

Returning Peace Corps Volunteers Slate SSC Visit

The Peace Corps, moving toward its seventh year with two former students from Stanislaus State College now serving overseas, will be touring our campus January 26 and 27. Visiting on those days will be four recently returned volunteers: Mr. William Sakovich, Mr. Mike Riley, Mrs. Ree Riley, and Miss Patricia Ebert.

William Sakovich, 24, was assigned as a swimming and water-polo coach to Ministry of Sport in Bandung, Indonesia in 1964. During his assignment, he organized an age-group swimming program, set up a weight-training course and organized a competitive swimming program.

Due to the political situation in Indonesia, Bill was subsequently transferred to Morocco to work at the National Sports Center in Raba. Under the direction of the Ministry of Sport of Morocco, he conducted swimming clinics for Physical Education Instructors in competitive and beginner's swimming throughout Morocco. He was also coach for the National Swim Team for International Competition. During his free time, Bill introduced surf board riding and played European handball.

Mike Riley, 24, was assigned to Eastern Venezuela, where he taught physical education in two large secondary schools and where he also organized and administered a summer camp for a hundred under-privileged children. A "hot-lunch" program was also operated at the camp.

During his assignment, Mike also established the first "Seasonal Athletic Competition" among high schools in Eastern Venezuela; he taught gymnastics to 50 Venezuelan Physical Educators in a Physical Education Workshop and served as city sports coordinator and as athletic director for a local university.

Ree Riley taught physical education in two large high schools in Eastern Venezuela. Her Classes included: Sports, games of "low organization," rhythmic gymnastics and modern dance. She also introduced two new sports to the girls: softball and basketball. Ree was responsible for making gymnastics and modern dance part of the school physical education curriculum.

During the summer, Ree, along with her husband, Mike Riley helped plan and organize a summer camp for under-privileged children in which she worked as a "nature study counselor and Girl's Activities Director.

Patricia Ebert, 24, served in a Rural Public Health project in the state of Mato Grosso, Brazil. She lived in a small rural community of 2,000 people and worked in the local public health post. Pat also taught health classes in the local schools.

This visit is an annual event for the Peace Corps to our college. It is possible that a film will be shown during their stay here.

With more requests for Volunteers coming from foreign governments than can be filled, the Peace Corps has doubled its recruiting efforts this year to insure finding the more than 10,000 trainees needed for 1967 programs. The target is 50,000 applications, up from last year's 45,000.

Peace Corps officials said they expect increasing need for liberal arts graduates in the Peace Corps, but pointed to serious shortfalls in some programs requiring persons with agricultural, math-science and other specialized skills.

With even more emphasis than before, students are being urged to complete their degree programs before accepting an invitation to Peace Corps training.

Work-Study Re-Application

Attention all those participating the Work-Study program. All students who have not re-applied for Work-Study for this quarter must do so immediately in Room L102. If you do not re-apply you will not be eligible to work under the Work-Study Program for the Winter Quarter 1967. If you have not done so already, please re-apply now.

And there was the time the cops got a phone call, and a frantic voice said, "You gotta get me out, I tell ya. You gotta get me out. I can't stand another night in this park." The sergeant said, "Would you speak a little louder?" The voice said, "I can't. I'm a tree."

—Dick Gregory

Student Sketches

"SSC Student Sketches" is something new for us. If you approve of the idea, we invite anyone to contribute similar sketches. Of course, the student being sketched must give his approval. Sketches will be printed anonymously if the author wishes it that way; however, we cannot accept an anonymous contribution.

Following are three sketches contributed by June Potochink.

JEAN MOORE: Jean Moore is the mother of a dog-act family from Modesto. "Dwight Moore's Mongel Review" has, since 1940, worked fairs, circuses, and even Hollywood Palace and television. During the Christmas holiday the act was performed at Harrah's Club with Phil Harris at Tahoe and at Walt Disney production family shows. One of her daughters and a son do the act with her husband. An older daughter teaches at the Hualapai Indian Reservation in Arizona. Jean hopes to gain a degree in speech and education at SSC.

