

STARTING A tradition at Cal State Stanislaus by selling tickets to this week's First Annual Snowball Festival are, left to right, Charlynn Anema, Fern Solomon and Sally Mitchell.

Formal Snowball Festival Coming Up At Yosemite

"Snow is coming to Stanislaus State," with this slogan several hard working students launched a most ambitious drive. They succeeded in organizing a Christmas formal dance.

The Snowball Festival dance will be the first formal affair on campus for several years. Sponsorship is shared between

campus Student Services and Yosemite Residence Hall.

The dance will be held from 9 p.m. until 1 a.m. on Saturday, Dec. 15, in the Music Building. Music will be supplied by "Backwood," billed as the number two group in Northern California.

Event co-chairmen Ann Ramsey and Bill Flanigan remind all interested students, faculty, and administrators ticket sales shall be in advance only, with no sales at the door.

Tickets will be on sale today through Thursday in the lobby of the Library Building from 10 a.m. until 2 p.m. Friday a sales booth will be set up at spring class registration and will be open throughout the day.

This dance will provide students a chance to celebrate the holiday season with fellow students before leaving for semester vacation.

Residents at Yosemite Hall have been busy planning and raising money for the event since the beginning of the school year.

Cardinali Bros. File Cash Suit

The Cardinali Brothers, who performed in concert Sept. 22, 1973 on the mainstage, have filed suit in small claims court in Turlock against the Associated Students.

The suit complains that due to a contractual dispute, the ASCSCS refused to pay the group for the performance.

Originally the group was to receive \$190. However, during the summer the college was notified the group had added two members, including a bass player who needed a sound system.

The ASCSCS agreed to pay an additional \$75 and to supply a technician to operate the sound system.

The ASCSCS admits it refused to pay for the performance and will offer its defense in court Dec. 13.

Battle With UPC Gatlin Fires Back

By Bob Harris
Editor, The Signal

(Editor's Note: This is the second in a series of three articles written in the light of the current investigation of this campus by the Fair Employment Practices Commission to discover discrimination in personnel practices.

Last week, The Signal explored events which led up to the FEPC investigation. This week, Dr. Carl Gatlin, president of the college, answers charges of "anti-Semitism.")

President Gatlin is, in some ways, ashamed of the United Professors of California, AFL-CIO, the local union which spurred an investigation of discrimination at Stanislaus.

He envisions people going up to various professors at Stanislaus, watching for mannerisms or stars of David or matza balls or kosher dill pickles -- but not baked ham -- in the vi-

city, and asking, "Say, are you Jewish?"

Though Gatlin is not excited any more this time than usual by what he calls UPC's "annual attack on the integrity of the faculty review processes" of Stanislaus, he is afraid UPC's current charges have caused "a conscious identification and awareness of who is Jewish and who is not."

The Advocate, the monthly UPC newspaper, published an article last April which, Gatlin said, "features Cal State Stanislaus as a debased institution operating in an ultra conservative, anti-Semitic atmosphere likened to Europe in the thirties."

Gatlin said he has been likened to "a Jew-devouring monster before which various elements of the faculty bow in 'abject cowardice.'"

But, although he said that's definitely not the case, he added,

"The UPC is a regular labor union, and you would expect a labor union to behave that way. They're out to get as much power as they can."

Many members of the Stanislaus faculty were dismissed during Gatlin's four-year administration, but it was because they weren't good enough or because they failed to make adequate progress toward a doctorate degree, Gatlin said -- not because they were Jewish.

Michael Klein, former assistant professor of English, 1971-72 president of the Stanislaus UPC chapter, and a Jew, was the man who caused UPC to grow indignant of Gatlin, the president said. "Klein was told very clearly that a principal reason for his non-retention was his 'lack of academic standards,'" Gatlin said in a prepared statement.

(Continued On Page 8)



THE SIGNAL

The Student Newspaper Of California State College, Stanislaus

Vol. XIV No. 10 Turlock, California Monday, December 10, 1973 Eight Pages

Faculty To Be Rated Again In New Evaluation Survey

By Ruthe Williams

One of the last things CSCS students want is to be asked for a second round of faculty evaluations. But Tim Rien, student body president, is asking students to do just that, and this time, he said, they're going to like it.

Students will be the ones to benefit from this survey, said Rien, because the results will be compiled by computer and published in a booklet to be issued before the advising period for next fall. The new evaluation forms will begin to appear in classrooms today.

Unless a student has current evaluations to refer to each year, he has no way of knowing the value of individual professors or classes, Rien commented. Right now Stanislaus students depend on word of mouth for that information, he added.

"Publishing the new evalua-

tions summary fulfills one of my campaign promises made last year," said Rien. A published survey is nothing new on other campuses, but for some reason CSCS has never had one, he said.

This opinion survey is "absolutely separate from the faculty evaluation," said Rien. It will be administered similarly in each class, but the evaluation is contained on one IBM card, without extra sheets of instructions and questions, he said.

"I foresee two possible problems with this evaluation survey," Rien said. One is that it may surprise students; they might think it is unimportant and either disregard it or mess it up some way, he said.

The present evaluation figures on a "fudge factor" of about 300 students. In other words, some 300 evaluations are destroyed or invalidated by students

themselves, Rien said.

"The second problem is that some professors may not want to cooperate, knowing the results may not help them," Rien said. Just like the regular evaluation, the new student survey will be administered at the option of the instructors.

The new evaluation form is "not a formalized questionnaire," Rien said. "I had some help from a psychology professor, and the questions and choices of responses are meant to have flavor," he added.

For example, the field of responses to the question "is the instructor approachable" ranges from "highly personable" to "absolutely repulsive."

On the regular faculty evaluation form the questions are

(Continued on Page 4)

Souza Competes For City Spot

By Connie Pearson

Joe Souza, a full-time student and senator-at-large of the student senate at CSCS, is running for the Turlock City Council.

