

'Play Of Daniel' Saturday



Musical Drama Slated Again By SSC Music Dept.

"The Play of Daniel," which was presented in Turlock last year to a "packed house," will again be staged by the Stanislaus State College Department on January 18.

The production will be presented at 8:30 p. m. in the St. Francis Episcopal Church at Pioneer and East Main Streets in Turlock.

Clifford Cunha and Sylvia Ghiglieri of the Stanislaus State College music faculty are directing the production. Beverly Payne is the stage director. Handling the leading roles will be Homer Maxwell as Belshazzar's Prince; James Worthington, King Belshazzar; Joan Pearson, Belshazzar's queen; Robert Parks, Daniel; Del Fahrney, King Darius; Earlene Monaghan and Paul Boynton, envious counselors; and Van Tindel, Habakkuk.

The 12th century religious drama is entirely sung, and thus is a medieval forerunner of opera, oratorio, and the Passion plays. The text, in rhymed Latin, tells the story of the prophet Daniel, who rose to favor before proud Belshazzar and Darius, was betrayed by envious counselors, and rescued by an angel.

The production will be set to music provided by an instrumental ensemble consisting of old instruments such as viol da gambas, recorders and a bell carillon.

The original manuscript to "The Play of Daniel," is in the British Museum. A few years ago, a modern transcription of its score was made and in 1958 the New York Pro Musica gave it its first performance since medieval times.

In March of last year Stanislaus State College presented "The Play of Daniel" to a "standing room only" crowd in Donnelly Hall on the Stanislaus County Fairgrounds. It was decided to offer the play again this year only this time moving it into a church setting.

Tickets to the production are available for \$1 donation for adults and 50 cents for children under 12. They may be obtained at the door or in advance at the college music department office or Hendrickson's Music Store on East Main Street in Turlock.

January 16, 1964

TURLOCK, CALIFORNIA

Vol. IV, No. 6

Overseas Program Head To Visit SSC

Dr. Thomas Lantos, statewide director of the California state colleges' "International Study" program will visit the Stanislaus State College campus, Wednesday, January 22, 1964, to explain the overseas program to interested students and faculty.

At present there are 108 California state college students abroad studying under this program. Included in this total are two students

from Stanislaus State College: Maureen Young who is studying in France and David Leib, who is studying in Germany.

The program for the 1964-65 academic year will have an increased quota from 108 to 238 allowable students, raising the quota for SSC from 2 to 3 students.

Students participating in the program may choose one of the following countries, provided that qualifications are met: Germany (Berlin Heidelberg), France, Spain, Sweden, Taiwan, Japan, Latin America, and Switzerland.

All students interested in this program are urged to attend the special noon meeting, in Room 3 on January 22, 1964.

Deadline for applications for the overseas program is Monday, February 3, 1964. Application blanks are available in Dr. Joseph Bruggman's office.

Library To Open Sat. If Interest Shown

Dean Galloway, head librarian of the Stanislaus State College library, has announced that the library will be open Saturday, January 18, 1964, from 8 a. m. to 12 noon, provided that a sufficient number of students indicate their intentions of using the facility during that period.

Those students who would like to use the library the Saturday before final week should contact Pat Jara, AS president, or members of the library staff.

Tickets Here For Folk Group Concert At MJC

The Boondockers are coming, and students, faculty, and staff members at Stanislaus State College are eligible for reduced price tickets.

Tickets for the Feb. 11 appearance in the Modesto Junior College Auditorium are available for \$1.50 each. They can be purchased in the student affairs office before Feb. 7.

The Boondockers are a comedy folk singing team from Sacramento. Many area residents may remember them from their appearances in Turlock last summer during the Stanislaus County Fair.

They specialize in "doctoring" standard folk songs to fit their comedy purposes.

The leader of the pair is Bill Gunter, a high school English and public speaking teacher who also enjoys folk singing and picking on his five-string banjo, guitar, or guitarlet (sometimes called a comedophone).

His partner is Frank Owen, an art student at Sacramento State College who finances his art work with his singing and his gut-bucket plucking.