JOHN RAMOS: An emigrant from Massachusetts' cold weather, commutes from Stockton, where he has a wife and a three old daughter, to SSC. He is preparing to become a sixth grade teacher. He likes children since "they don't form vast generalizations," so he can relate to them. Here at SSC he finds stimulating history and speech courses.

CHARLOTTE FARR: Mrs. Farr wants to be "productive," although she is a mother to six children ranging from eleven to twenty-three, wife of a retired Air Force Major, and a grandmother. On weekends she handles chores "back at the ranch" near San Andreas; week-days she is working towards two credentials at the same time: elementary and speech therapy.

What is worth doing is worth the trouble of asking somebody to do it.

—Ambrose Bierce



Stanislaus State College

SIGNAL

Turlock, California

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The Spider And The Dean

*A female spider, craving knowledge,
Attended commencement at the local college.
Diplomas take a long time sitting,
But she came prepared with her built-in knitting.*

*Space near the rostrum had been allotted
To senior and junipers, some of them potted.
With a sure instinct for showmanship
The spider lit on a juniper tip
That waved an admonishing finger right
In front of the speaker's lectern light.
To the tune of "Pomp and Circumstance"
She'd cast-a-net on the outside chance
Of catching a snack; as we all know why
She hoped to lure a Spanish fly.*

*When the preacher rose, the spider dropped
... Hung ... swayed, caught a branch and hopped.
The audience watched her oscillation,
Forgetting to bow for the invocation.*

*The preacher gave way to a famous speaker
Who rose to prospects even bleaker;
The trapeze act on spokes and arcs
Was a great distraction from his remarks.
The spider alone caught the speaker's thread
And wound the discourse in her head.
Her I.Q. might not be so high,
But she knew what it takes to catch a fly.*

*When a ragged recession had broken ranks
(The faculty dragging on tired shanks
And students home in Cadillacs),
The spider came up through the platform cracks;
For Webb, the Dean of baseball and pun,
Had watched the spider catch and run,
And the spider knew, when he'd seemed to stumble,
That there was a purpose to his fumble:
He'd stooped to hide a piece of paper,
And pulled "The Spider's Sheepskin Cap."*

*Some day when the class of 'sixty-six
As old alumni will meet and mix,
If the flow of memories begins to ebb,
The spider can tell what she owes to a Webb.*

— Miriam S. Souza

Deadline For Health Plan Applications

January 20 is the deadline for Winter Quarter applications for the Supplemental Student Health Plan (CPS-Blue Shield). Students registered for more than 6 units are eligible for this plan. Details concerning the plan together with the application forms may be obtained from the Office of Dean of Student Affairs, Room L102.

Change Of Major

Students who change or select their major or minor after admission must obtain on the Declaration or Change of Major or Minor form, the approval of their present major advisor and the Department Head of the new major. The application form is to be filed in the Admissions and Records Office mail drop.

Fill your month with marbles and make a speech. Every day, reduce the number of marbles in your mouth and make a speech. You will become an accredited public speaker—as soon as you have lost all your marbles.

—Former Rep. Brooks Hays (Arkansas)

Getting To Know You

Attention all students! The following issues of the "Signal" will have a new column featuring our foreign exchange students. Such things as family life, schooling, activities, and personal impressions will be covered in the article along with a picture of the selected foreign student. The intention of this article is to acquaint the student body of our college with the interests of the foreign student. Watch for it in the next issue.

Alfred Lunt was once asked for the secret of his great talent as an actor. "I speak," he replied, "in a loud, clear voice, and try not to bump into the furniture."

Have you seen this story? it wasn't really lost, but was just never written.

The hole remaining could be filled by some information one of you students or faculty members may be hanging onto.

Should you know of some pertinent item your fellow SSC'ers might want to know, contact a member of the Signal staff or drop a note in at the student body office.