Recently a survey was taken in Turlock, and only 50 per cent



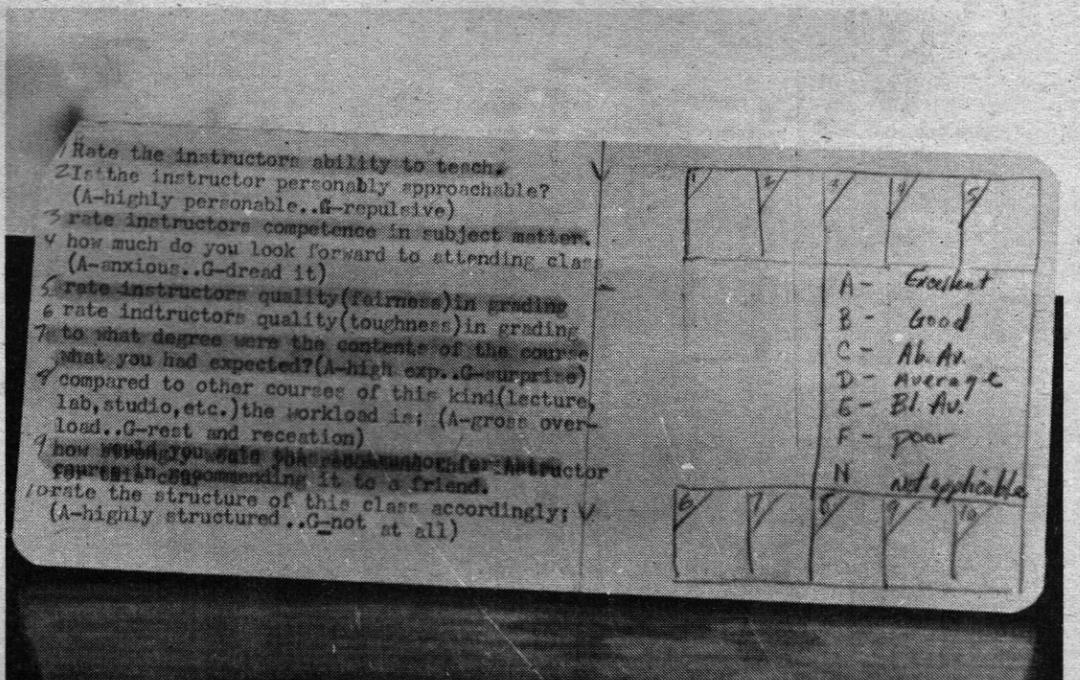
Joe A. Souza

of the people knew any of their five city councilmen, said Souza.

"I think that if presently the people of Turlock don't know their city councilmen, they're not well represented. My campaign will be person to person with door to door contact," said Souza, a Turlock native.

Souza, 21, is business manager of The Signal. He's also employed by a local creamery and majors in political science.

"I think I can help improve the relationship between the college and city residents," he said.



A MODEL of the student evaluation card by which Student Body President Tim Rien is making it possible for students to benefit from their own evaluations of teachers is shown.

The Signal

EDITORIALS

Editor
Robert D. Harris

Esprit!

The week of Dec. 3 is probably one of the climactic periods of California State College, Stanislaus' 13-year history. It was a week when traditions actually began. And spirit actually rose sky-high.

The Le Chalet Blanc coffee-house attracted a standing-room only crowd of students. It is scheduled to become a regular Wednesday night event. If students can actually look forward to a Wednesday night club for Stanislaus -- and right now it looks like they can -- then Stanislaus will grow faster than its founders could perceive.

This week, the first annual Snowball Festival, in which it is said, "Snow is coming to Stanislaus," will be held. A formal dance? You bet, but it will appear at about this time every single year from now. It will be a tradition. And tradition is what causes spirit.

Before, Stanislaus was a dead school. It had nothing but a few academic offerings. Students came here to listen to a handful of boring lecturers who were only concerned with their monthly paychecks. There was virtually no extra-curricular activity.

Now, Cal State has a chance to become alive, and to become one of the more renowned schools in the state college system. Why? For one reason, mainly: because its students, its teachers and its leaders care.

Rien's Right On

Student Body President Tim Rien is to be praised for his magnificent efforts in establishing an instructor evaluation system from which the students of Stanislaus themselves can benefit.

The administration's evaluation system is designed only for the benefit of the professors and the college's retention, promotion and tenure committees. But now students will be able to select a course on the basis of their published reactions to the course's instructor.

This is yet another step in increasing spirit on this campus, for it gives students more of a purpose in taking courses here. It lets them know a little bit about their teachers.

Things are more personal. Apathy is played down. Isn't that what Stanislaus needs.

Success Stories

Some individual students on this campus are destined to go far in life because of their extra-curricular efforts at Stanislaus. They consequently will reflect on the campus' image to the nation and the world.

Last week this newspaper reported on a CSCS student involved in ~~counseling~~ teen-agers at Emanuel Hospital in Turlock. This week the newspaper exposes attempts by one art student at original and unique sculpture. Next week The Signal will explore how some students are bringing medical help and counseling to a rural housing tract in Stanislaus County.

The name "California State College, Stanislaus" will become famous because of the successes of these students.

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Letters

Editor, Signal:

As a teaching member of our academic community here at CSCS, I find it impossible to ignore the issues raised by the editorial page of the Nov. 26 Signal. Although you and your staff are to be commended for the fine journalistic calibre of pages 1, 3 and 4, your editorial page was flawed and offensive in several ways.

First, your editorial applauding the creation of Wednesday night gatherings at Le Chalet Blanc included the following sentence, "Once the CSCS students have a place to go for music, dancing, wining, and dining -- not to mention women-- they'll stay here." This sentence indicates a male chauvinism highly inappropriate in a newspaper written for a student body which includes a goodly number of liberated men and women. It seems to me that an editor ostensibly elected by such a student body should refrain from printing statements so obviously written from the hunting male point of view.

Second, your editorial column "Peeping Tom & Maureen's Musings" presents the results of your student survey in an extremely biased way. Why was the suggestion that we "get rid of the Hallelujah column" not simply listed with the seven other suggestions made? The disparaging tone with which you presented and answered this suggestion was not used for the others. Are student suggestions concerning the campus newspaper not given equal value by your staff? It would certainly seem so. It seems to me that a representative student newspaper should refrain from this kind of bias, especially in reporting surveys.

Third, one of the letters to the Editor indicates that the creative arts insert, "Slipped-In," did not appear because of "some problems with funding." Nowhere in your newspaper, however, did an article on these problems or the fate of this student movement appear. What is the story? Your statement of policy, "No poetry will be published," makes me wonder if this omission is another indication of bias. Is it?

Fourth, your editorial column signed by "Hallelujah" presents an extraordinarily anti-intellectual and antique Calvinistic position hardly representative of our student body. We have here on campus many Christian students who believe that social problems are and should be matters of concern and the subject of serious research and study. Many Christians do not believe, as you seem to, that we should not concern ourselves with social problems because God will always provide. The extreme position you present is hardly representative of those Christians. Furthermore, your references to God and Jesus do not in the least reflect the opinions and beliefs of our atheist, Jewish, Bhuddist or agnostic students. I fail to understand how you can justify using your title as Editor for this column. And I fail to understand how you can justify using student body funds for one-third of a page devoted to sophomoric theological trivia offensive to and unrepresentative of the majority of the student body. Certainly, devoting some news space to the activities of some of our campus Christian groups would be more justifiable and interesting.

I strongly recommend that you analyze your editorial responsibilities in relation to your

the editor's potpourri

By Hallelujah

PRAISE THE LORD!

Boy, it's really something. There are a bunch of Jews on campus who feel they're being discriminated against, and because of it there are a lot of hostilities being pitched back and forth like baseballs here at Stanislaus. But, as my old pastor use to say, "PTLA." That means "Praise the Lord anyway!"

In fact, a distinguished member of the Stanislaus faculty has informed me that Moses loves me. I should hope so. Moses is a Christian. Christians are supposed to love everybody.

It must have been great to live back in Moses' time, and see that man, who lived when the world was still young, and who led God's people out of Egypt and to the Promised Land. Yessir, I hope to meet Moses some day in heaven.

"SLIPPED IN"

The editor of The Signal has told me to tell all of you how much great response he has received regarding last week's "Slipped In." It looks like it will stay. Some don't like it, though. Including the editor, but let's hope he'll get over that.