The duo got its professional start when it appeared for a "one night" stand at the opening of the Boon Doox Hotel in Walnut Grove. The one-nighter has stretched to nearly three years of Friday, Saturday, and Sunday evening appearances at the boaters' showplace.

Gunter began playing and singing for fun at a Sacramento coffee house, and Owen often came in

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SSC Student On USO Tour

Kent Whitt, advertising director for the Stanislaus State College "Signal" has embarked on a five month tour of the South Pacific and Alaska.

Whitt and his dance combo, the Downbeats, are part of a troupe of entertainers which is being sponsored by the United Service Organization (USO) for the purpose of entertaining servicemen.

The tour will take the group to such locations as Alaska, Japan, Korea, the Philippines, Okinawa, Formosa, Guam, and Hawaii.

Whitt is a senior at SSC and will graduate in June. He has been advertising director for the "Signal" for two years.

The other members of the Downbeats who are accompanying Whitt on the tour are Bob DeLeon and Bill Gross, students at Modesto Junior College, and Bob Hedman, who is a student at Stanislaus State College.

EDITORLinda Rosa
ASSISTANT EDITORPat Jara
ADVERTISING DIRECTORKent Whitt
CIRCULATION MANAGERHaig Arakelian, Jr.

Editorial

**ARE YOU A STUDENT
... OR A LUMP?**

A wise professor was asked, recently, the following question:

Isn't it discouraging to be lecturing and to suddenly realize that most of the students in the room are neither hearing or understanding you?

And the wise professor quickly answered:

"No. I just figure that they're not all students. That's all. They're just not all students."

They are not all students! When you think about it, you realize that the professor may really have had something there.

Just what it takes to make a "student" is beyond accurate definition. But the fact is that there have been many students in this world who have never seen the inside walls of an institution of learning. By the same argument, there are many attending those institutions of learning who have never been students — and never will be.

The "student's" mind is open to new ideas. He is willing to accept change — because he is a student. He is eager to smell new smells, taste new tastes, hear new sounds. He wants to experience new experiences. He wants to learn.

For those who ask the question "Why student government?" we pose the next logical question, "Why student anything?". Why have "students" at all? For being a "student" in every sense of the word is a demanding position to assume. You have to earn the title.

A student government gives the "student" a chance to organize himself and others. It gives him a chance to voice his opinion, not as a sage, but as a student. It gives him the blessing of a louder voice because no longer is he "a voice crying in the wilderness" but part of a larger, more effective group, made up of other students just like himself.

A student government gives the "student" a chance to function in a capacity not permitted in the classroom, nor effective in an unorganized society.

Here at Stanislaus State, like every other college campus, we have those who sit in the classroom and hear nothing — those lumps of clay that do nothing but increase the FTE. We have those who do not realize that an organized student group can be effective — if it is comprised of that necessary elements — "students."

Are you a student or are you a lump?

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Dean Discusses

'New Year — New Goals'

The advent of a new year traditionally brings with it the substance of hope for better things to come. 1964 is no exception. As we pause to reflect, we realize the new year as the next inning of an unfinished baseball game. Here is another opportunity to prove our real quality of character regardless of how poorly we played the previous inning. We must realize, of

course, that we need not be wedded to last year's habits or actions — either our own or those of others.

Contemplating the immediate future, we draw inspiration from natural law which decrees that each action produces a reaction. This can be applied to human endeavor. For the person expending energies in worthwhile pursuit, the expected reaction is in the form of personal growth and a positive contribution to the progress of society. For him who dissipates energies in negativism or in apathetically unobtrusive do-nothingness, the expectancy may be a harvest of frustration. Such an individual may inadvertently become a deterrent to progress as a human millstone around the neck of those conscientiously attempting positive action.

Sidewalk superintendents and Monday morning quarterbacks always outnumber active players on a team, and masquerade as experts in determining "what went wrong." 1964 provides another opportunity for choice between joining the team or getting off the playing field and into the grandstand. We must avoid being in the category of the player who, being unable or unwilling to fulfill his responsibility on the team, quits and devotes time and energy to criticism of the coach and of the other players, and whose presence on the playing fields contributes nothing but confusion and dissension.