HELP

ONCE AGAIN WE RAISE OUR FEEBLE VOICES IN ANGUISHED protest and pleading. In case you didn't notice the title, HELP! Since our last plea, things have picked up a little bit. To all those who answered the call, THANK YOU. To those of you who saw fit to ignore us completely, thanks a lot to you too.

Those of you who contributed really did do some good, and it really didn't hurt, did it? By spending, maybe ten minutes a day, you could easily think of something, if you would think a minute.

Last quarter, for instance, do you dorm people even REALIZE you had been brought to attention? Your domiciles were rather insulted. No reaction? Do you mean to say that you AGREE with all that?

Ken Armstrong. He spoke. He cost you money. The very next issue, opinions very unfavorable to him were expressed. AGAIN, NO REACTION?

Well, if you don't care, I guess that's your business, but I sure would feel kind of ashamed of myself. You've failed.

Any of you who feel you could possibly bring yourself to work with us instead of against us, we'd be glad to see you. Friday, January 20, somebody will be in the student publications office, room 117A, right across from the Student Body Office—almost, around 1:30. If you would like to join the staff, but are unable to come then, please put a note in the Signal box in the Student Body Office telling us when you are free and we'll come to you. How's that for service?

Coming Events

Wednesday, January 18

Last day to drop a course
Last day of late registration
Last day to apply for Winter '67 graduation
Last day for partial refund of fees application

Saturday, January 21

Basketball at Modesto
8:00 p.m. SSC vs. Sportsmen of Stanislaus

January 21

Bye. Away game

Thursday, January 26

Peace Corp representative on campus through Jan. 27

Saturday, January 28

Basketball at THS Gym.
8:00 p.m. SSC vs. Pacific College Frosh

January 28

Pacific College Frosh Home game. 8:00 p.m. THS Gym

Monday, January 30

Last day to drop a course without a grade
Applications due for summer session of fall '67 graduation

February 4

Fresno St Frosh Home game. 8:00 p.m. THS Gym

February 11

Sacramento State Frosh Home game. 8:00 p.m. THS Gym

February 18

Hayward St Frosh Away game

February 23

Univ. of Pacific Frosh Home game. 8:00 p.m. THS Gym

Guest Column:

THE FIRST UNEXPECTED PART

Last night (Jan. 10), having seen Pa Johnson give his 'State of dis Union' speech, I ran out of my house to seek refuge in the local Turlock place of amusement, i.e., the Turlock Fox Theatre. They were showing the very famous movie, Morgan!

I had seen this flick three times before, but was fully prepared to see it yet a fourth time. For those of you who did not see this magnificent flick, here 'tis in capsule form: A long-haired (sigh) Artist—Morgan—(David Warner) is being divorced by his very desirable wife—Leoni—(Vanessa Redgrave) because, as Morgan puts it, 'She married me for insecurity.' She has taken up with an Art Gallery Director—Charlie Napier—(Old Greasy), and poor Morgan has taken up with fantasies. Morgan is basically mis-understood, poor lad, even though he has an excellent education (i.e., Marx, Lenin, and Trotsky—sigh). The most interesting thing about Morgan being mis-understood is that he does not know that; he does know however, that he is insane. In order not to spoil the best part of the film, I'll not tell how he is insane, but believe me, friendlies, he is. What there is of a plot centers around Morgan's efforts to thwart Charlie Napier and win his wife back. When rejected, he retaliates. His retaliations include: shaving a hammer and sickle on Leoni's poodle and on her rug, planting a skeleton in her bed, and a bomb under it. The whole point of this film is Morgan's antics, and therefore the whole point of this article is the result of the audience's antics after having been introduced to Morgan's antics. Par Exampleir: after having seen Morgan for the first time in Berkeley (where else), the following Saturday morning as I was Walking down Shattuck Avenue (where else?), I spied a refrigerator sitting in front of a Karate Studio. Without a second thought on my part (not considering the refrigerator), I ran across the street, waving my arms, yelling, 'IT'S ALIVE . . . !!' I then Killed that refrigerator. With only five blows, I killed him dead.