POINT OF INFORMATION

By the way, there seems to be some misconception about my last article. You want to know why I advocate not worrying, and letting the Lord take care of everything? Because that seems to be the way He wants things, according to the Scripture.

"The Lord helps those who help themselves" is not a quotation from Scripture -- it's a quotation from Benjamin Franklin's "Poor Richard's Almanac." Indeed, I for one think the Lord wants us to come to Him acknowledging our helplessness.

Jesus Is Lord!!!

MERRY LORD'S DAY!

We must say goodbye for now. This column will not appear again until 1974, and so we wish everyone a very merry Christmas. And speaking of Christmas, here are some people on campus who have been gloriously affected by the Power:

And the power which keeps all these people together is so great, so magnificent, that it envelops them all in one dynamic mass of love on a Friday night. Or any night.

The power is so wonderful that it brings CSCS freshman EPHRAIM SENGWE all the way from Rhodesia. He's a guy who's spent most of his life about as far as you can get from California. He's here for a teaching credential, and says by 1980 or so he'll return to teach in his native country. He'll be teaching about this magnificent power he's found, this power of togetherness, this power of love.

The power is so wonderful that it causes PAM CLARK, a Turlock resident, to open up her house to the world to use in fun-filled discussions of, and praises to, this power.

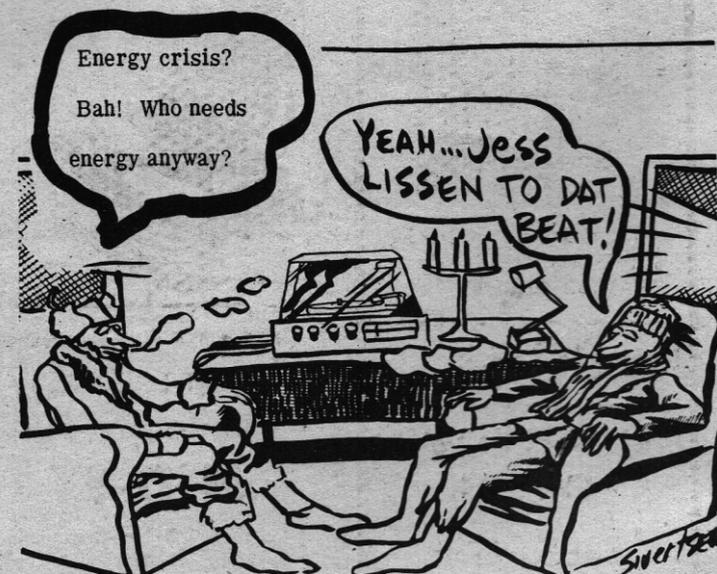
And people like DOUGLAS JANTZ, who is studying to teach physically handicapped children in Merced, come to her house. So do RANDY MATHEWSON and BILL JOHNSON, DAVE CARPENTEIR and SHERRI DICKEY, and a girl who likes to call herself "J.J.," all of whom attend Stanislaus for more than an education. They attend the campus to broadcast to the world about the power.

And HENRY SUHARDJA and EDDIE SOTO have been commissioned to preach about the power. The power is completely unlimited, but yet mostly untapped by people.

All of these people named in this space have many individual characteristics, but they have one thing in common. They're Christians. And power-ful ones. They're out to tell everyone that there is One who truly cares.

And who is the Power? Should we give you three guesses? The name begins with "J..." Second letter is "E..."

Kirk Sivertsen



(Continued on Page 3)

Letters

(Continued from Page 2)

function as an elected representative on a pluralistic campus, and I urge those students and faculty members who were equally offended by the Nov. 26 Signal to register their protests with the appropriate persons.

--Dr. Alice F. Worsley

Editor, Signal:

"Slipped In" is a worthy contribution to The Signal. I'm not excited about the specific works (I don't know what you had to choose from), but the potential for such an inclusion is reason enough to include it as a regular feature.

-- Suzanne Seymour

Editor, Signal:

The "Slipped In" interfered in the reading of a newspaper. I believe a creative journal should be printed, but not part of a newspaper.

-- Patty Taylor

Editor, Signal:

The "Slipped In" section of The Signal is the best attempt of the school newspaper to really represent the students and what they are doing. I certainly hope that The Signal will continue to include student poetry and art works as these are the vital, growing center of this college.

-- Laura Merrill
English Department

Editor, Signal:

I am disappointed that the editor of The Signal would allow this "Slipped In" to be printed in view of his memos, editorials and public statements opposing the insert. Strength of conviction is a necessary part of any newspaper editor. To put it simply.

God helps those who help themselves.

The government helps those who don't.

I suggest you go to work for the government.

-- Tom Boyd

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175SR13	(650-13)	36.77	36.77	2.28
185SR12	(700-13)	37.80	37.80	2.44
175SR14	(695-14)	37.96	37.96	2.40
185SR14	(735-14)	38.83	38.83	2.58
195SR14	(775-14)	42.91	42.91	3.01
205SR14	(825-14)	47.73	47.73	3.19
225SR14	(900-14)	54.96	54.96	3.53
155SR15	(560-15)	36.78	36.78	1.68
165SR15	(600-15)	37.90	37.90	2.37
185SR15	(735-15)	40.84	40.84	2.95
195SR15	(775-15)	41.97	41.97	3.18
205SR15	(825-15)	48.85	48.85	3.34
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165SR13	(600-13)	23.94	23.94	25.94	1.78
175SR13	(650-13)	24.98	24.98	26.98	2.01
165SR14	(600-14)	24.73	24.73	26.73	2.10
175SR14	(650-14)	25.79	25.79	27.79	2.30
155SR15	(560-15)	24.69	24.69	26.69	1.73
165SR15	(600-15)	25.91	25.91	27.91	1.97

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700-13	14.90	14.90	1.88
560-14	13.90	13.90	1.53
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560-14	13.90	13.90	1.74
600-15	14.90	14.90	1.82

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G50-15	39.84	2.77
L50-15	46.80	3.42
* 60 SERIES		
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E60-14	31.42	2.77
F60-14	31.93	2.96
G60-14	33.84	3.18
H60-14	34.94	3.59
L60-14	38.96	3.92
E60-15	31.42	2.77
F60-15	31.93	2.96
G60-15	33.84	3.18
H60-15	34.94	3.59
J60-15	36.94	3.67
L60-15	38.96	3.92

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F70-14	26.95	2.61
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G78-14	(825-14)	25.89	2.67
H78-14	(855-14)	27.91	2.94
J78-14	(885-14)	29.78	3.02
G78-15	(825-15)	26.97	2.73
H78-15	(855-15)	27.86	2.96
L78-15	(915-15)	30.94	3.31
E70-14	(735-14)	26.60	2.48
F70-14	(775-14)	26.95	2.61
G70-14	(825-14)	28.68	2.82
H70-14	(855-14)	30.88	3.09
H70-15	(855-15)	30.99	3.06

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F70-14	(775-14)	25.97	2.57
G70-14	(825-14)	26.73	2.79
H70-14	(855-14)	29.35	2.98
G70-15	(825-15)	27.89	2.90
H70-15	(855-15)	29.71	3.06

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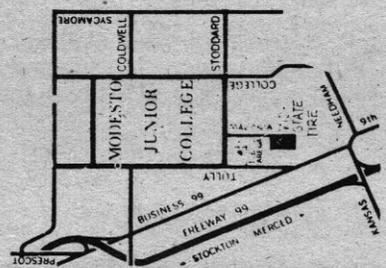
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Adams Gives Art 'Primitive' Touch

By Ruthe Williams

A guitar case containing an electric cross might be considered a unique object to the casual observer. Allan Adams, the creator, sees it as an expressionistic work of art.

