kegs of ale, wine and spiced punch will be available for all.

St. George and the Dragon, a play, will be presented by Brebner and Sheridan, with the guests performing in costume.

After the play is finished, the CSCS Chorale will present a musical offering before the

Parson closes the Feast.

The Chorale record, "The Best of Stanislaus," will be on sale before, during and after the Feast for \$5.00. A copy of the long-playing album can also be purchased by contacting the Music Dept. office.

All 508 seats have been sold (at \$10. a seat) and if last year's banquet can be used as an indication, there will not be an empty seat.

## Welcome back, Fido!

By Leslie Wellbaum

A recommendation that licensed dogs be allowed on campus is now before the Faculty Senate.

The resolution would prohibit canines in the classroom however, without specific permission from the instructor. Owners would be held responsible for the control and supervision of their pets.

The Student Affairs Committee also resolved that "appropriate authorized college personnel" should contact the management of the Crowell Road apartments about the "undesirable conditions" created by the tenants walking their dogs on college property adjacent to Crowell Road.

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# Student lobbyist on campus

By Dale Parkinson

An end to the practice of administration control over student funds will be the most important student issue to be settled in the state legislature next year, according to Scott Plotkin, student lobbyist for the California State University and Colleges Student Presidents Association (CSUCSPA).

Plotkin recently gave his views on student issues and the state government to the CSCS student senate.

He reported that in recent years the legislature passed 75-80% of the student lobby-supported bills, but under Gov. Reagan many of them were vetoed. Then with the inauguration of Jerry Brown as Governor there was a "remarkable

change", and all the main issues the student lobby had been working for were signed into law by the new governor.

These included an overhaul and streamlining of the financial aids system; funding of child development centers; protection of students civil rights in dorms; and most importantly, the appointment of a student to the CSUC Board of Trustees as a voting member.

Overall Gov. Brown signed 93% of the bills favorable to students which reached his desk.

Besides working with the Governor and state legislature the lobby also monitors student legislation before the Congress.

Plotkin is hired by the Student Presidents Association for an open-ended term.

## wilderness club

A Wilderness Club has been formed on campus with the following activities for Winter Term:

Jan. 4-a one day cross-country ski trip for beginners. Skis can be rented for only \$5.

Jan. 10-11 (Saturday night) Beginners learn to camp in the snow. You will need a little money and a good sleeping bag.

Jan. 18-A day long hike in Del Puerto Canyon, leaves from in front of the campus at 8 a.m.

Jan. 24-25-The club leaves Friday morning for three days and two nights. Intermediate cross-country skiing, snow camp, and back pack. You must sign up before Jan. 20. (Beginners go Jan. 4 and 10 for experience.)

Jan. 31-Feb.1-The club will hold a 2-night back pack at Point Reyes. No experience necessary, but call before Jan. 29.

Interested persons should call Casey at 634-0385 or Larry at 632-8996 or 633-2388.

## Special appointment

The student senate, following the recommendation of the Senate Investigating Committee (SIC) has appointed Student

Senate President Pro Tempore Cathy Fitzpatrick as special liaison between the senate and CSCS President Walter Olson.

## Kudos for KCSS

By Michael Rein

KCSS 91.9 FM will now be broadcasting weekends from noon to 2 a.m. in addition to their 6 p.m....2 a.m. weeknight hours.

The increase in air time reflects just how far Eric Larson, station manager, and his collection of DJs have brought the CSCS radio station. From an inconsistent beginning of occasional strong points overshadowed by numerous flaws, KCSS seems to have developed into a smooth-running organization.

The record selection certainly is broader and the music quality has thankfully improved over

the scratch sound of earlier times. It's a much tighter show, with fewer lengthy gaps between cuts and fewer DJ goofs.

A couple of nights ago, the disc jockey, announcing that he was "wasted", closed up shop at 12:30, but that's an exception to the generally professional behavior of the group.

The station's offerings of personalities runs from weirdo Wolfman Jacks to serious soft-spoken people, with shows focusing on George Carlin, Hurricane Carter (controversially imprisoned boxer), and other interesting subjects.

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# Campus talk:

Tuesday, December 16, 1975 Page 7

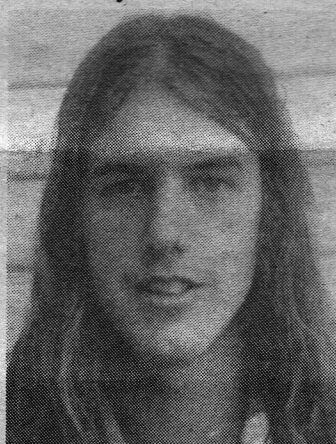
## Opinions on Olson

By Chuck Rust

President Walter Olson is the subject of this week's campus talk. This campus has been under his influence for six months. Here's what a random portion of the students had to say.



Ernestine Atkins, 21, liberal studies-Not much. It seems to me he doesn't take a stand on any issue. He doesn't make himself known. Why didn't he come out and speak at the Wellbaum rally?