The whole point of this little

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TRIVIA

story is that I expected to see the same thing after the Turlockians had seen the flick. What I saw:—nothing—. Conclusion: as is usual for most Turlockians, you have to wait longer. Since the movie was shown last week, I figger (I mean, Fergo), that today, or perhaps tomorrow, the wildcat Chaos will be uncaged. I hope to see a lot of bruised refrigerators sitting

Faculty Feature

Future editions of the Signal will have interviews with various faculty members. In this way, new students will get to recognize more of the instructors than would ordinarily be possible.

If you want to see one special instructor featured, would you please let us know. You can do so by word of mouth, or by placing a note either in the Signal box in the Student Body Office or in the Student Publications room. The Student Publications office is located across the hall from the Student Body Office in Room 117A in the Classroom Building. Of course, if you think the whole idea is idiotic, you could tell us that, too.

Teaching The Culturally Deprived

If you are interested in teaching culturally deprived children although not certified to do so, Temple University has joined the Philadelphia Public Schools in an effort to teach mathematics in economically depressed areas of Philadelphia. If you have a bachelor's degree with six credits in math, you are eligible to enter the program. You would enter the program this summer and begin teaching this coming September. It will provide you with an opportunity to gain a teaching certificate and earn a Master's degree while on the job. If you are interested and think you qualify, contact:

Junior High Mathematics Internship Program
Dr. Jesse Rudnick, Director
Temple University
Philadelphia, Pa. 19122

Anyone who has anything to trade, sell, or give away can reach all of Stanislaus State College by buying a classified ad in the "Signal" for 25 cents a line. Take ads to the Student Body Office and drop them in the "Signal" slot.

in front of our local Karate Studio. Or, perhaps, a few run-amucks in the Caff.

Some suggested outlets for the inevitable unhinging might be: Filling the reflecting pond to the brim with soap suds and getting out in the middle in a rubber raft and reading antiwater-pollution pamphlets through a bull horn. OR—The first SSC Park-In, where everyone brings their cars on campus and drives over Freedom Rock Park until all the benches, trees, and fibreglass garbage cans are driven into the sod.

THE SECOND UNRELATED PART

Regarding the previous column written about the dorms, I was fully prepared to react, that is, take back all those nasty things addressed to the dorm-dorm people. There was, however, No (repeat) no response at all. I was once told that acquiescence is assent. Am I to assume that all those things are true?

Since Ronnie-babe has ushered in a new earache, we of the journal-wil probably have to play right-winger for a while, unfortunately I cannot change batting stances as well as the other Mickey Mantles (or is it Mickey Mouses) knocking about. So, at least here, in this column, you can expect every other sentence to be a Communist Front, or whatever else it is that is currently out with the present administration.

SPEEKING OF ADMINISTRATION, why is it that only at SS and C can one get lost trying to find the right signature for the right line, when at the other big colleges all one has to do is know the right name to put where and put it there himself. If you really want to know the truth, this campus is too personal.

Blessings and peace be upon You, My Belo veds,
(Jaroffism)
Anthony Lacono

Correlation

A last kiss
the separation
the tears of our desolated
solitude.

You,
with your sorrow,
I,
with my paradoxes,
forgetful
one
of the other.

But,
November colors,
your eyes,
wind,
between curtains,
your aroma,
between branches,
a trembling of hair.

And your voice
returning
in the wind
November blows
on trees.
The world is senseless
without your hands
and your breath.

—By Souris



Stanislaus State College

SIGNAL

Turlock, California

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SELECTIVE SERVICE DRAFT BLANK

A REGISTRATION BLANK FOR THE SELECTIVE SERVICE DRAFT

Name _____
(If no name, please print legibly)

Address _____
(West of the Grand Canyon, 10c extra)

Color — Check One: _____ black? _____ plenty tan? _____ rosy claret?
_____ pale yellow? _____ claret? _____ Bromo-Seltzer?