Student government at SSC includes every student enrolled at the College. The active and combined efforts of the entire student body pulling together as a team is necessary to the establishing of a solid foundation for a quality co-curricular activities program. Each student is encouraged to lend voice and to take an active part. Our college can be only as good as our united efforts will make it.

Joseph E. Bruggman

Letters To Editor

During this semester (and all others) there has been a lot of general discussion on the subject of lack of student government and participation. When I first came to SSC I joined a small group of Juniors interested in student government. At this time I heard others with more experience than I, say how impossible it was to get anything accomplished. Then I thought this attitude pessimistic. Little did I know—I naively believed that if one sincerely wanted and believed in something and were willing to work for it, someone would at least listen. Now with three semesters of experience I am older, sadder, and quitting student government. (along with a number of others who aren't writing dissertations on the fact) This time the lack is spreading higher than those students who vote or don't vote—to those who they might have voted for—to those who were willing to give one of their most valuable assets—time to work for this college through student government. Many of them have finally seen the light—this college, students and administration, only wants them to come here and get their education and leave quietly without making a ripple on the SSC image pond.

Fall semester 1963 started out with an optimistic group of people

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Summer Session Plans Announced

Summer sessions at Stanislaus State College this year will include a six week regular session and a three week workshop period.

The dates for the first session have been set for June 15 through July 24, with the three week workshop period following July 27 through August 14.

Raymond N. Doyle, dean of educational services and summer ses-

sions, announced that a limited number of evening courses will be offered this year to allow persons working during the day an opportunity to take summer classes.

The six week session will include instruction in creative arts, humanities, social sciences, natural sciences, business and education, while the three week session will offer a limited number of workshops for inservice teachers.

In previous years Stanislaus State College offered two six week sessions. Dean Doyle noted that the start of public school in the San Joaquin Valley overlapped the second six week session and prevented teachers from enrolling.

The final plans for the 1964 summer program are currently being completed, Dean Doyle said. A preliminary list of courses should be available later this month, with the complete schedule of courses ready by late February or early March.

TICKETS HERE FOR CONCERT

(Continued from Page 1)

with his wash tub. Then Gunter was invited to play for a party and he took Owen along.

Soon afterward they were invited to perform for the Boon Doo opening.

Their appearance at Modesto Junior College is their first regular concert, and they are writing special material for the evening.

They started by singing straight songs; then one night they picked up an old hat left in the hotel and found they had a natural talent for comedy.

Arrangements for the reduced prices for SSC students, faculty, and staff were made with the Associated Students of Modesto Junior College, co-backers of the Modesto appearance.

Facts and Opinions

By JERRY MERRYMAN

With this edition of the SIGNAL you witness the beginning of a new column — written by a loud mouthed nut with plenty of opinions about everything and with enough ignorance to tell everyone so. Incidentally, I hope to include an occasional fact or two which may or may not interest you — I'm putting my money on the latter possibility.

In this column will be included such fantastic items as my opinion of the students, my opinion of the faculty, my opinion of the administration, and my opinion of the weather — if I happen to want to include it. I will also be delighted to include the reactions of the readers — if there are any of you capable of reacting.

For you who have been foolhardy enough to read past the point where you realized I was perhaps going to say something not

quite sympathetic to your particular sob story 'I expect I lost many with reactions like "Oh! That nasty man! He's going to be unkind to me! I won't read any further!") I have this to say: if the Associated Students continue to plan events while trusting in your honor and your good word—the poor, misguided kids! I personally had about 40 people enthusiastically guarantee me they were going to attend Tough Luck Night. Results?

Total guaranteeing attendance — about 100

Total in attendance — about 25

With this kind of cooperation the ASSSC can continue to function like an elephant wearing booties and continue to waste money and energy *trying* to fulfill unknown needs and desires of an untrustworthy bunch of kids whose average age is 34.