The guitar case currently on display in the art building is only one of numerous unusual creations which Adams has produced on campus recently.

Adams is junior art major at Cal State, Stanislaus. His father is a Zen Buddhist; his mother an Apache Indian, and he hopes

some day to be baptized a Roman Catholic.

His sculpture-painting "Altar Piece," displayed a couple of weeks ago, might further complicate Adams' mixed theological views, depending on one's interpretation.

"Altar Piece" aroused considerable comment from passing observers.

The painting, executed in what Adams calls a "primitive primitive" style, depicts a nude Madonna being nibbled on by

a bluebird and overseeing a store-bought statue of Christ in agony as He leans upon a whipping post, seen by Adams to be a phallic symbol.

The art object is not so much a comment on religion or Christianity, said Adams in a recent interview. It's more of a cynical comment on human nature and humanity's attitudes toward Christ and religion in general, he said.

"I don't intend to offend anyone with my painting and sculpture," he added. "If they're offended, it's their own fault."

"I like to do things that people can understand," said Adams. "But academic art is usually appreciated only by people who are into art," he said.

"I believe in a god or something called a god, but Jesus was just a heavy dude -- no more the son of God than you or I," Adams said.

When asked how this kind of talk would fare with his aspirations of becoming a Catholic, Adams replied, "I can fake it."

Adams 21, burned his first draft card in 1972 and burned the second about six weeks ago. The third he gave to a girl.

Adams, whose home is in Huachuca, Arizona, has been attending CSCS for three years. He likes the small size of the campus, although according to him students aren't as active as they were when he first enrolled.

Police Chief Hands Out Tips For Foggy Driving

By Nancy Patino

At least 200 CSCS students travel over 12 miles, some as many as 120 miles, to get to their classes and back home again each day.

On clear autumn days these twenty to sixty minute drives can be relaxing and even fun.

But fog and rain will soon be putting these CSCS commuters in danger as they make their daily trips from Modesto, Merced, Los Banos, and Stockton.

Turlock Police Chief William "Bill" Lado gives some safety tips that may help when driving in foul weather.

1. Keep your windows clear with a working defroster in winter. Lukewarm water may be poured on the newer safety glass windows on frosty mornings without damage.

2. There should be ample tread on tires; important in gripping wet and slippery road ways.

3. In fog and rain, drive with your car lights on. Use low-beams in the fog.

4. Keep anti-freeze in the radiator.

5. Have your car properly tuned and lubed from brakes, plugs and points to windshield wipers.

6. "Gear your driving (speed) to visibility and your reaction time." If road visibility is zero, it would be best to stay home even if you have to miss a class. But if you must drive Lado said, top speed would be 15 miles per hour.

Chief Lado adds that with the impending fuel shortage and gas stations being closed on week-ends a final tip would be to fill-up before you start out on your long journey to CSC Stanislaus.

Speech Clinic For Pre-Schoolers

A clinic for pre-school children with speech and language deficiencies will be held during the Winter Term at CSCS, from Jan. 7 through Feb. 5.

The clinic, held daily for a minimum fee of \$100 for 20 hours therapy, is in conjunc-

tion with a special course on language therapy for the pre-school child.

Registration is on a first-come, first-served basis. For further information, contact the Speech Clinic at the college, 634-9101, ext. 231.

Creative Writing Contest Announced

Spectrum, the University of California Santa Barbara literary magazine, is sponsoring a writing contest.

The best poem and best prose fiction, submitted by any student, graduate or undergraduate, from any college, junior college, or university, will win \$100.

The deadline is Feb. 14. Manu-

scripts should be sent to: Spectrum, P. O. Box 14800, USCB, Santa Barbara, Calif. 93107.

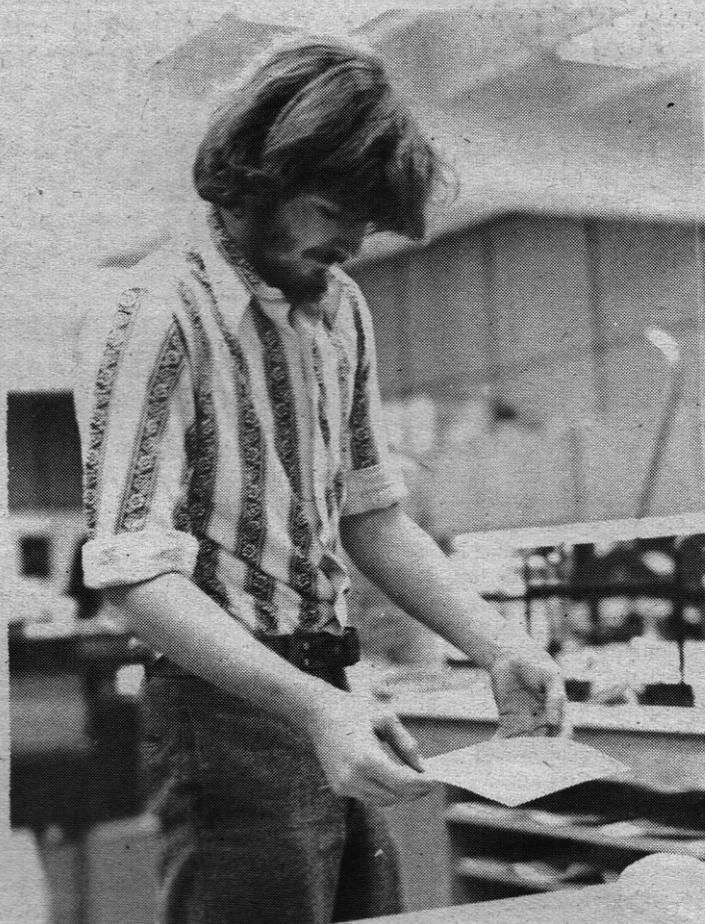
Entries cannot be returned unless accompanied by a self-addressed, stamped envelope. The winning works will be published in the Spring 1973 Spectrum, and works not winning a prize will be considered for publication in the same issue.

Redford Runs Senate Race In Political Flick

"The Candidate", a political satire starring Robert Redford, will be shown today, Dec. 10, at 4 p.m. in C-102 and also at 8 p.m. in the Mainstage Theater.

Admission is 75 cents for students and \$1 for the general public. Patricia Taylor, Director of Activities, advises everyone to get their tickets early.