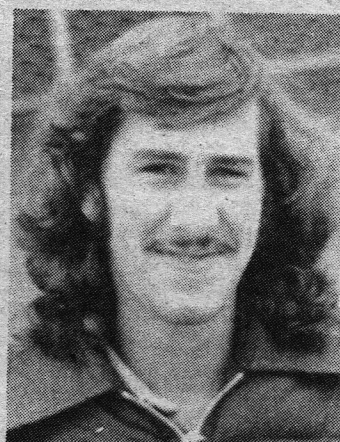
Larry Frangrias, 19, math-Who is he?



Sue Gleason, 22, political science-First off, I haven't seen the guy yet. He hasn't dealt with controversy favorable towards students. He should be a little more interested in the students than he is, since that's what he's here for. He is a typical administrator, he just gets lost in the paper work and luncheons, and forgets the students. At Chico state the president set aside Fridays for students to drop in and see him. This would be a good idea for Olson, but three months isn't really long enough to judge the man.



Dave Dupree, 21, physical education-He hasn't done much for the baseball team; that's all I know about him.



Dan Foster, 20, anthropology-Well what's his name, cause I don't know it, Olson? Is he in the coffee business or something?



Yolanda Perez, 22, business-I think he could be doing a lot more than he is. He should be doing more about all the crooked things going on among fellow administrators. I would like to see him appoint more chicanos to faculty positions. He needs to get more involved with the students and let the students explain to him what's going on.

Mark Fargo, 22, psychology-He should make decisions on certain issues-in particular Sam Wellbaum. He should make himself more available to student concerns. He's not a very effective decision maker.

-Photos by Chuck Rust

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# His... Hoopsters Hers...

By Bruce Pimentel

Driving down the lane, Rick Harville forces his way by many defenders for a muscled up off-balanced shot. As the cylinder rim shakes, the leather ball caroms off the glass backboard into a flock of basketball jocks.

These athletic supporters (size small) with smelly uniforms bat the ball to Warrior Mike Rudeen, who puts up a ten foot jumper from the top of the key which "swishes" through for the Stanislaus score.

And so the Cal State Warrior basketball season begins.

The Stanislaus Squad had chalked up a record 1-2 in pre-season action last and was still to face Fresno Pacific College on the road, and the Stanislaus State Alumni at home over the weekend.

Before the season started,

Warriors Chief Armin Piphio commented, "The most pleasing thing has been the teams offensive discipline and shot selection."

Unfortunately the "Tribe" failed to show the discipline needed in their first game of the season, losing in their home "tepee" (the Fieldhouse) 68-62 to Whitman College from Walla Walla Wash.

But when your playing terrible basketball, the only thing you can do is get better. This theory was proven true by the Warriors, after taking second place in the Aggie Invitational Tournament held at Cal Poly San Luis Obispo.

The Aggie Tourney held Dec. 5-6 vaulted CSCS into second place after squeaking by the United States International University 52-50.

The next night, Cal Poly's high powered offensive proved too much for the Warriors in a losing effort for the tourney final.

Under the coaching of Armin Piphio and Asst. Coach Doug Sanderson the Warriors are bolstered with many excellent athlete's including Jim Matthews, Rick Harville, Lonnie Den Ouden and Lynn Massey.

Coach Piphio feels that the Warriors will be very respectable, but warns the rough league schedule his squad faces could motivate any Indian to go on the warpath.

After a Merry Christmas Vacation the Warrior Basketball team will return to Stanislaus State to host the Arrowhead Tournament on Dec. 29-30.

By Marcus Black

Don't be surprised if members of the CSCS women's basketball team "flick their Bics" and burn up opponents when season play begins.

"The team shows good outside shooting ability and they have lots of potential," says Coach Trish Childress.

The women's contingent will be led by 6 foot junior, Kerry Shreve and a 5'8 soph. Joyce Pimentel. Kerry averaged 17.4 points and 13 rebounds a game last year. Joyce pumped in 10.3 points and snatched 7 rebounds per clip last season.

"Irma Salazar, Mary Honnes and Karen Accurso are excellent guards and Caroline Lowe is a sound rebounder" claims Coach Childress.

At the moment, Lowe, Shreve and Pimentel seem to be sure

starters, while the guard positions are undecided. This is the first intercollegiate women's basketball team CSCS has fielded. Previously the women's basketball program was formulated on a club basis.

In view of all this, Childress is optimistic.

"The team has shown determination in offsetting obstacles in a new basketball program. The girls are competitive and have good knowledge of basketball."

A facility worth mentioning in women's basketball is the thirty-second clock.

"With only thirty seconds to shoot there is not very much slow play," explains Childress.

Hopefully, with all the fast tempo, the women hoopsters will display winning form.

All home games will be in the fieldhouse. The women will get their first taste of action at Cal Poly San Luis Obispo this weekend.

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