President's Message

By PAT JARA

We have just thrown out the old calendar and have hung a new one in its place. With the new calendar has come a bright and shiny new year. I hope it will be rewarding to the students at Stanislaus State College — especially to the group known as "student government."

When a new building is being constructed, the foundation is laid first. At this point in the construction little attention is paid to the process of construction by any passers-by. It is at this point, in its construction, that the Associated Students find themselves at SSC. Many more blocks of foundation need to be laid before we can be-

gin to add the decorative facades.

It is the dull foundation building in which the Associated Students now find themselves involved. And — no one pays any attention to what they are doing.

A financial procedure has finally been drawn up and is in the process of being adopted by the Executive Board. Other dull, but necessary, projects ahead for the students are the new constitution, possible articles of incorporation, clubs and organizations.

But all workers need a coffee break at sometime. It is up to you, the students, to decide what the "coffee break" is to consist of. Do you want dances, movies, lectures, debate teams, outside speakers? What do you want us, the student officers to serve you? We are here at your command. Command!

Teachers To Visit Library

Kindergarten teachers in Stanislaus County will visit the Stanislaus State College library Tuesday, January 28, to study kindergarten curriculum guides.

The meeting was arranged by Violet Tallmon, consultant in elementary education for Stanislaus County Schools. The browsing session will last from 4 to 6 p. m.

Letters To Editor

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who were willing to work hard to further student government. First came the colors issue—We all know how that turned out. Then we found that SSC really didn't need us—no student-body (or any other organization) can function without money, but no one was upset about it but the student-body. It's a funny thing about human nature—if you tell it something enough times it will eventually begin to believe it. This can be applied to the idea that the students here aren't really important — they are only transitory — here for a few years and gone. Therefore I shall go quietly (after this). I leave you with a thought which I heard a long time ago — a college is formed to serve its students. Without us the college wouldn't exist and many people wouldn't have their "permanent" positions here. Student Body Card Holder No. 696

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Crack in the Wall

By PHIL COLVARD

During the first part of this school year I wrote a column for this paper which I passed around to a lot of my friends. They all read it and their friends all read it and most of them liked it. I therefore concluded that something was wrong with it.

I reread it today and just as I feared, something was wrong. It was hard to tell whether it had been written by a petulant octagenarian or a sophomore. (That should give you some idea what my friends are like).

That column was all about how this paper gave everyone a lot of laughs without even trying and how I felt that I should write something you could laugh at without feeling guilty since I'm usually laughing at you for one reason or another.

Then the column went into a skreed about the rah-rah cliques attempting to make them look silly. I have since looked again and decided that such efforts are superfluous and anti-climatic. The subject is rahtten anyway.

Television, to mention something else that is usually rotten, was on again Sunday so I violated the Sabbath and Watched. It turned out okay though, because I saw a singing nun on the "Dead Sullivan" Show. I didn't even know Ed was religious. The nun fit right in with Ed, in fact the only way you distinguish Ed from the nuns was by his exhuberance and vivacity. First mannikin act set to music I'd ever seen. Of course this was my first hootenunny so I really don't know how to evaluate it. Seems they could have been a little more beat though.

Arrest and Trial was good Sunday night too. It was devoted to medieval history and told about narcotics laws. The title of the episode was "How to Subsidize the Mafia, or Who Says the Legislature Can't Benefit from Mental Hygiene?" All jokes aside, those of you who saw this show know that a vital point was made. Law must be rooted in precedent but it shouldn't be founded on ignorance.

While we're on ignorance, guess what Brother Hearst has discovered? Vice in San Francisco! I'm surprised he didn't know about it already. After all, rumor has it that Hearst invented vice a long time ago to sell Examiners.

Vice is something that is pleasurable to someone else and repulsive to you, or something you enjoy but don't want anyone to know you enjoy. People shouldn't knock vice so much. After all, it supports lots of cops, churches, and newspapers. Just imagine how silly old George would have looked without a dragon.