"The Candidate," written by Jeremy Lerner, Eugene McCarthy's speech writer for the 1968 presidential campaign, is the story of a young, idealistic lawyer who is persuaded into a political race for senator and gradually becomes frustrated in a battle between his ambition and his conscience. The movie's rhetoric authenticity is also matched by visual credibility.



Allan Adams working on a lithograph.

Take This On-Ramp To Go Back To School

More than 1,700 "stop-outs" in the CSCS service area can now earn a college degree under a new external degree program.

The program is part of the "1,000-Mile Campus" concept within the California State University and Colleges system.

Initiated to "broaden educational alternatives and opportunities," the program will help

"people who can't afford the time or money to stop their jobs to go back to school on a full-time basis," said Richard B. Farnsworth, director of continuing education at CSCS.

Courses that would count toward a B.S. or B.A. degree will be offered within the 6 county area nights or weekends, through individual-studies, through work-experience, and on educational television.

Already some 1,000 Californians are enrolled in 14 pilot external degree programs which are self-supporting through fees paid by the individuals. The number is expected to reach 1,500 or more next spring.

Farnsworth says a survey showed interest in the Stanislaus area in programs for degrees in business administration and liberal studies, areas in which CSCS external degree program will concentrate.

Evaluation

(Continued from Page 1)

all phrased positively, Rien said. "The faculty is too afraid of what they would get from students making up their own minds," he said. On the new form the questions are neutral and ask for either positive or negative responses, Rien said.

Rien organized the entire survey himself, including compiling the questions, but next semester he plans to turn it over to a committee. "Its job will be to work out the bugs and make improvements for the next survey," he said.

Legend Well Under Way

With the first semester soon coming to a close, the work of the Legend yearbook is just beginning.

Five photographers have been shooting pictures of major activities, and plans are under way for each student to be photographed at registration.

Staff members Nell Bettini and Janet Bonomini report the completion of advertising sales for the estimated 96-page book. Yearbooks are still on sale at \$4 apiece, and may be purchased at registration or at the monthly sales booths set up at various points around campus.

Spring will begin the hard work, and students who are interested in joining the staff may do so on an individual study basis, (English 498). Each will receive 3 units for his or her work, and all talents will be appreciated.

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Backward Look At CSCS Reveals Early Difficulties

By Roger Smith

They argued and argued and argued and argued.

State assemblymen and Stanislaus County community leaders had urged that a four-year college be established in Stanislaus County as early as 1954.

In 1957 a bill was passed providing for the construction of the 15th state college campus, but it was almost two years before a site could be selected.

A major controversy had developed over the location of the college between the communities of Modesto and Turlock. The two cities were at odds over which one offered more advantages for a developing college

a business manager, 13 full-time instructors and 11 part-time instructors, featuring instruction in seven fields of study.

The initial registration was 719, with 306 full-time students, jumping to 820 registered students by the spring semester.

Enrollment was restricted to juniors and seniors with the major emphasis on prospective teaching fields.

The first graduating class at Stanislaus received diplomas in January, 1961. There were 25 graduates in the first class with Haig Arakelian, presently Stanislaus County supervisor, receiving the first sheep skin.

Grads Have Trouble
Graduates of the college were

later and plans were set for moving the college from its temporary facilities at the fairgrounds to the permanent campus in time for fall classes.

Frosh At Last

The opening of fall classes found the school firmly entrenched in its permanent location, but with several changes. For the first time freshmen and sophomore students were being accepted at the school. Also, the move had prompted a change in the academic year as administrators abandoned the semester system in favor of the quarter system.

With the current year California State College, Stanislaus has expanded to more than 2,500 students with close to 2,000 full-time. The faculty has



A SURVEYOR looks at the future site of Stanislaus State College in 1958, top picture, and the campus is shown as it appeared looking northeast from the Crowell Road-Monte Vista Avenue corner in March of 1965, bottom picture.



community.

The present site was selected by the State Public Works Board on Dec. 8, 1959. The decision to place the college at its present site, near Turlock, was based on a cost analysis showing a \$150,000 savings in development. This was deemed to outweigh the alternate Modesto site which offered a larger population center, but higher development costs.

Doors Open

Stanislaus State College opened its doors for the first time on September 19, 1960, in a temporary exhibit building at the county fair grounds in Turlock.

The college had a total staff of 26, including its first president, Dr. J. Burton Vasche,

Ballard Pushes For New Council

Chief Justice Roger Ballard will query the students next semester to see if they want an Inter-Club Council.

Ballard proposed the idea in hopes of coordinating all the clubs on campus.

If the student body accepts the proposal it will become part of the ASCSCS constitution.

The Student Senate rejected the idea in a 5 to 5 vote, with one abstention.

Maureen Musso received consensus approval from the Senate to form a Socialization Committee to help plan inter-departmental events.

not received with open arms by the community, however. Local schools refused to accept units from the college from those applying for teaching positions and it was not until May, 1963, that full accreditation was granted by the Western Association of Schools and Colleges.

Dr. Alexander Capurso assumed the presidency of the college in 1963. Dr. Capurso succeeded Dr. Vasche who had died the previous year.

The college passed its first milestone budget in June, 1964, as more than \$1 million was approved by the state to maintain the school. Masters degrees were also approved for the fledgling college for the first time.

1965 proved to be the biggest year in the college's history. In March, the library building, which would also serve as the administration offices, was completed. The classroom building was ready a few months

Temperatures Lowered

The energy shortage has caused a temperature change at CSCS.

Although the edict to conserve energy was recently made by state legislation, CSCS has been cutting down on utilities since last spring.

Previously thermostats were set at 72 degrees. Slowly they were raised to 76 degrees. Business Manager, Frank Balbo, said no formal complaints were made. Next, unused lights were turned off. All buildings except the library have individual light

switches, so misuse of energy can be controlled. Finally a light check showed the light necessary for each room varied, and light levels were altered. Thus the light in a lab now varies from the amount of light in a lecture room.

Plans for the college call for an estimated 10,000 students by 1995.

Buy A Legend

Though students will be shelling out money for their Winter Term and spring semester classes this Friday during registration, they will also be having their pictures taken for this year's volume of The Legend the campus yearbook.

Books may also be purchased during registration time, according to Joanne Curran, yearbook editor. There will be no charge for having one's picture taken.

Students will approach the yearbook station after they have paid their registration fees.

The gas and electric budget for CSCS fiscal year 1973-74 is \$188,700. But more important than the expected CSCS saving is the amount of energy conserved collectively throughout the nineteen state colleges and universities.



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Still no hat. The foreman of this ramblin bunk house keeps tellin Sam not to worry, someone will find his hat.

But Sam's feeling mighty low. No self respectin hill varmit would be seen without his Sombrero. Sam says he'd get the hat himself but there's just too many of those book totin' cityfied critters scamperin all around the hat. If they ain't yellin and screamin inside that big meetin house in the middle of the pasture they're runnin' round and round that big rodeo arena or smacken at each other with them fuzzy white balls or throw'n that pumpkin lookin thing back forth then jumpin on the feller that catches it. What really makes it tough is them youngins playin Indian with bows and arrows. Sam figures the hat ain't worth getting' stuck over.