Experience _____
(Give good CLEAN experiences)

Do You Own — Check one: _____ an automobile _____ a horse (if married, give horse's middle initial)?
two automobiles? _____ one complete set Union steel drills No. 37A-83?
_____ a scooter bike?

Age _____ (Warning: Age must check with age at birth, otherwise you will get into penalty trouble and oh boy)

Height _____ Weight _____ Distance _____ (forelock to withers)

Do you drink alcoholic beverages? Check one: _____ yes _____ could be
How much? _____ plenty? _____ two quarts? _____ like a blotter?
_____ a quart a day? _____ three? _____ stomach ulcers?

Are you _____ ROTC? _____ HOLC _____ AAA?
_____ CMTC? _____ CCC? _____ Hi-Y?
_____ BMOC? _____ TWA? _____ Why?

Do you enjoy camping out? _____ Way out? _____ Way, way out?

What Service do you prefer?
_____ Horse Guards? _____ Home Guards? _____ Dank Corpse?
_____ Cold Stream Guards? _____ Tank Corps? _____ Mold?
_____ Ice Cold Stream Guards? _____ Rank Corps?

Do you understand: (1) The Rifle? _____
(2) The Sporting Rifle? _____
(3) Sporting? _____

Height? _____ Breadth? _____ Depth? _____

Check any of the following diseases you may have had:
_____ sniffles? _____ chronic sniffles? _____ G-n measles?
_____ bad sniffles? _____ Mange? _____ Labistaxia?
_____ very bad sniffles? _____ distemper? _____ diarr - - oops!

How many hours do you spend in recreation? _____

Are you allergic to any of the following:
_____ water? _____ leather? _____ Iron bound leather books?
_____ water? _____ iron? _____ One complete set Union Steel
drills, No. 37A-83?
_____ water? _____ books?

What Salary do you expect? _____
(Make all checks payable. No goods accepted unless return postage damaged)

Where do you want the body sent? _____

Please check any deformities:
_____ eyes? _____ scales? _____ club feet? _____ one complete set, ect.
_____ nose? _____ Height? _____ no feet

All blanks must be filled out and returned to the government bureau sometime between now and March, 1941. All government bureaus must be returned not later than January, 1941. Blanks unreturned will not be filled out.

THE CALIFORNIA AGGIE, University of Cal. at Davis, Cal.

SUPPORT YOUR TEAM

ATTEND GAME

JANUARY 28

THS GYM

Program Changes

Any student who wishes to change his program of classes

must officially make the change on the Request for Program Change or Withdrawal form, available at the forms rack across the hall from the Admissions and Records Office. The following deadline dates must be observed:

WARRIORS LOSE TO

The Warriors lost a 67-55 decision to a giant UCSD team.

The Warriors out shot UCSD from the floor, collecting 25 field goals to UCSD's 22.

One main reason for the Warrior loss was their cold free-throw shooting. The Warriors managed to collect only five of 20 shots from the charity line, compared to 23 of 32 for UCSD. In the first few minutes the Warriors fell behind 19-7. But came back with a surge to tie the game at 28-28 at half time.

The Warriors managed to stay close to UCSD, even with the 6'3" average height handicap they had to overcome.

Dennis Dolley fouled out with a few minutes left in the game, taking the Warriors best chance of rebounds away. Dennis had 17 rebounds when he fouled out.

Ed Holmes lead the Warriors with 14 points. Mike Gratzke picked up 11 in a great hustling effort. Gayle Perry flipped in 10 points, his greatest effort.

1. Course additions will be permitted from 8 a.m. Wednesday, January 11 to 5 p.m. Wednesday, January 18.

2. Course deletions will be permitted beginning 8 a.m. Wednesday, January 11 to 5 p.m. Friday, March 3. The last day to withdraw or drop a course and still apply for a partial refund of fees is Wednesday, January 18.

3. The last day to drop a course without a grade is Monday, January 30. After this date a grade of WS or WU will be assigned at the time of withdrawal. Courses may not be dropped after Friday, March 3.

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CONTACT

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