Hearst is the worst thing that has happened to the city by the bay since an L. A. columnist described it as Modesto on the Rocks. Of course S. F. is always under attack from somewhere. The mayor of Oakland reached into his head and tossed a few rocks S. F. way this weekend. It's nice to hear from someone who is unbiased.

Turning to the subject of jokes, did you see Goldwater on Meet the Press? He has reluctantly consented to run. Ten to one he runs backward. Any takers? If I lose I'll give you a bumper sticker for Barry. It reads like this: Au H2O -H2S. If you wonder what this means you can either watch Barry and see or asVk your friendly chemistry student. Barry is against eleemosynary undertaking But I'm not. Therefore, I wish to ask your help in giving aid to a needy student each month. The student we have picked after careful screening for this month is in dire need. He has more duns than Bradstreet (Sidney Q. Bradstreet died in debtor's prison the same year our narcotics laws were written) and his financial state has forced him to switch from beer to Gallo wine. Furthermore, his English Ford is falling apart in large increments. (It is more Ford than English). This writer will be happy to collect any donations you may have. Just leave your envelope in the oil smudged Anglia in the parking lot and I will see that it reaches the worthy student. Remember, only YOU can prevent a wino.

Before I finish my bottle, I mean my column, I wish to make an announcement:

Credential candidate All Surkala has asked me to explain why there was no meeting of the College Intellectual Association last month. Seems that the meeting was to be held in Donnelly Hall in a telephone booth and would have gone off fine except for the fact that Ron Hansen was the first member to show up. Better luck next

A FINAL SURVEY

'To Cram Or Not To Cram'

By Pat Jara

As that time approaches when students are given the opportunity to fool their suspicious professors (otherwise known as FINAL WEEK), the following question seems rather appropriate:

"How do you study for finals?" The following are some of the answers given to this question when asked recently on the SSC campus: Name withheld as requested: "Don't ask me that question. I usually don't."

Name withheld as requested: "My room mate and I usually went to a show the night before finals. We did something entirely different from school work. If you know the material, a slight review is fine but if you wait until the last minute, you can't get it all under your belt at one time."

Name withheld as requested: "I beat my brains out night and day. I worked. I took more units than I needed. I used to work the switchboard and study at night. I tried to take advantage of every opportunity to study."

Name withheld as requested: "I cram. My GPA is 3.1"

Name withheld as requested: "I cram. I wait until the last minute

Registration Set For Jan. 30 Through Feb. 1

Registration for the spring semester will be held January 30 through February 1.

Information on applying for admission may be obtained from the admissions and records office in Donnelly Hall on the Stanislaus County Fairgrounds, or by telephoning ME 2-2411.

time fellows, I'm sure that all of you can find someplace to meet. It's time for me to go to bed but I don't know how to close this. I hope that those few uncritical sheep who read this so far sympathize with me.

Hearst begins his columns with a photo of himself. I could have ended mine with one of me, but I couldn't cut the numbers off my chest. However its an old photo and the number is "30", so I'll just take a cue from it and say "73".

FRANK BURKE
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—the last day usually. Because the pressure is on I study and retain better when I get that frantic feeling." Reporter's note: This person has a GPA of 3.4.

Name withheld as requested: "Well, I can't cram. It doesn't do me any good. I have to study a little everyday."

Name withheld as requested: "I'm studying now. I study gradually so as not to cram. I'm terrible when it comes to cramming for absorbing facts. I used Christmas vacation to catch up on my reading and now I'm going over my notes."

Iris Bird: "I usually try to study the day before because there is better retention the next day. I go over lecture notes, text, and any other materials that may be included. I make a thorough review."

Name withheld as requested: "My study habits as a full time student were considerably different than as a full time employee of Stanislaus State College where time is practically non-existent."

M. Haeri: "Ask me why we should have finals first and then I'll answer your other question."

Gordon Campbell: "That's a difficult question. I study differently for each different class. I go over my notes over and over. It becomes a memory exercise—a test of how well you can remember things, which is not a criteria for knowledge. A final doesn't prove a thing."

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