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OPENING NIGHT for Le Chalet Blanc, the new coffee house for CSCS students, is experienced by scores of Stanislaus people, as well as live musicians -- not dead ones. Photo by Dave Jost.

Movie Review

Nostalgic Look At Modesto

By Doug Ferrari

In June of 1973, I graduated from high school. I was only a junior, but I crammed real hard to get enough credits to escape from that madhouse. The high school I attended in San Jose is fairly typical, I suppose. Everyone was divided into factions. There was plenty of American Graffiti.

First, there were the "Rah-Rahs." If you were a male rah-rah, you were on some competitive high school team -- either breaking bones in football, or flattening your feet in track. You were loved and adored by 60 per cent of the student body. This is the 60 per cent whose parents voted for Richard Nixon -- and no more comment on their mentality is necessary.

If you were a female rah-rah, you were, of course, a cheerleader. You wore cute little pleated mini-skirts, with tight sweater blouses proudly emblazoned with the school letter in glorious cotton. You were an "A" student, and every Friday night you waved huge pom-poms back and forth in some predestined pattern like a mechanical Barbie doll. That was one group.

The second group was the Joe Cools. They smoked, popped pills, shot up, and generally screwed up their bodies in a brave martyrdom to boredom. They were easily discernible -- unkempt, wearing low-slung Levis, tennis shoes or boots, and dirty. This group was not to

be mistaken for hippies -- because hippies believed in love, co-operation and beauty of the soul, while Joe Cools believed in hatred, violence and vegetable-like existence.

The third group contained young hippies (all the real hippies have fled and are living their philosophy in communes), intellectuals and general radicals, politically aware people who strive for change, while everyone else is perfectly content in his rut. I preferred this group, although I never totally conformed to it.

This is 1973 American Graffiti as I saw it. In the film "American Graffiti", playing at the Briggsmore in Modesto, I viewed the graffiti of eleven years ago, that innocent age just before the conservatives murdered John F. Kennedy, and the mood of our culture became the silent jaded majority.

I was but a young whipper-snapper in '62, so I couldn't participate in the off-road drag races, the sock hops, or the local hoodlum pranks director George Lucas dramatizes. But the music is still with us, and if you go up to Modesto on a Friday night, you can still see glass packs, mag wheels, tuned-up '58 Chevys, and white T-shirt and blue-jean clad "toughs", lips wielding toothpicks or cigarettes.

Yes, the 1950's are still with us, and we, like the movie, remember that era nostalgically. The film is Lucas' mem-

ories of his childhood in Modesto -- the scenes are misty, filled with the gaudy pinks and blues of that time. The characters are each someone we knew in our childhood, whenever we lived -- the bright, clear-faced student body president, played by "Opie", the little moppet in the old "Andy Griffith Show," the four-eyed snotty-nosed introverted shrimp, who always hung around the tough hood. The hood's hair was slicked back; he drove a hot rod, and he always had a pack of Marlboros rolled up in his T-shirt sleeve. The hood called the shrimp "Toad," and he was really a nice guy deep down inside.

All these social interactions are both seriously and hilariously portrayed. There's also the innocent girlfriend, the dumb blonde (who miraculously gets paired off with the Toad -- in this happy-ending fantasy, she ends up as his "steady"), the smart guy -- all the types you'll recognize from your high school days. The movie flows smoothly. Most of the action takes place on the streets (hasn't it always?), with 84 songs pouring out of car radios providing the continuous soundtrack.

George Lucas said at one time or another he was all of these caricatures, and I'm sure we were too. So everyone will have a side-splitting heart-rending time at this glorious pure-American comedy-drama.

'Peeping Tom' & Maureen's Musings

In our last column we called your attention to the recent confrontation between ASB Financial Officer Tom Boyd and the Board of Publications.

We would like to follow up with a few observations concerning Boyd, and ASB president Tim Rien.

We have testimony from one student senator, who is also a member of the Board of Publications, that he was approached by Rein and Boyd and they tried to persuade him to vote against funding the insert. The reasons given were vague and had nothing to do with the fact that it may be unconstitutional.

The constitutionality of the Board's decision was questioned by Rien and Boyd only after the failure of their covert attempt to control the vote. It appears to have been an afterthought. Maybe a case of "sour grapes."

A further insult was the fact that Boyd didn't even show up in court. Instead, he sent Rien's own "private attorney" to act in his defense. We have nothing against Ken Adair. In fact he did his Perry Mason thing quite well. But we are against the concept of a defendant not even showing the interest to appear in court, let alone not being required to.

Tim Rien says that he is in office to serve the students. A survey of the student body has shown us they are indeed interested in a creative writing section in The Signal.

Why then is Rien against it? Unconstitutional? Why then didn't he point this out in the very beginning? And why is he using student funds to print his "Log"? And shouldn't the "Log" also come under the jurisdiction of the Board of Publications, since the Board is responsible for ALL student publications?

Why is Tom Boyd against the insert? Only that the matter was handled unconstitutionally? Why then didn't he sit down with the Board and discuss the issue like an adult?

These are the people that were voted into office to represent the students of CSCS. How representative are they?

In the short time of one academic year a student officer can do a lot to help the growth of a school. Something CSCS certainly needs. On the other hand, student officers can do a lot to hinder the growth of a school, hamstringing its Boards and committees, and perpetuate student apathy and indifference.

It seems that Rien and Boyd fit into the latter category quite well.

We are all aware that many promises are made by a person campaigning for office. How many promises has Tim Rien kept? We would like to see an honest evaluation of this.

We will conclude our column-writing days at CSCS in the next Signal issue, which is the final issue of the Fall '73 semester.

Meal Allotments Watched

By Claudia Eastman

Student government officials want to halt "abuses" that have occurred in meal payments to various student groups and athletes.

During budget sessions last year it was pointed out, and verified by a former track member, that money allocated for food occasionally was being pocketed.

This year, in order to prevent such occurrences, Student Body Financial Officer Tom Boyd is trying to halt violations.

Realizing these abuses might also occur elsewhere in forensics or chorale, Boyd sent a memorandum informing advi-

sors and coaches of the new procedure being implemented.

"Advisors and coaches are encouraged to have their groups eat together as much as possible so that expenditures can be controlled. After each trip every student will be required to sign a slip certifying that he or she has spent the money for meals or return the allocation," Boyd said.

The other alternative, if this procedure fails, is to ask each student to keep his meal receipts and turn them in upon return to campus.

Political Journal

Accepting Articles

Political Science majors and minors are invited to contribute articles and book reviews for "Demos", a student-published journal of political analysis.

Articles may deal with various facets of the political realm and reviews must cover books that are available in the political science department.

Kevin Jackson, Eric LaJoure, and Tim Rien will select the materials to appear in the department funded publication.

Deadline of submission is Feb. 22, 1974.

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ENERGY CRISIS - WHAT'S THAT?

By Doug Ferrari

With the energy crisis making people wish they could run their cars on Nixon's hot air, CSCS students and faculty were polled as to their reaction to the possibilities of gas being worth its weight in gold. The responses show that people can keep a sense of humor about them even as their cars gather dust...

WHAT WILL YOU DO IF GAS GOES UP TO \$1.40 A GALLON?

"Stop drinking."

"I'll become immobile."

"I'd have to pay for it because I do a lot of driving."

"Walk to school."

DO YOU PLAN ON USING BICYCLES, BUSES OR CARPOOLS MORE OFTEN?

"No, they're not available where I go."

"I may start using a wheelchair."

"No -- my body is not conditioned to do anything but drive a car. It would take at least ten years to develop the muscles to walk!"

"I have a carpool already."

"I don't have a car, so I don't have to worry."

"I moved up here so I wouldn't have to drive so much."

DO YOU THINK THE GAS SHORTAGE IS A FRAUD PERPETRATED BY THE OIL COMPANIES AND NIXON TO INCREASE PRICES EVEN THOUGH THERE'S A PRICE FREEZE ON?

"I think all the gas we're getting is from Nixon."

"I think our society is a fraud, so yes, I do."

"Yes. For example, the oil companies have been developing their distilleries in foreign countries."

"Yes. President Nixon gets on television and tells everybody to turn their thermostats down to 68, and everybody does it. If President Nixon told everybody to eat dirt, they would. I'm not going to eat dirt."

"Yep."

"It's the super-consumer thing. When they told us not to eat meat, everyone bought twice as much meat as they used to and put it in their freezer. The same thing will happen with gasoline."



LIGHTS OFF

APPARENTLY for the benefit of custodians and security guards -- they're the only ones at CSCS shortly after midnight, when these pictures were taken -- the buildings remain lit up. Photos by Dave Jost.

Marigold Play Rates Excellent

By Doug Ferrari

Three women living in a house are like marigolds, constantly bombarded by the cruelty of life. "The Effects of Gamma Rays on Man-In-The-Moon Marigolds" is a seemingly realistic play about three such women.

Written by Paul Zindel (who won a Pulitzer Prize for the play), the drama is less than an hour and a half. Yet every line and action is so heart-renderingly real it seems like small, lit moments of the life of Beatrice Hunsdorfer.

Yet I dare say the quality of acting in the Theater Society's version, directed by Kathryn Shaw, surpasses that of the film's. Mary Hildebrand, the silent maid in "The Miser," does a brutal about-face in this role: Beatrice, the mother, who's "the biggest half-life you ever saw."

Mary is grizzled and excellent in the role.

Beth Degenhardt plays Ruth, the "half a mind" daughter who was driven insane by Beatrice and now exists as a school conforming lipstick-wearing high schooler; an on-the-button portrayal.

Jude Harmon plays Tillie, the "half a test tube." She is

a delicate 14-year-old near genius who is in love with science and atoms and rabbits and Man-In-The-Moon marigolds, trying to escape her mothers' "bombardment." Jude is also very good as the somewhat homely and frail child.

Edith Higgs as the 100-year-old boarder and Chris Kirech as Tillie's competition in the science fair provide comic relief, while still fitting in and accentuating the pathos of the play. The stage and sound work is very good.

Shaw, the director, thought of things such as a lilting piano piece (written by student Mark Bringellson) which make for a beautifully sad mood.

I heard a comment from one of the students, who said, "I didn't think a play this good could be done at this college." I'd like to take the opposite attitude: Many more plays of this caliber could and should be done. I say less Renaissance and more relevant drama such as "The Effect of Gamma Rays on Man-In-The-Moon Marigolds."

Tickets are on sale at the door. Curtain is at 8 p.m. this Friday and Saturday in the Studio Theater in the Drama Building, Room 40.



Coffee House - But Few Drank Coffee

Last Wednesday night at 8 o'clock, about 200 students congregated at the Le Chalet Blanc on Walnut for the first CSCS "Coffee House" night. Few were drinking coffee.

Mac McIlwain and the Vets Club provided more than 50 gallons of beer, after passing the hat around. A mellow brother-sister song group called "Early

Sunrise" played Peter, Paul, and Mary type music while students got their first chance to really sit and talk to each other cozily.

Everybody agreed it was a fun night, what with meeting people and eating peanuts, potato chips, popcorn...it was a good time all around.

"We picked a slow group so

everybody could talk", Mac said, "But next week we'll move the tables and have a rock band."

Students can be people for a while now; and when you hear "Remember me? We met at the coffee house?" then you'll think going here is a little more enjoyable.

China Slot Open

Any student interested in studying in China as part of the Cal State International Program should contact Dr. Gerhard Mack in the English Department.

Dr. Mack said a student in Taiwan would like to come to the United States, but may not until the US can come up with another foreign-studies student to exchange places with him.

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Third Loss

Warriors Foul Up

Traveling to Southern California, the Cal State Stanislaus Warrior basketball team lost the opener of a three-game road trip to Cal State Northridge 92-84 Thursday night.

The loss dropped the Warriors' record to 0-3.

Northridge won the game at the foul line. The Warriors made two more field goals than Northridge, but Northridge made 22 free throws compared to 10 charity shots for the Warriors.

"We committed quite a few

fouls and they hurt us," said assistant coach James Schwartz. "We didn't play one of our better ball games."

In a game that saw the lead change constantly Northridge opened quickly, taking a 9-2 lead. The Warriors tied the score at 15-15, but by halftime Northridge held a 44-34 lead.

The Warriors, overcoming the 10-point halftime deficit, tied the score at 58-58, seven minutes into the second half. But Northridge pulled ahead and maintained a five-point lead

throughout the rest of the game.

George Robnett, a Northridge forward, was the game's high scorer and top rebounder. Robnett scored 21 points and pulled off 18 rebounds.

Junior guard Carl Roper and senior forward Arthur Shanks took scoring honors for the Warriors, scoring 19 points apiece. Steve Harris scored 18 points.

Shanks was the Warriors' top rebounder, grabbing 10 rebounds. Center Bob Berning had six rebounds.

More Sports?

By Steve Wampler
Signal Sports Editor

Soccer, wrestling, women's basketball, swimming, water polo? All these sports could be added in the next few years to the Cal State Stanislaus intercollegiate athletic program depending on student interest, enrollment, gate and the athletic budget.

An Athletic Advisory Committee, composed of faculty members and members of the physical education department, is studying how to expand the CSCS athletic program.

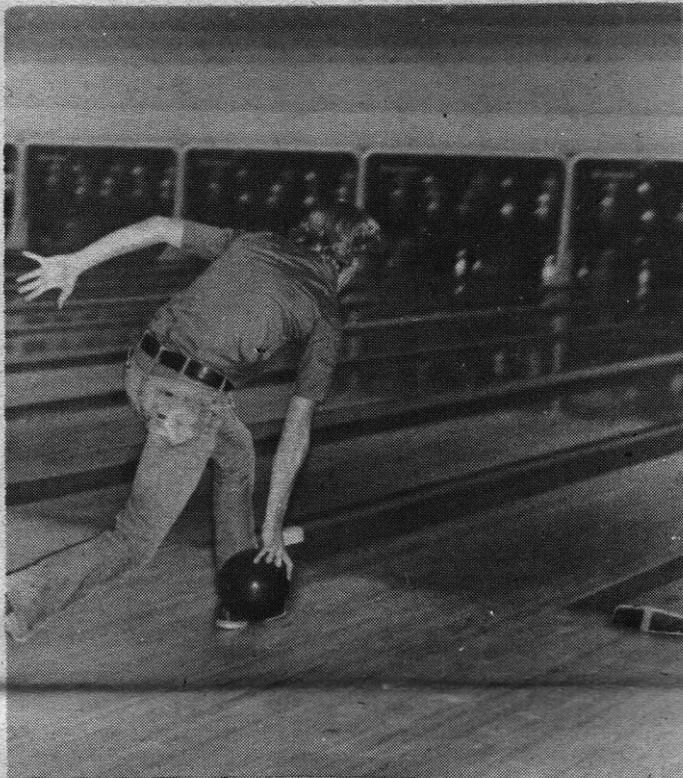
Surveys were sent to students and faculty members by the committee in the middle of October to gauge student opinion on various program aspects.

"The committee is going to analyze the surveys and make recommendations to the full athletic department," said Athletic Director Lou Leo.

"We are going to decide what sports can possibly be added to the athletic program and then make our recommendations to the Athletics Board and the Student Senate," Leo said.

The primary expenses of adding a new intercollegiate sport are for necessary additional facilities, transportation, coaches' salaries and initial outlays such as for uniforms.

"A wrestling program could possibly be added next year," said Assistant Athletic Director James Schwartz. "There are many fine wrestlers in the area and CSCS could excel in the sport. Wrestling could also generate good spectator support." The main problem with wrestling is lack of facilities.



THOUGH NOT as well known as other sports at Stanislaus, CSCS does have an intramural bowling league, which meets every Wednesday at Divine Gardens. Photo by Dave Jost.

Soccer and women's basketball, sports now on the club level of competition, could also become intercollegiate sports.

Swimming and water polo may be added to the CSCS sports spectrum when the new swimming facilities are completed in 1975.

"The past few years have been a period of tremendous growth for our athletic program," said Schwartz. "The CSCS booster club, the Arrowhead Club, has helped tremendously in expanding the athletic program."

"Within the next decade we will have all sports available including football if we continue to grow," said Schwartz. "Even if we don't grow we should be able to add wrestling and soccer."

Check The Charges

Car troubles?

Make sure you tell your mechanic to give you a written estimate of how much he'll sock you to have your jalopy fixed.

So advised Cal State Stanislaus student Roger Ballard, who is a Stanislaus County legal assistance investigator and coordinator for consumer action.

Ballard said the "Automotive Repair Act," found in Business and Professions Code Section 9880, was adopted last year.

"The act says when you go to a repair dealer to have your car worked on, they must give you a written estimate for all repairs, parts and labor before they do the job."

If the mechanic finds out the job is more than he estimated, then he must secure permission from his customer to "exceed the estimate." "If you don't give permission," Ballard says, "they must return your car to its condition when you took it to the repair dealer."

He continues, "If repairs were made in excess of the estimate, you may refuse to pay that amount in excess of the estimate given."

"You may also have the old parts given to you, if you ask for them at the time the estimate is given."

Ballard said consumer problems are handled through the only two consumer complaint hotlines in the county, 524-6212 and 632-7577.

Sports view

By Steve Wampler

Lakers Look Luminous

AFTER KNOCKING on the door of the National Basketball Association's championship since moving from Minneapolis, the Los Angeles Lakers finally opened the door and won an NBA title two seasons ago. After fulfilling their dream two seasons ago the Lakers nearly repeated their feat last year.

Bill Sharman, in his third season as the Lakers' head coach, has a new center this season. During the off-season veteran Wilt Chamberlain defected to the San Diego Conquistadors of the American Basketball Association. The Lakers traded youthful forward Jim McMillian to the Buffalo Braves for Elmore Smith, a promising, but inexperienced, center. Smith has played well this season and is leading the NBA in blocked shots.

IN RECENT years the Lakers' front office has pulled off several exceptional trades (highway robbery is the more accurate terminology). This year's bartering proved to have the same result. The Lakers wanted more scoring from their forwards so they obtained Connie Hawkins, a man with all the moves, from the Phoenix Suns for Keith Erickson. Erickson is a fine player, but "The Hawk" is in a different class, despite his knee problems.

Jerry West and Gail Goodrich, the Lakers' starting guards, have been called "the best guard combination in NBA history" by Sharman. Second-year pro Jim Price is the top reserve guard.

FORWARDS BILL BRIDGES and Happy Hairston (two more players the Lakers stole) are both excellent rebounders, but they don't provide enough points in the scoring column. Hawkins, an excellent all-round player, has played impressively since coming to Los Angeles, converting 54 per cent of his shots from the field.

Mel Counts is one of the Lakers' best reserves at center and forward. Rookie Kermit Washington has showed promise, playing in limited action.

A Laker championship this season appears well within the realm of reality.

Gatlin...

(Continued From Page 1)

"That Mr. Klein's academic standards were unsatisfactory is, in my judgment, clearly indicated by UPC's failure to carry out their threatened litigation; they had no case and they knew it," the statement continued.

"You see, the UPC has filed litigations before against this administration, and the college's stand has always won out," he said.

A year later, Dr. Arnold Goldman -- also of the English department and also Jewish -- was terminated. Gatlin's statement summed up Goldman's history on campus:

"Goldman was hired Sept. 1969 as assistant professor of English; he was to have his Ph.D. on arrival.

"In Nov. 1970, Goldman was notified that unless his Ph.D. was completed by the appropriate review date in 1971-72, he would not be retained beyond June, 1972.

"Goldman finally completed the requirements for his Ph.D. in mid-April, 1972." But the English department's retention, promotion and tenure committee and the academic vice president recommended that 1972-73 be Goldman's terminal year at this college; and that's what Gatlin decided.

Following the decision, Gatlin said, Goldman filed a grievance in which, under "violation of civil rights," he charged Gatlin's decision involved "the refusal to hire, retain and promote teachers who are Jews."

Gatlin was urged by the grievance committee to review the Goldman case, which Gatlin said he did. But he added the grievance committee could substantiate none of the charges Goldman listed.

Gatlin said he informed Goldman that he "carefully" reviewed his case and came up with the same decision.

Gatlin felt preparing a statement answering UPC's charges of "anti-Semitism" was his "most demoralizing" task in 20 years of academic experience.

But Ralf Partin, current president of the Stanislaus UPC chapter, said the charge by UPC was not "anti-Semitism" at all. The UPC's views will be featured next week in The Signal.

Let Her Letter

A Lettermen Club (for letterwomen too) is being formed at Cal State Stanislaus. The first meeting for the new organization will be today, 5 p.m. at Straw Hat Pizza Parlor.

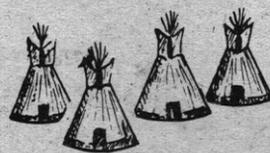
Any athlete, in school presently, holding an athletic letter, is eligible for membership, according to assistant baseball coach Larry Johnson. Free pizza and liquid refreshment will be provided.

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